

ALORS, COMMENT ASSOCIER CE TROUBLE DE DÉSOR-
GANISATION DE LA PENSÉE À L'ARCHITECTURE? COMME
ÉVOQUÉ PLUS HAUT, CE SYMPTÔME PEUT TOUCHER
DIRECTEMENT LA COMMUNICATION. UN BÂTIMENT
SOUFFRANT D'UNE DÉSORGANISATION DE LA PEN-
SÉE S'ÉTENDANT AU LANGAGE, POURRAIT ÊTRE CELUI
POUR LEQUEL LA LECTURE SERAIT DIFFICILE, VOIRE
QUASI IMPOSSIBLE. DANS D'AUTRES CAS, CE DÉCALAGE
POURRAIT ÊTRE PLUS SUBTIL, COMME UNE INVERSION
DE DEUX MOTS OU L'UTILISATION DE DEUX TEMPS DIF-
FÉRENTS DANS UNE MÊME PHRASE. NOUS NOUS PLA-
ÇONS DONC EN AUDITEUR FACE À UN PATIENT ATTEINT
D'UNE POTENTIELLE DÉSORGANISATION DE LA PENSÉE.
CERTAINS DE CES BÂTIMENTS ONT PU ÊTRE CONSIDÉ-
RÉS COMME DES "FAUTES" LORS DE LEURS CONSTRUC-
TIONS PAR RAPPORT AU RÈGLES CLASSIQUE, MAIS LÀ
N'EST PAS LE BUT DE CE TRAVAIL. NOUS LES CONSI-
DÉRERONS COMME DES ÉDIFICES QUI ONT PERMIS À
L'ARCHITECTURE DE SORTIR DES SENTIERS BATTUS.
L'ORDRE DES IMAGES PERMET DE LIRE DES TYPES DE DÉ-
SORGANISATIONS COMPARABLES ENTRE DEUX PROJETS.

