

Nightclub could be considered as a nostalgic mirror space of a current existent medium. It is the most physical appearance of the simultaneity, intensity and instantaneity of internet. The message of this last one has been the dissolution of any condition of scale and form of human association and action. Nightclub seems to contain and condense this same conditions by a specific boundary. It is by the contradiction of defining a precise perimeter, with almost no significance, that Nightclub, by pushing back all judgment and rule, provides freedom. If its physical condition seems backward-looking, Nightclub is protagonist of a current urban intensity and a looking forward landscape. The boundary gives the possibility to create new urban conditions and social structures by the production of artificial natures. An apparatus able to perform and provide third places for the metropolitan masses. The pragmatism of the Nightclub gives place to the coexistence of Apollo and Dionysus. Holds together self-creation and socialization. And by the most hedonistic environments, it pushes it to its most physical appearance, sex. Nightclub: enclosed performative devices for contra cities of individual desires.