

A GOOD TRIP.

On the Corniche
Centre de Poésie Beat à Marseille
STUDIO TEXAS — EPFL

by victoria hatsenko & francisco tellez.

the in between.

in between
the sea,
the mountains,
the vilage,
the rurality.

in the heart of
the in between
the site was located.





















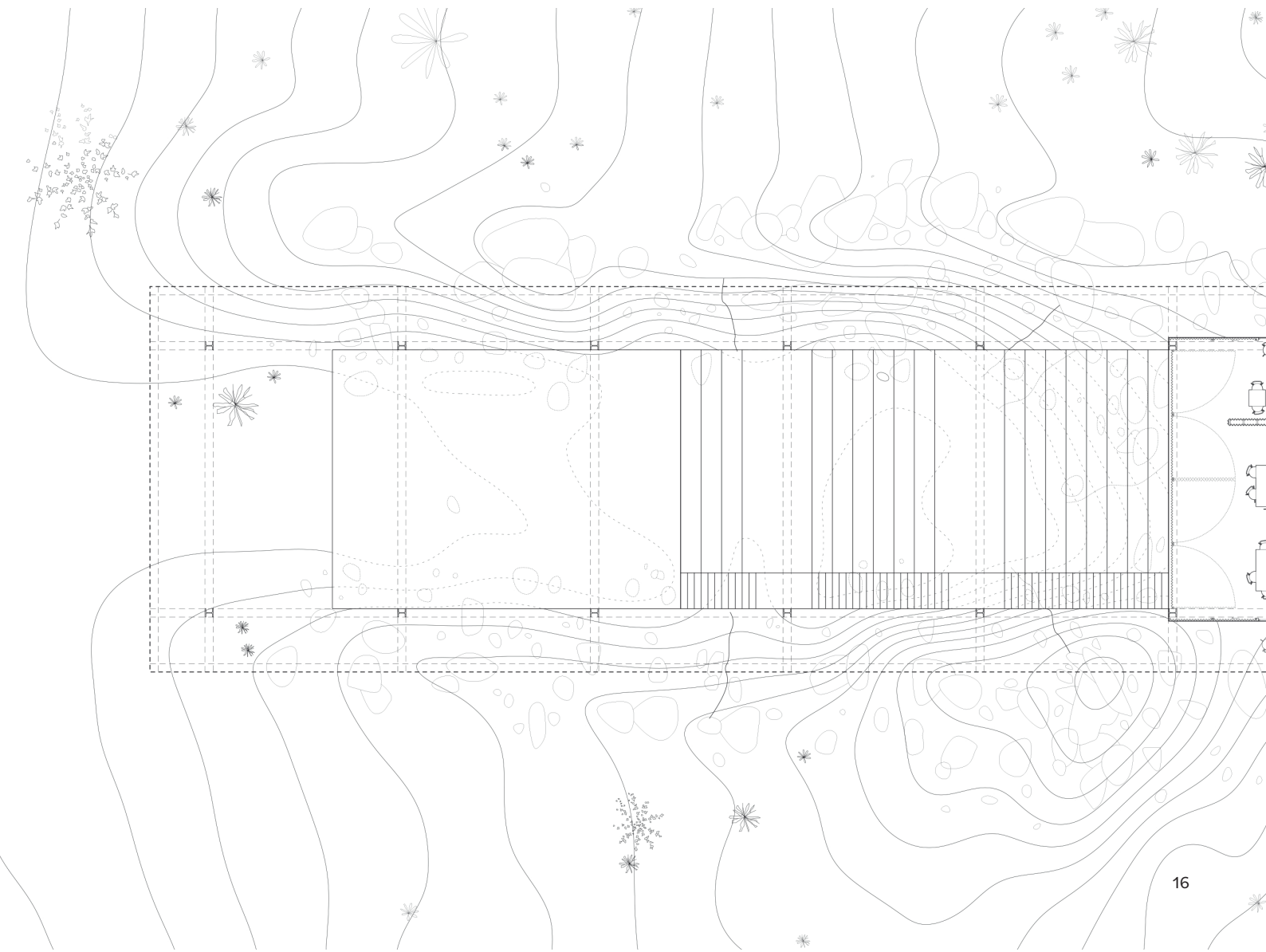
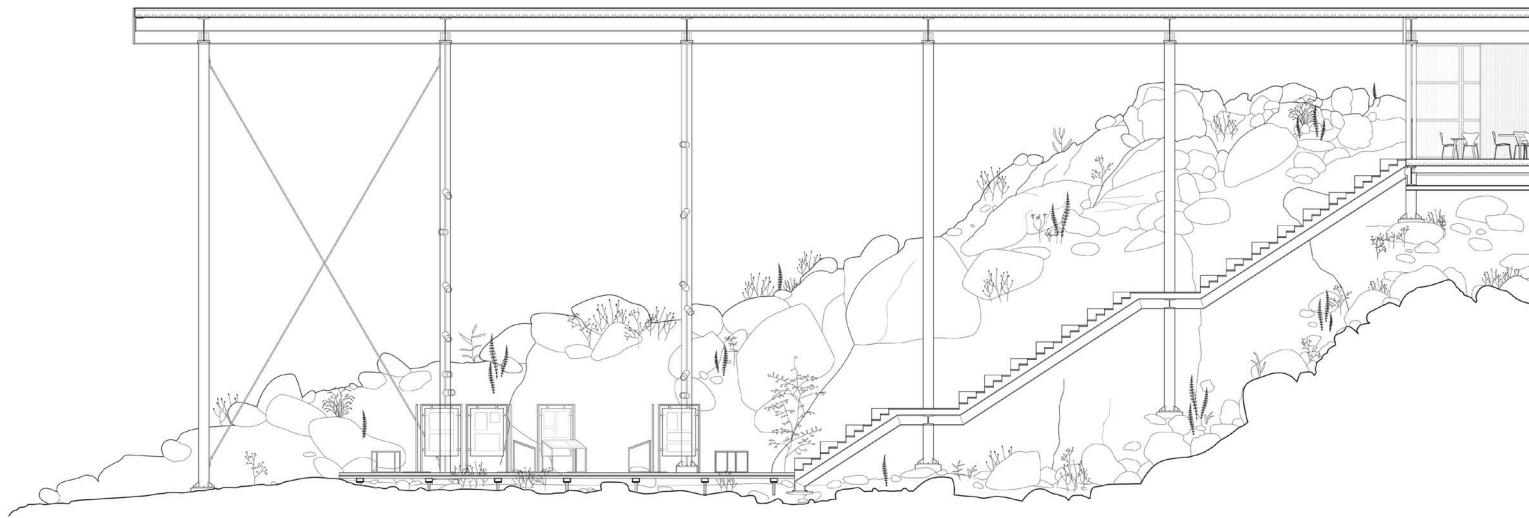
a good trip.