D É S O R G A N I S A T I O N

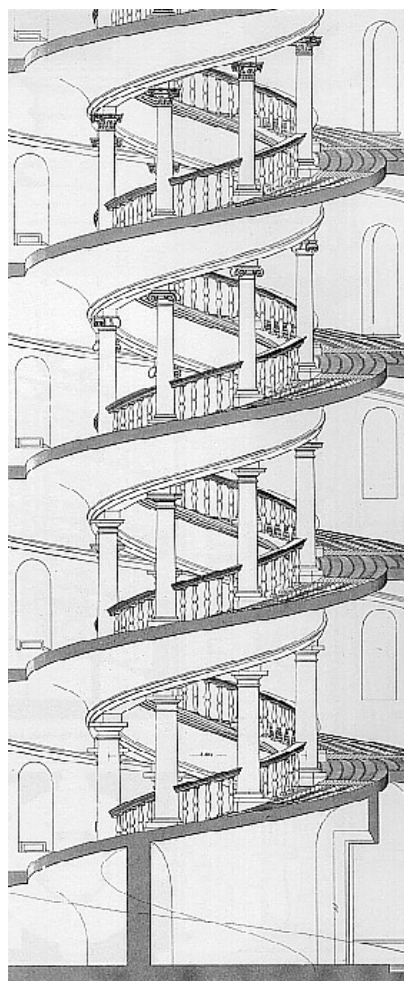
O R D R E S

*** ordes * mélange * ligne * superposition * colisée * écartement**



ESCALIERS DU BELVÉDÈRE

Donato Bramante, 1505, Vatican, Italie

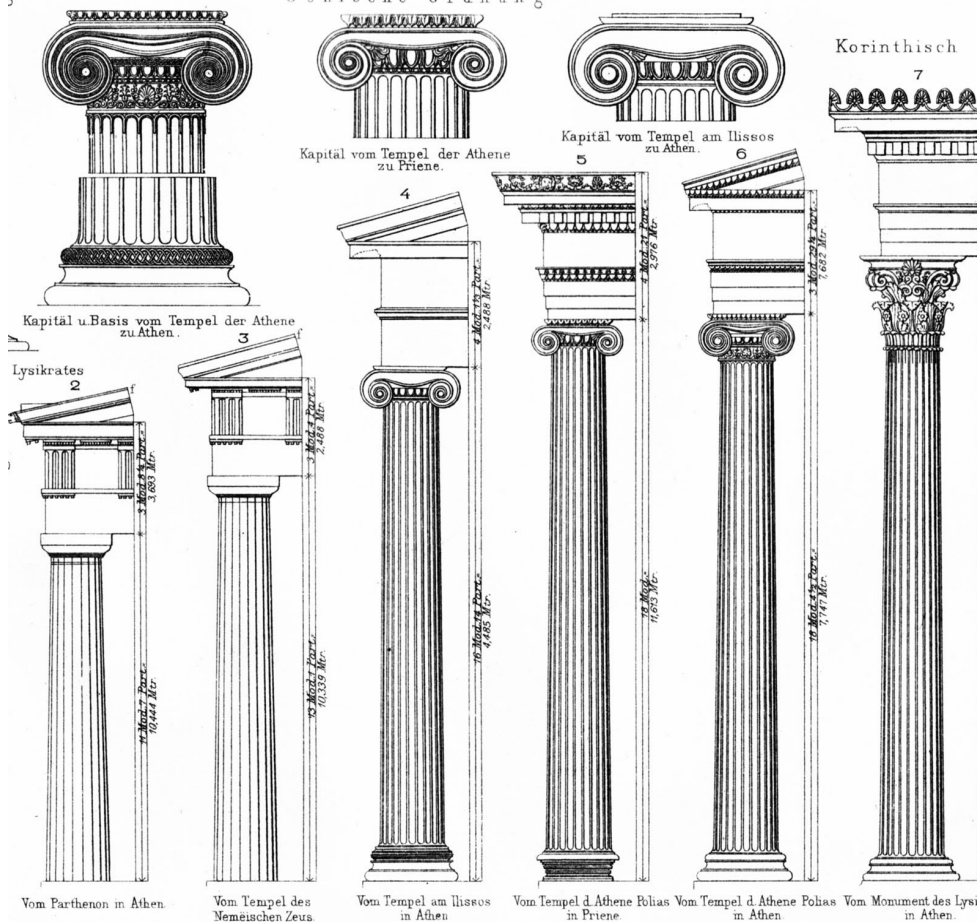




KING'S CIRCUS

John Wood, 1768, Bath, Angleterre

Jonische Ordnung



die Säulenordnung.

Jonische Säulenordnung

Korinthisch

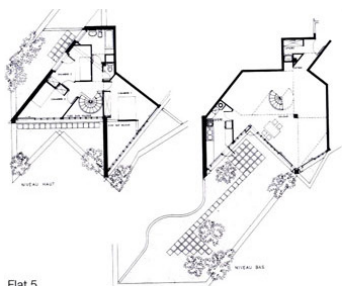
T Y P O L O G I E S / F O R M E S

*typologie *adapté * formes *complexe *brutaliste *boureoise

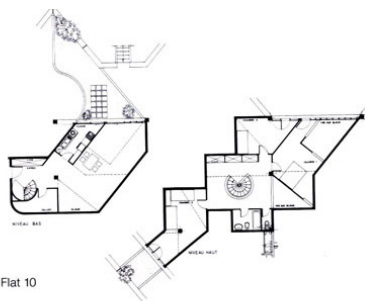


ENSEMBLE DE LOGEMENTS

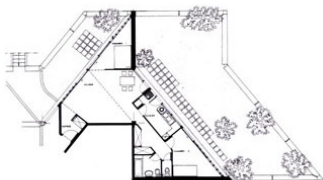
Jean Renaudie and Renée Gailhoustet's , 1975, Ivry-sur-Seine, France



