

The background of the entire page is a high-contrast photograph. It features numerous bright green leaves, likely ivy, scattered across a solid black surface. The leaves are in various stages of focus, with some appearing sharp and others blurred. Behind the leaves, a dense pattern of dark, almost black, shadows is visible, creating a complex, layered texture. The overall effect is one of organic growth against a stark, artificial background.

ARCHITECTURE ET VÉGÉTATION

INVENTAIRE DES MÉTHODES DE FIGURATION DU
MONDE VÉGÉTAL DANS L'ARCHITECTURE

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