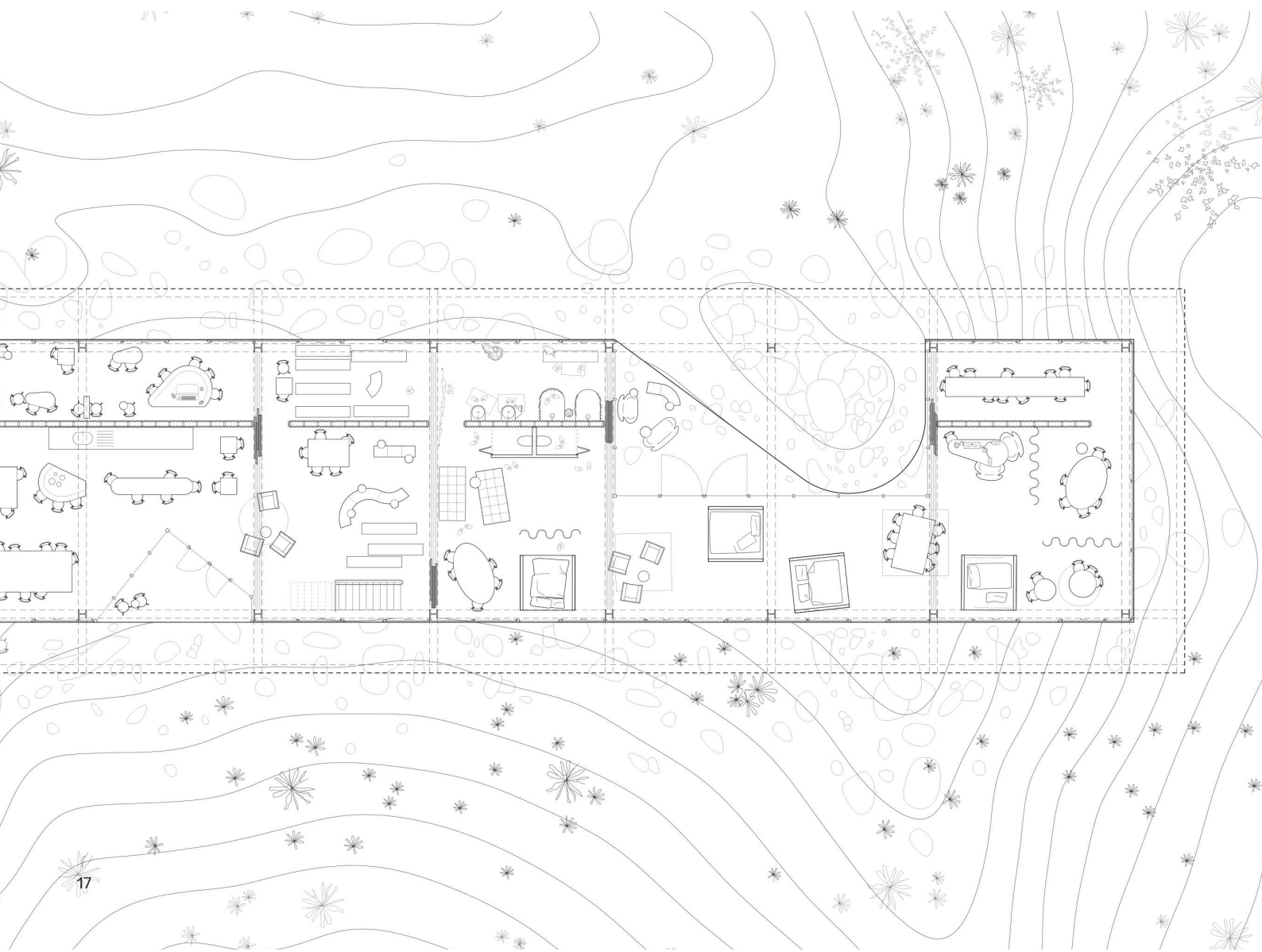
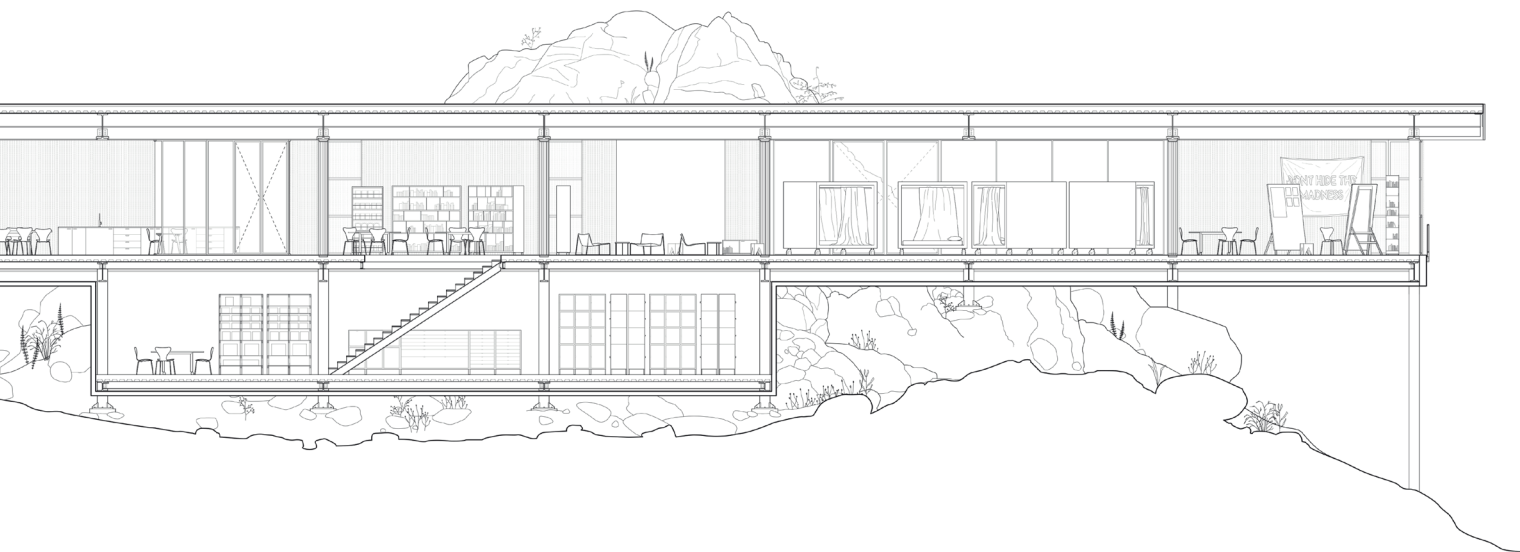
emerging from the
beats' values.

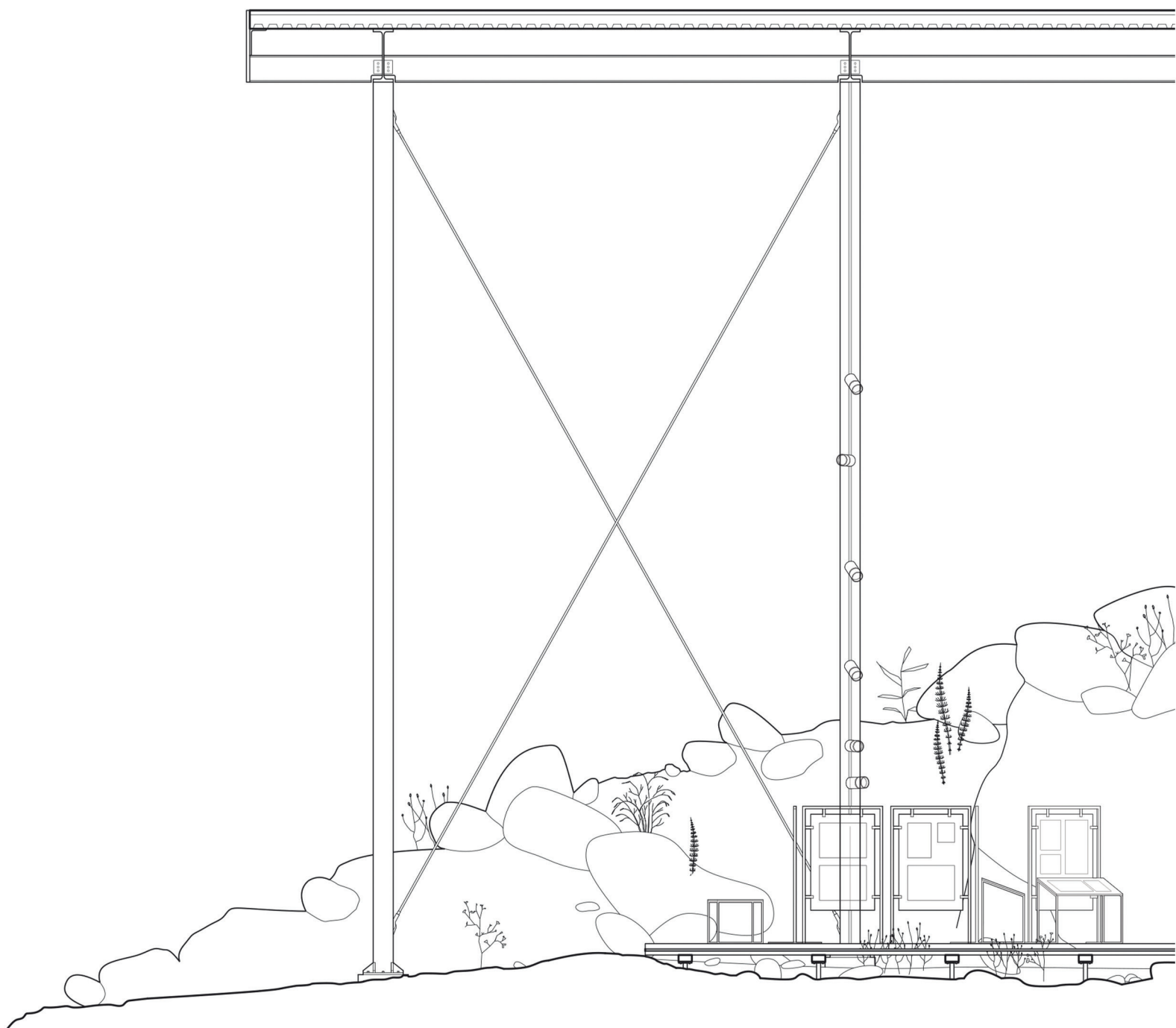
respect for land
and spontaneous
creativity.