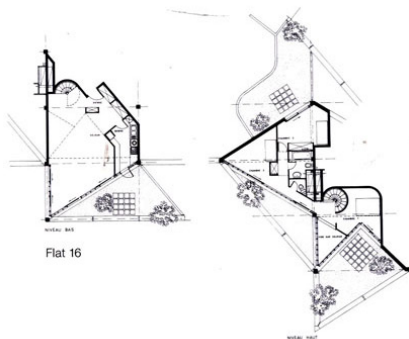
Flat 5



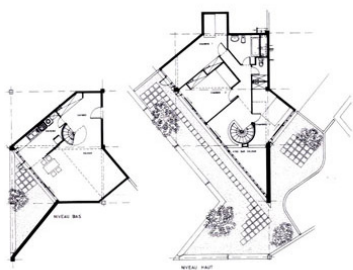
Flat 10



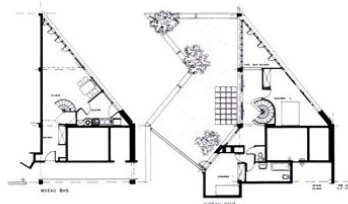
Flat 11



Flat 16



Flat 18



Flat 20



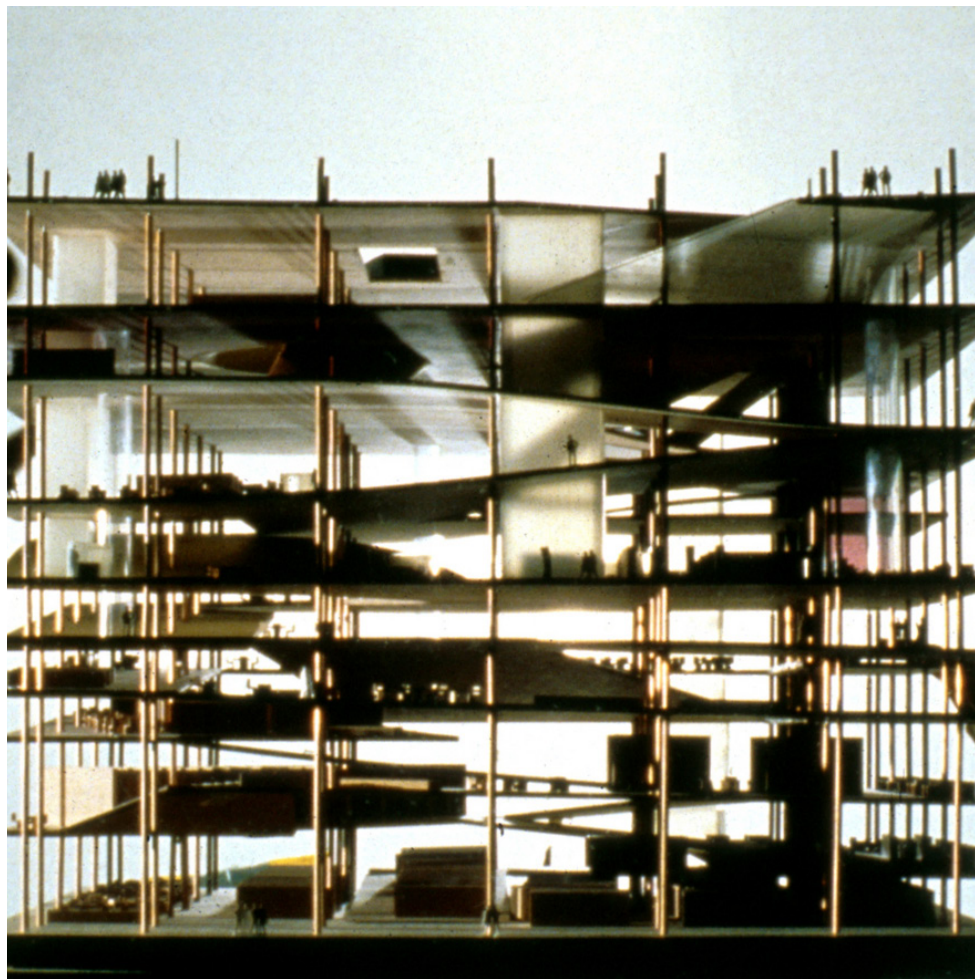
WOHNBAUTEN STEINWIES

EMI Architekten, 2015, Hottingen, Suisse



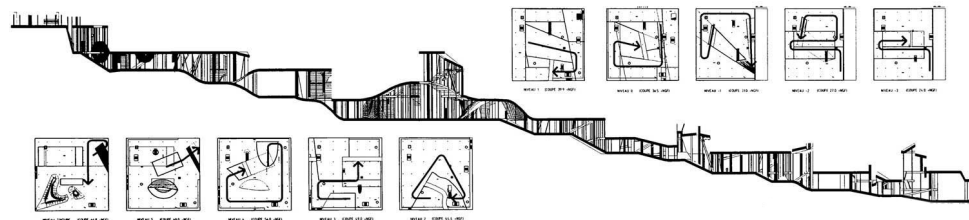
N I V E A U (X)

*niveau *(x) *0 *perte *entremêler *möbius



BIBLIOTHÈQUE DE JUSSIEU (PROJET)