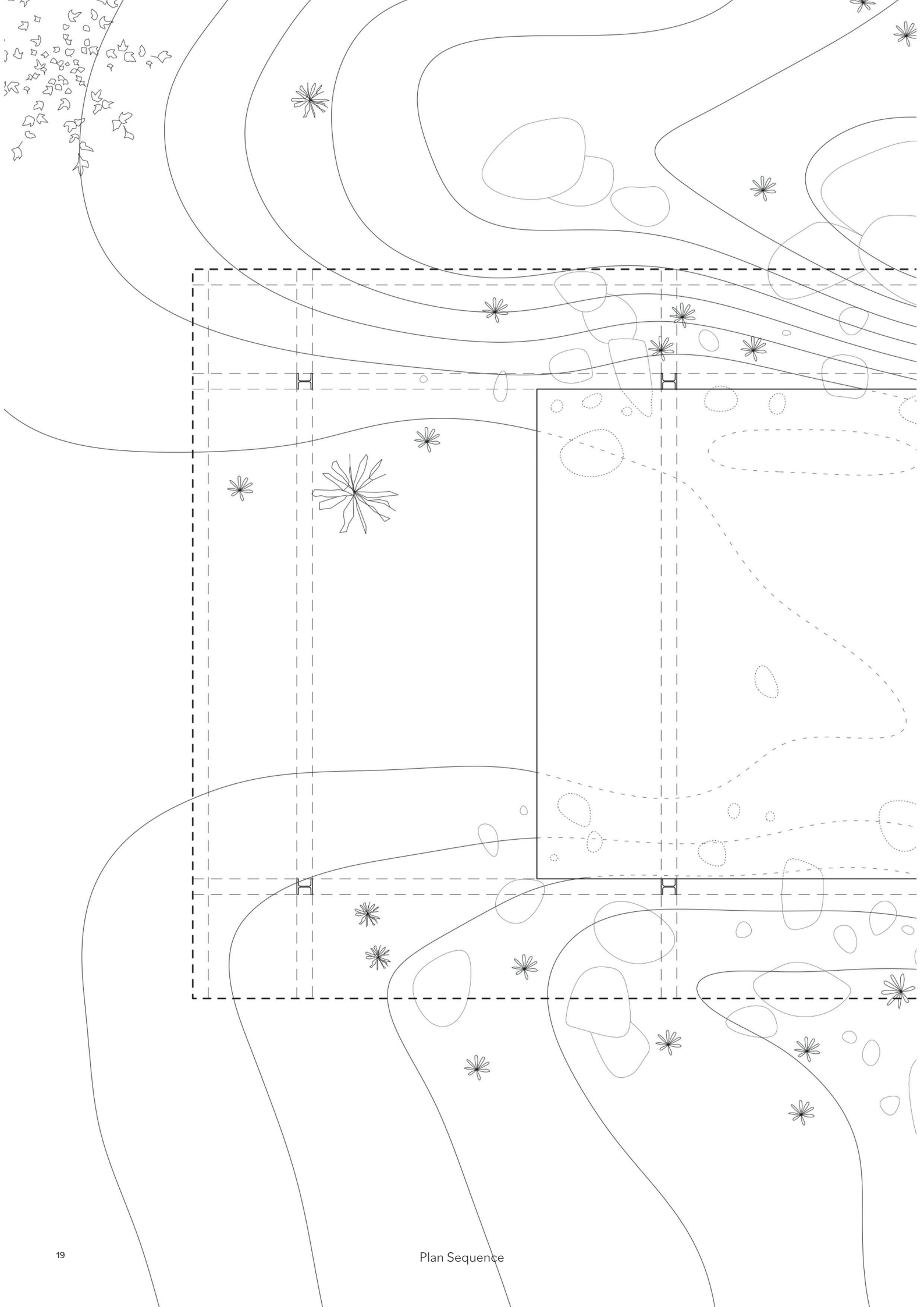
the project has
unfolded.

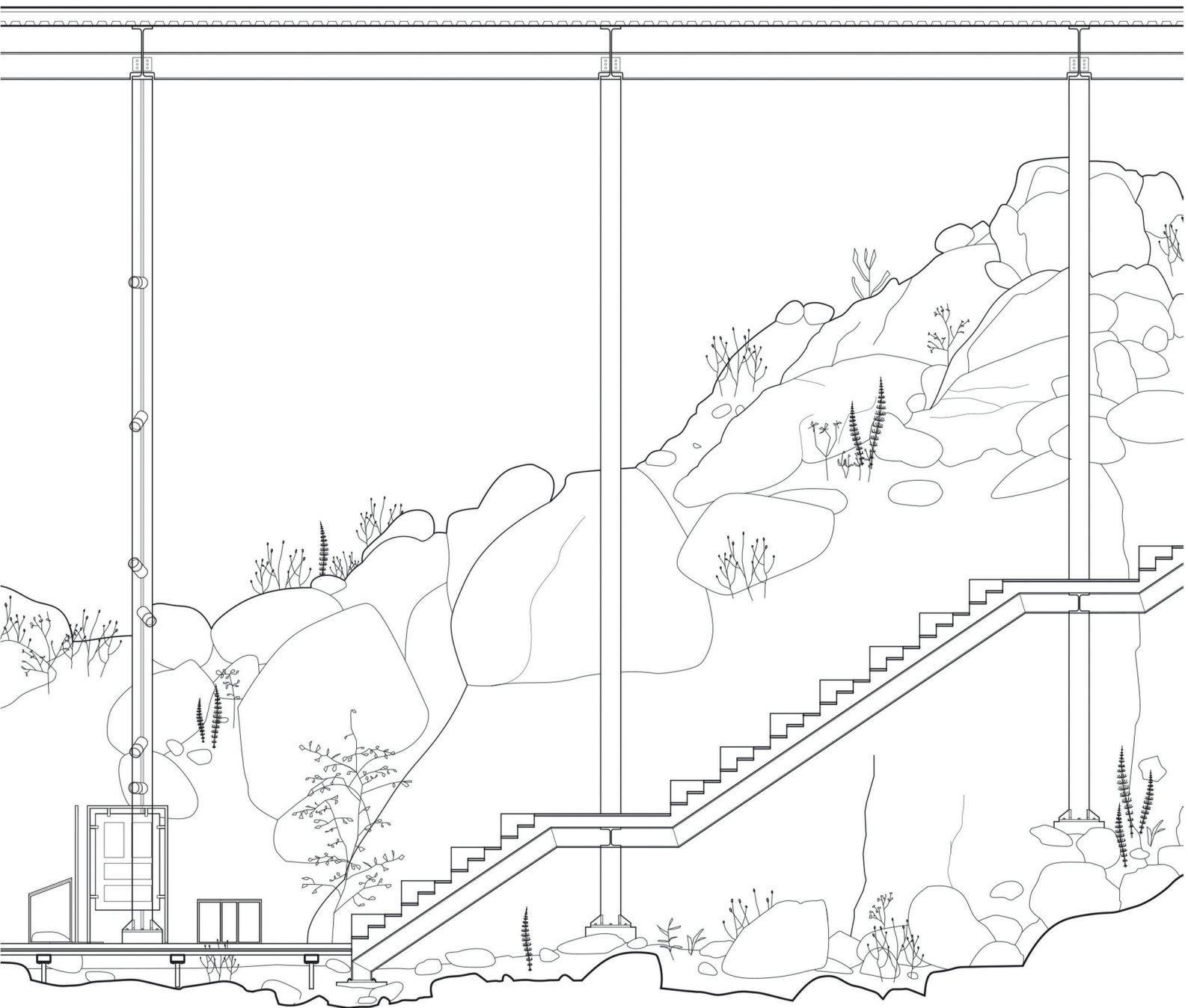
starting with the
v-shaped valley.

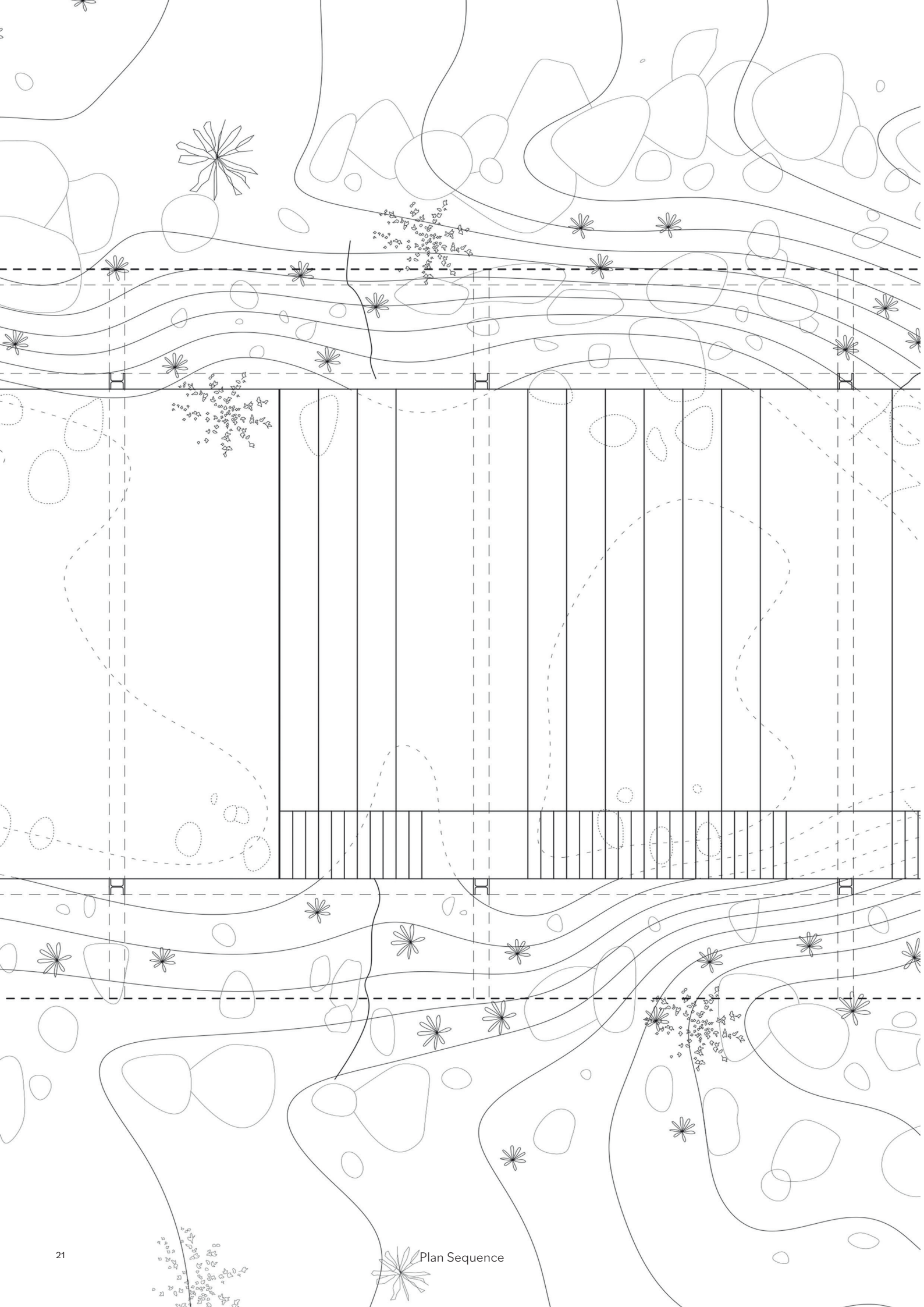


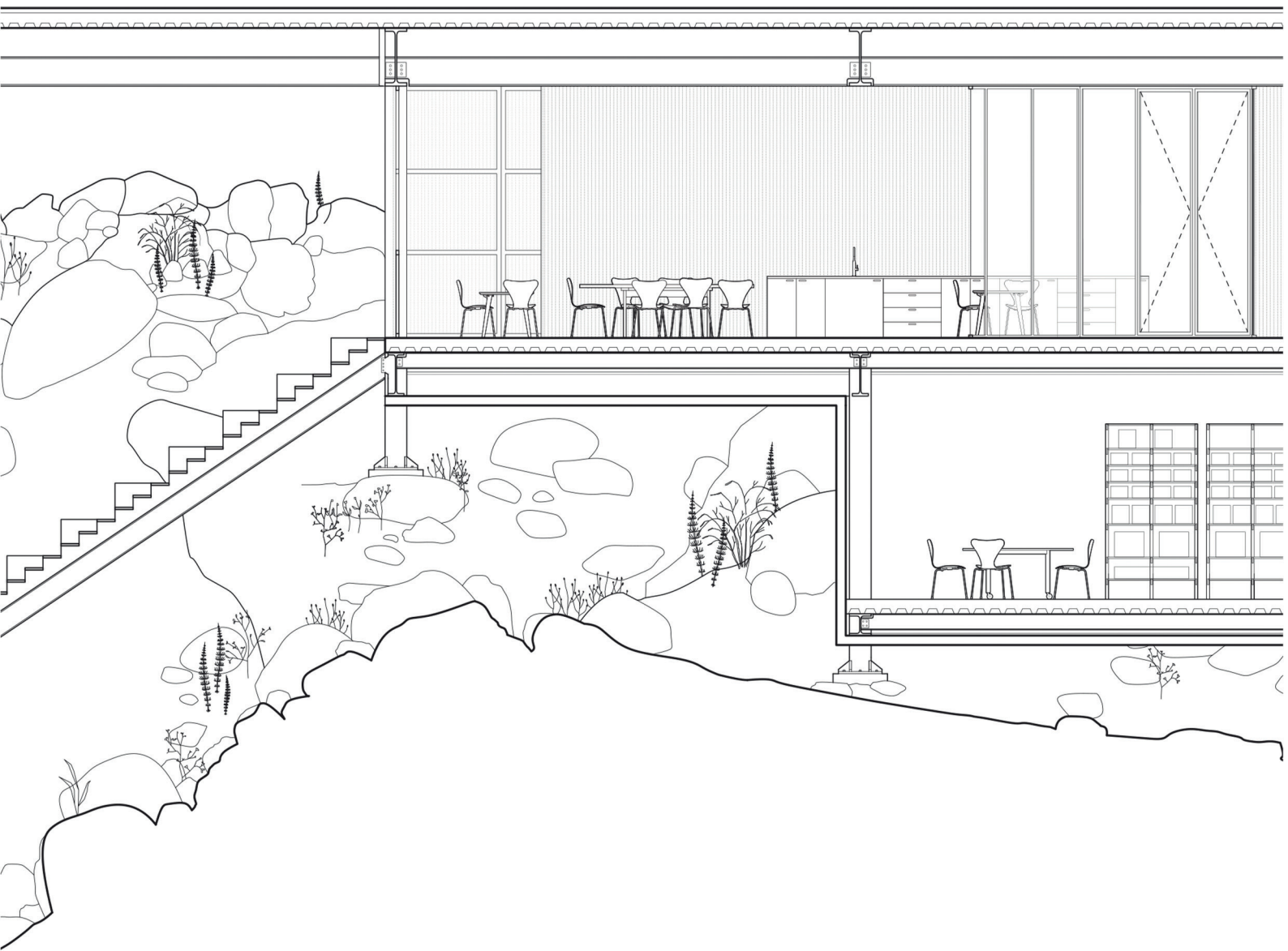