OMA, 1992, Paris, France



SECTION 1 - CORNER 801 (MET)



SECTION 2 - CORNER 802 (MET)



SECTION 3 - CORNER 100 (MET)



SECTION 4 - CORNER 102 (MET)



SECTION 5 - CORNER 104 (MET)



SECTION 10 (MET) - CORNER 804 (MET)



SECTION 11 - CORNER 806 (MET)



SECTION 12 - CORNER 106 (MET)



SECTION 13 - CORNER 108 (MET)

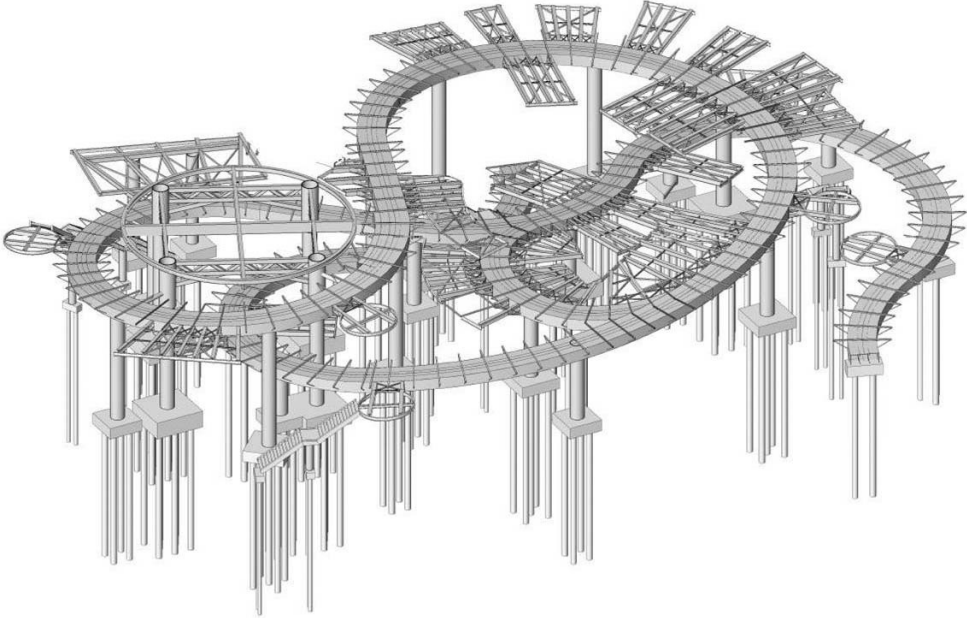


SECTION 14 - CORNER 110 (MET)