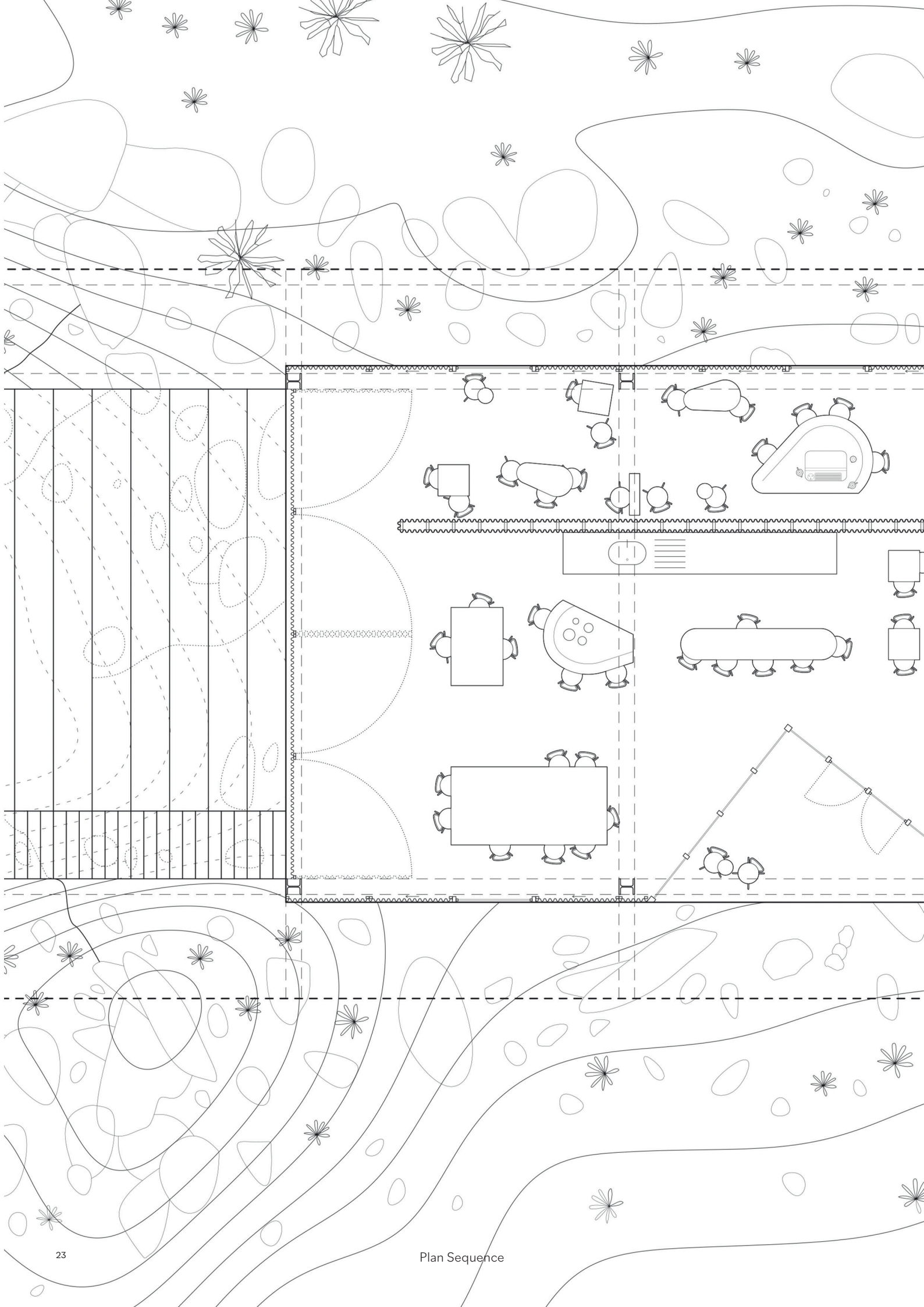


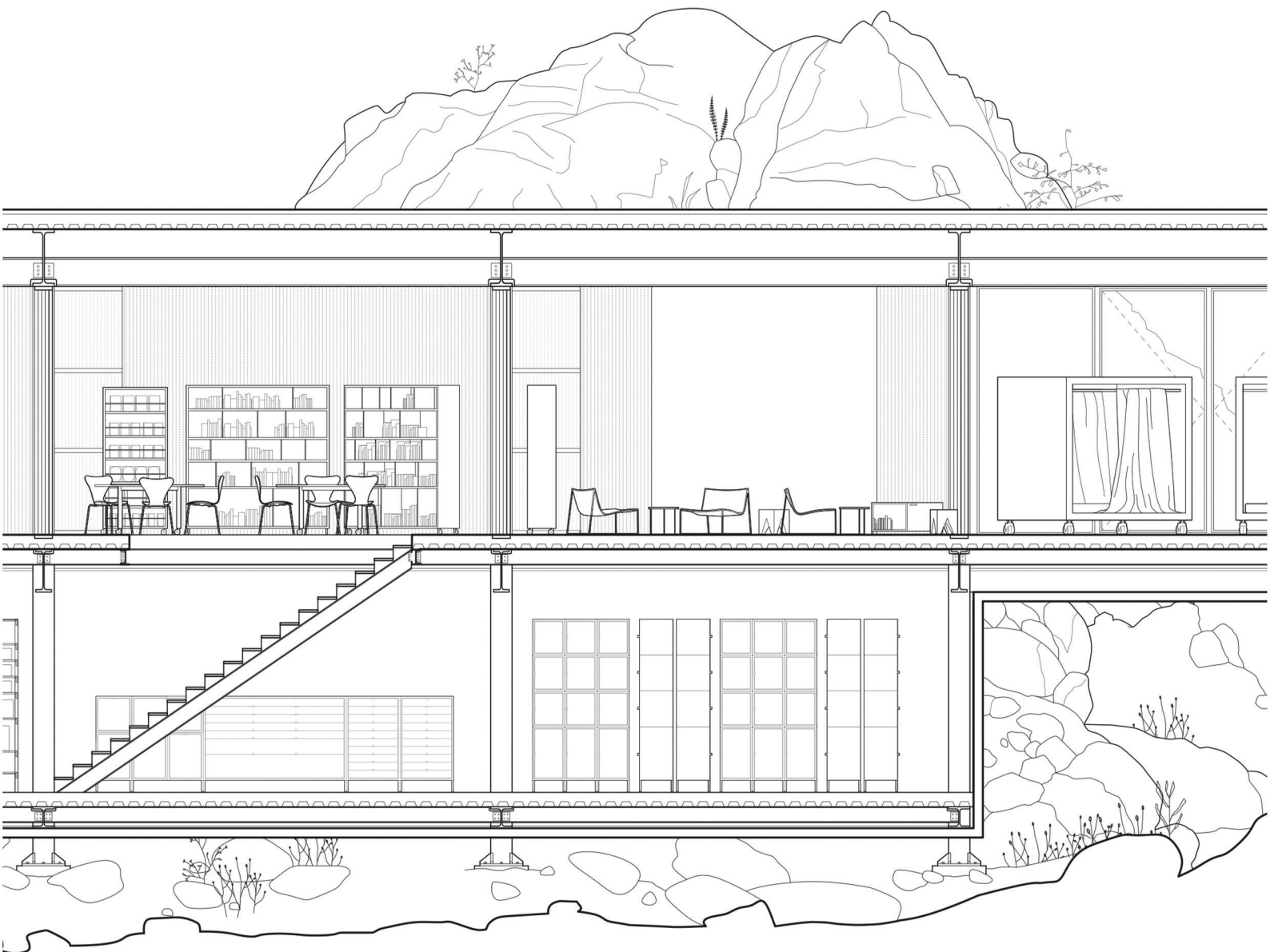


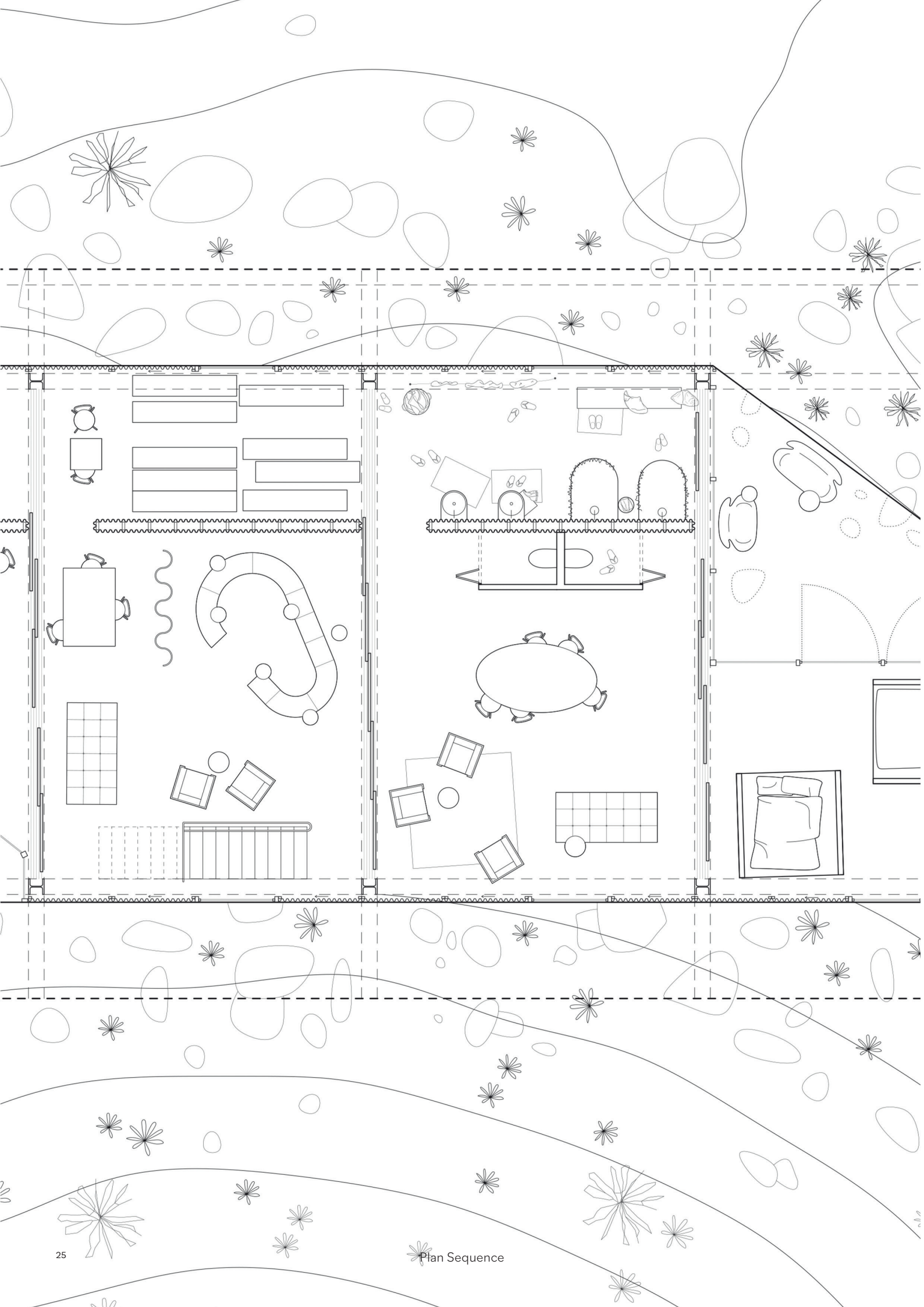


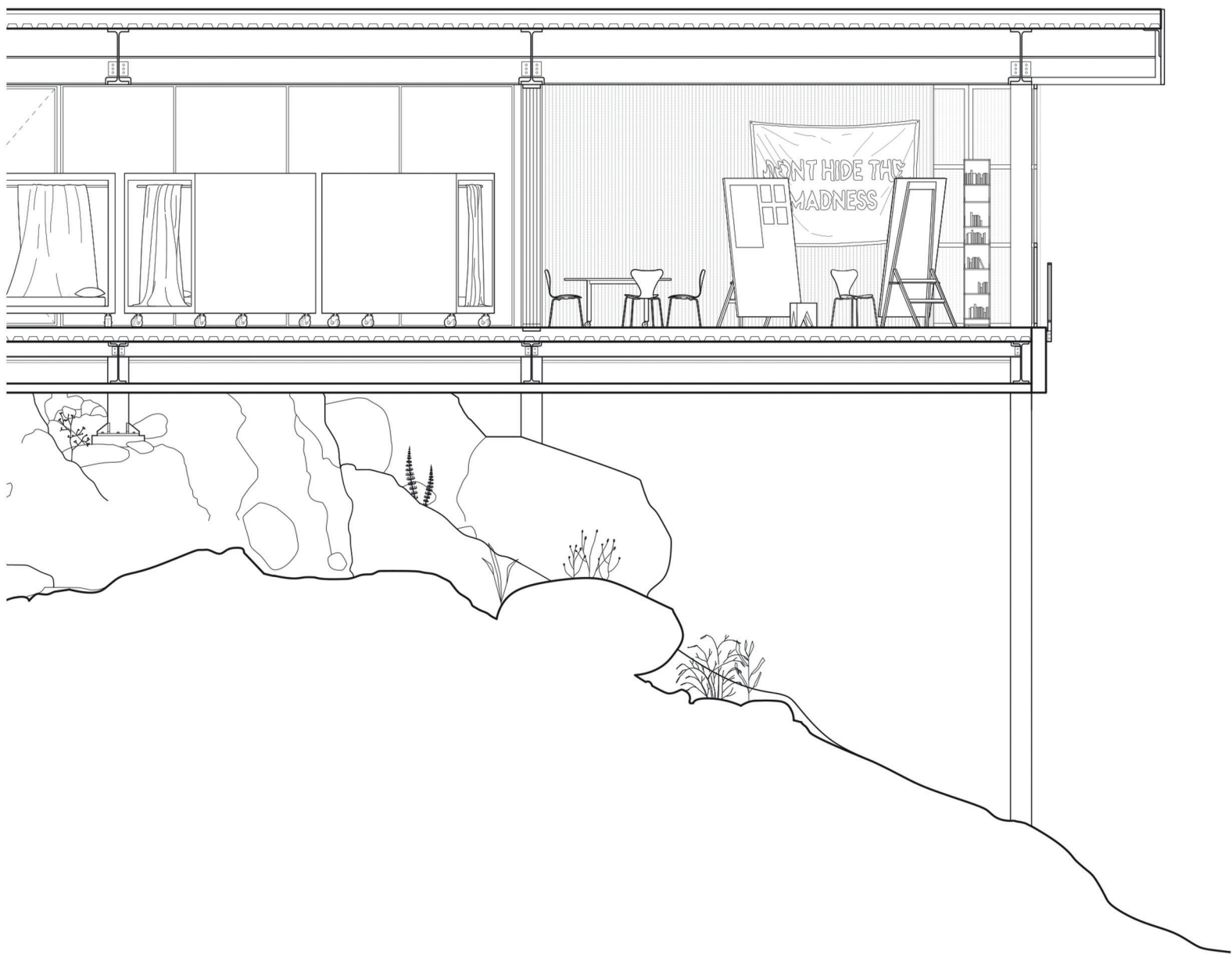


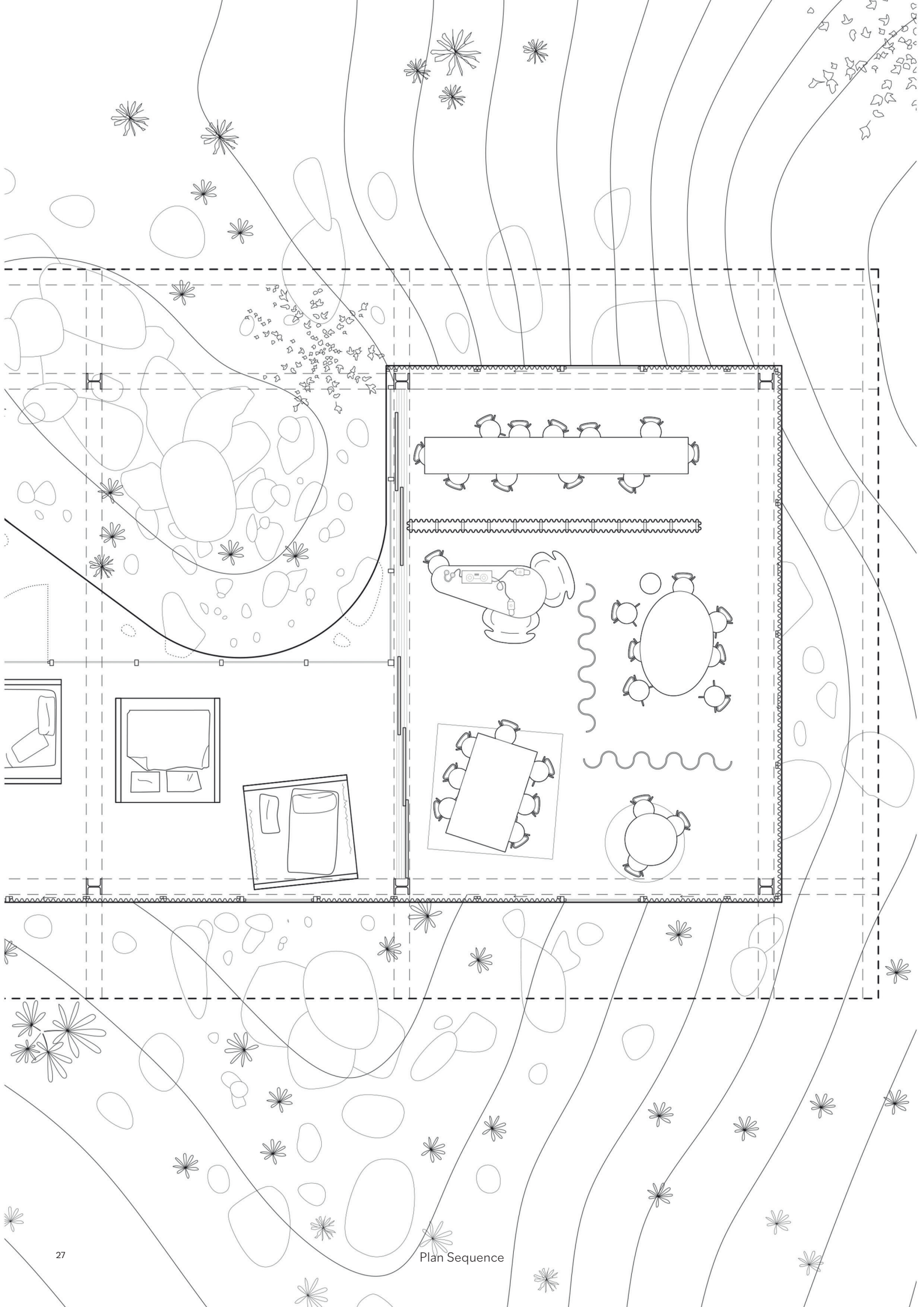