NEDERLANDS PAVILLION

John Kormeling, 2010, Shanghai, Chine



É L É M E N T S

*éléments *mur *toiture * dalle *poutre *fenêtre *cheminée *boiseries



TWIGGY SHOP

Architecten De Vylder Vinck Taillieu, 2011 , Gent, Belgique





GEHRY'S RESIDENCE

Frank Gehry, 1977, Santa Monica, USA



S U R F A C E S

***surface *gyps *brique *marbre *sajex**



PALAZZO TE

Giulio Romano, 1536, Mantoue, Italie





BINNINGEN II

Luetjens & Padmanabhan, 2014, Binningen, Suisse



SOURCES:

ORDRES

1
ESCALIERS DU BELVÉDÈRE
PHOTOGRAPH BY UNKNOWN
SOURCE: [HTTPS://INSIGHTVACATIONS.FILES.WORDPRESS.COM/2013/04/VATICAN- BRAMANTE-STAIRCASE.JPG](https://insightvacations.files.wordpress.com/2013/04/vatican-bramante-staircase.jpg)

2
ESCALIERS DU BELVÉDÈRE
DRAWING BY DONATO BRAMANTE
SOURCE: [HTTPS://S-MEDIA-CACHE-AK0.PINIMG.COM/ORIGINALS/96/9F/6D/ 969F6D7EFE-2B3F8E44AE81FF5845920F.JPG](https://s-media-cache-ak0.pinimg.com/originals/96/9f/6d/969f6d7efe2b3f8e44ae81ff5845920f.jpg)

3
KING'S CIRCUS
PHOTOGRAPH BY LEEBRADY99
SOURCE: [HTTPS://COMMONS.WIKIMEDIA.ORG/WIKI/ FILE:BATH_ROYAL_CRESCENT_SWEEP.JPG](https://commons.wikimedia.org/wiki/File:Bath_Royal_Crescent_Sweep.jpg)

4
SCHEMA SAEULENORDNUNGEN
DRAWING BY JOSEPH MEYER
SOURCE: DIE KLASSISCHEN SÄULENORDNUNGEN DER ANTIKE – TAFEL ZUM ARTIKEL „BAUKUNST“, S. 194

TYPOLOGIES/ FORMES

5
ENSEMBLE DE LOGEMENTS
PHOTOGRAPH BY JEAN RENAUDIE AND RENÉE GAILHOUSTETS
SOURCE: [HTTP://SOCKS-STUDIO.COM/2012/08/11/JEAN-RENAUDIE-AND-RENEE- GAILHOUSTETS-HOUSING-BUILDING-IN-IVRY-SUR-SEINE-1969-1975/](http://socks-studio.com/2012/08/11/jean-renaudie-and-renee-gailhoustets-housing-building-in-ivry-sur-seine-1969-1975/)

6
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7
WOHNBAUTEN STEINWIES
PHOTOGRAPH BY ROLAND BERNATH
SOURCE: [HTTP://WWW.EMI-ARCHITEKTEN.CH/PROJEKT/HOTTINGEN/](http://www.emi-architekten.ch/projekt/hottingen/)

8
WOHNBAUTEN STEINWIES
DRAWING BY EMI ARCHITEKTEN
SOURCE: [HTTP://WWW.EMI-ARCHITEKTEN.CH/PROJEKT/HOTTINGEN/](http://www.emi-architekten.ch/projekt/hottingen/)

NIVEAU(X)

9
BIBLIOTHÈQUE DE JUSSIEU
PHOTOGRAPH BY OMA
SOURCE: [HTTP://OMA.EU/PROJECTS/JUSSIEU-TWO-LIBRARIES](http://oma.eu/projects/jussieu-two-libraries)