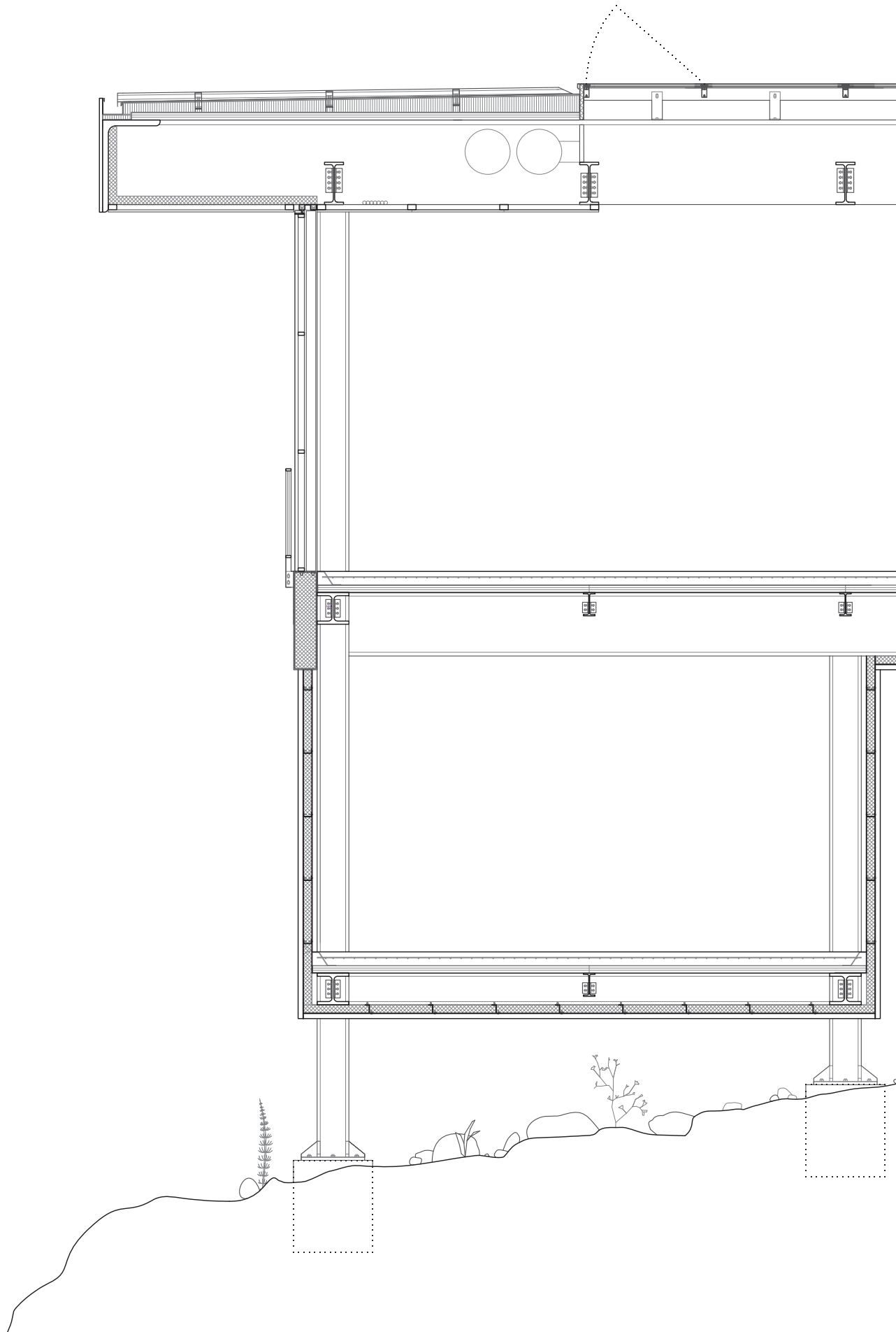


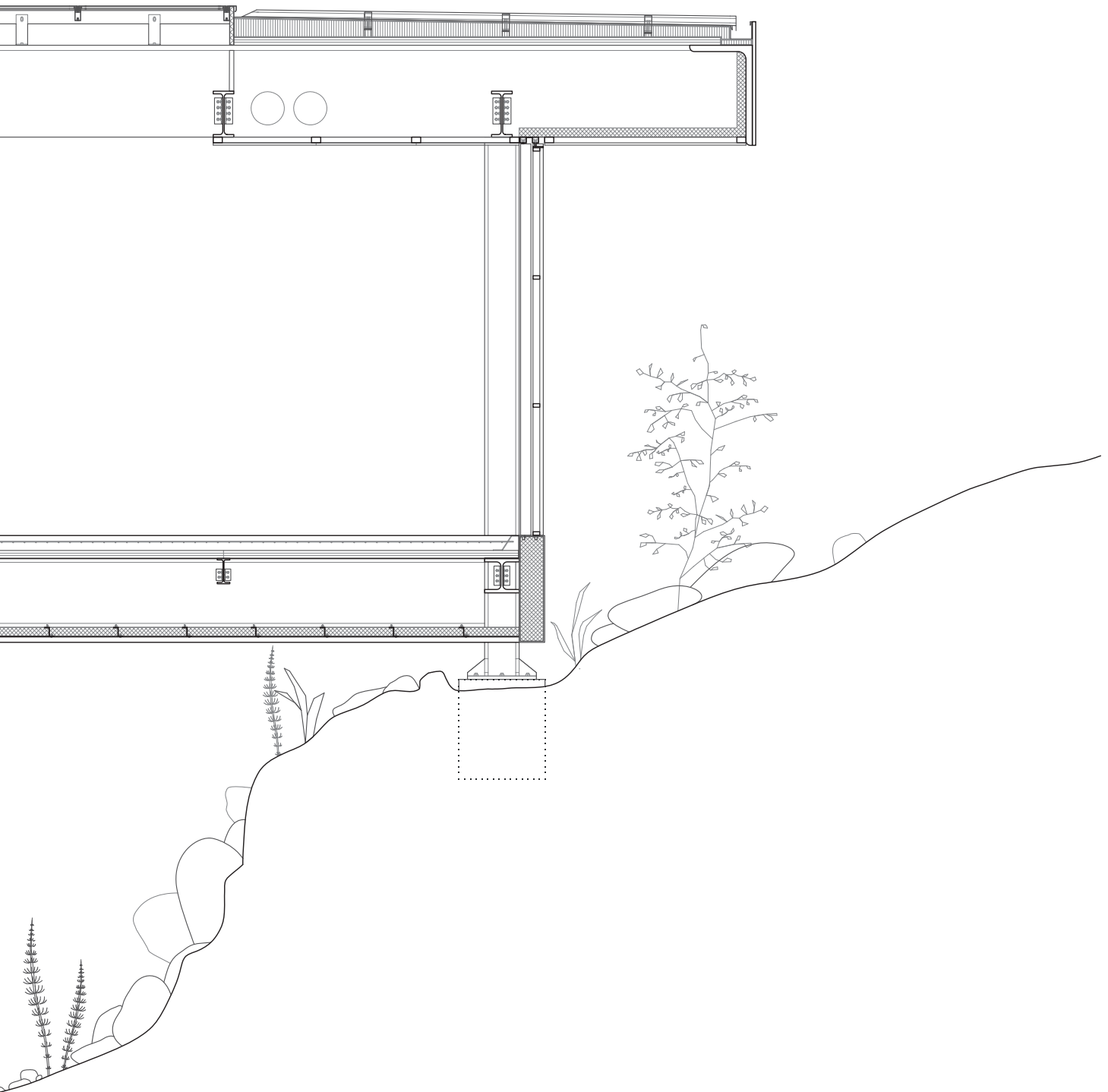


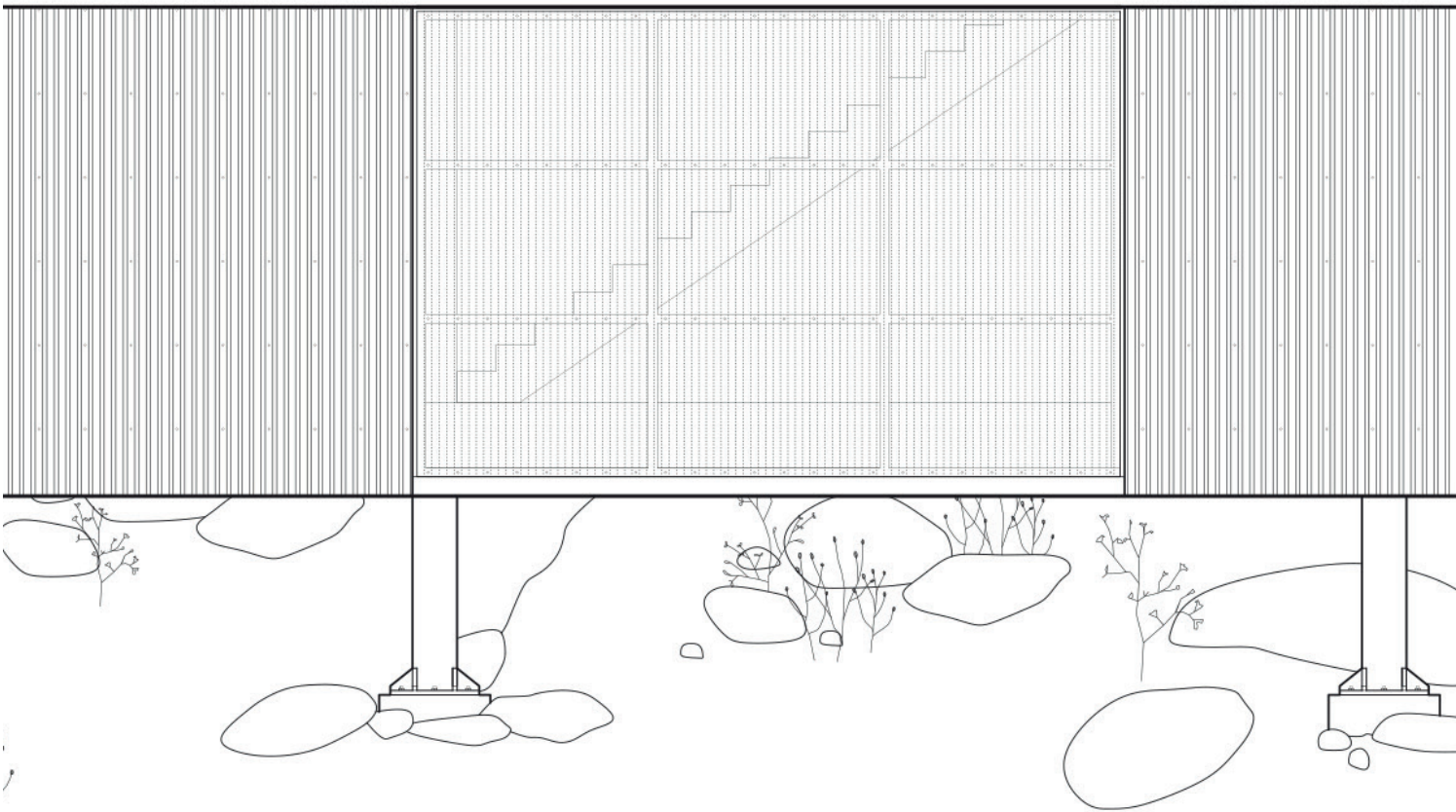