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BIBLIOTHÈQUE DE JUSSIEU
DRAWING BY OMA
SOURCE: [HTTP://OMA.EU/PROJECTS/JUSSIEU-TWO-LIBRARIES](http://oma.eu/projects/jussieu-two-libraries)

11
NEDERLANDS PAVILION
PHOTOGRAPH BY MONTSE ZAMORANO
SOURCE: [HTTPS://WWW.DEZEEN.COM/2010/05/05/NETHERLANDS-PAVILION-FOR-SHANGHAI-EXPO-2010/](https://www.dezeen.com/2010/05/05/netherlands-pavilion-for-shanghai-expo-2010/)
12
NEDERLANDS PAVILION
PHOTOGRAPH BY MONTSE ZAMORANO
SOURCE: [HTTPS://WWW.DEZEEN.COM/2010/05/05/NETHERLANDS-PAVILION-FOR-SHANGHAI-EXPO-2010/](https://www.dezeen.com/2010/05/05/netherlands-pavilion-for-shanghai-expo-2010/)

ELEMENTS

13
TWIGGY SHOP
PHOTOGRAPH BY ARCHITECTED DE VYLDER VINCI TAILLIEU SOURCE: [HTTP://WWW.ARCHI-TECTENDVVT.COM/PROJECTS/TWIGGY/](http://www.architectendvvt.com/projects/twiggy/)
14
TWIGGY SHOP
PHOTOGRAPH BY ARCHITECTED DE VYLDER VINCI TAILLIEU SOURCE: [HTTP://WWW.ARCHI-TECTENDVVT.COM/PROJECTS/TWIGGY/](http://www.architectendvvt.com/projects/twiggy/)
15
GEHRY'S RESIDENCE
PHOTOGRAPH BY LESLIE BRENNER
SOURCE: [HTTP://WWW.10.AECAFE.COM/BLOGS/ARCH-SHOWCASE/2012/02/02/GEHRY- RESIDENCE-IN-SANTA-MONICA-CALIFORNIA-BY-GEHRY-PARTNERS-LLP/](http://www.10.aecafe.com/blogs/arch-showcase/2012/02/02/gehry-residence-in-santa-monica-california-by-gehry-partners-llp/)
16
GEHRY'S RESIDENCE
PHOTOGRAPH BY LESLIE BRENNER
SOURCE: [HTTP://WWW.10.AECAFE.COM/BLOGS/ARCH-SHOWCASE/2012/02/02/GEHRY- RESIDENCE-IN-SANTA-MONICA-CALIFORNIA-BY-GEHRY-PARTNERS-LLP/](http://www.10.aecafe.com/blogs/arch-showcase/2012/02/02/gehry-residence-in-santa-monica-california-by-gehry-partners-llp/)

SURFACES

17
PALAZZOTE
PHOTOGRAPH BY MICHAEL M.
SOURCE: [HTTPS://WWW.STUDYBLUE.COM/NOTES/NOTE/N/MIDTERM-2/DECK/15811051](https://www.studyblue.com/notes/note/n/midterm-2/deck/15811051)
18
PALAZZOTE
PHOTOGRAPH BY GIANCARLO TICOZZI
SOURCE: [HTTP://WWW.PANORAMIO.COM/PHOTO/48054710](http://www.panoramio.com/photo/48054710)
19
BINNINGEN II
PHOTOGRAPH BY LUETJENS PADMANABHAN
SOURCE: [HTTP://LUETJENS-PADMANABHAN.CH/PROJECTS/BINNINGEN-II](http://luetjens-padmanabhan.ch/projects/binningen-ii)
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BINNINGEN II
PHOTOGRAPH BY LUETJENS PADMANABHAN
SOURCE: [HTTP://LUETJENS-PADMANABHAN.CH/PROJECTS/BINNINGEN-II](http://luetjens-padmanabhan.ch/projects/binningen-ii)