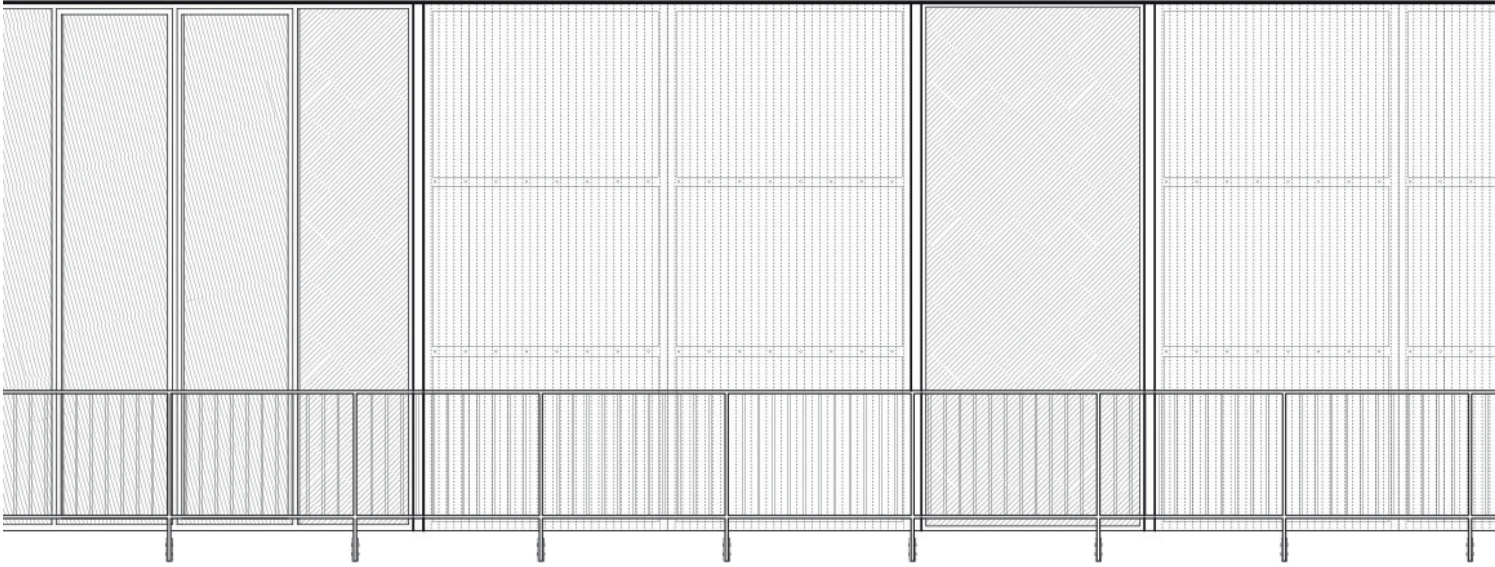
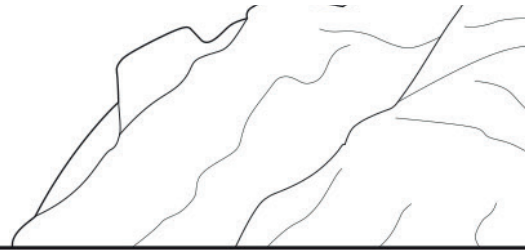


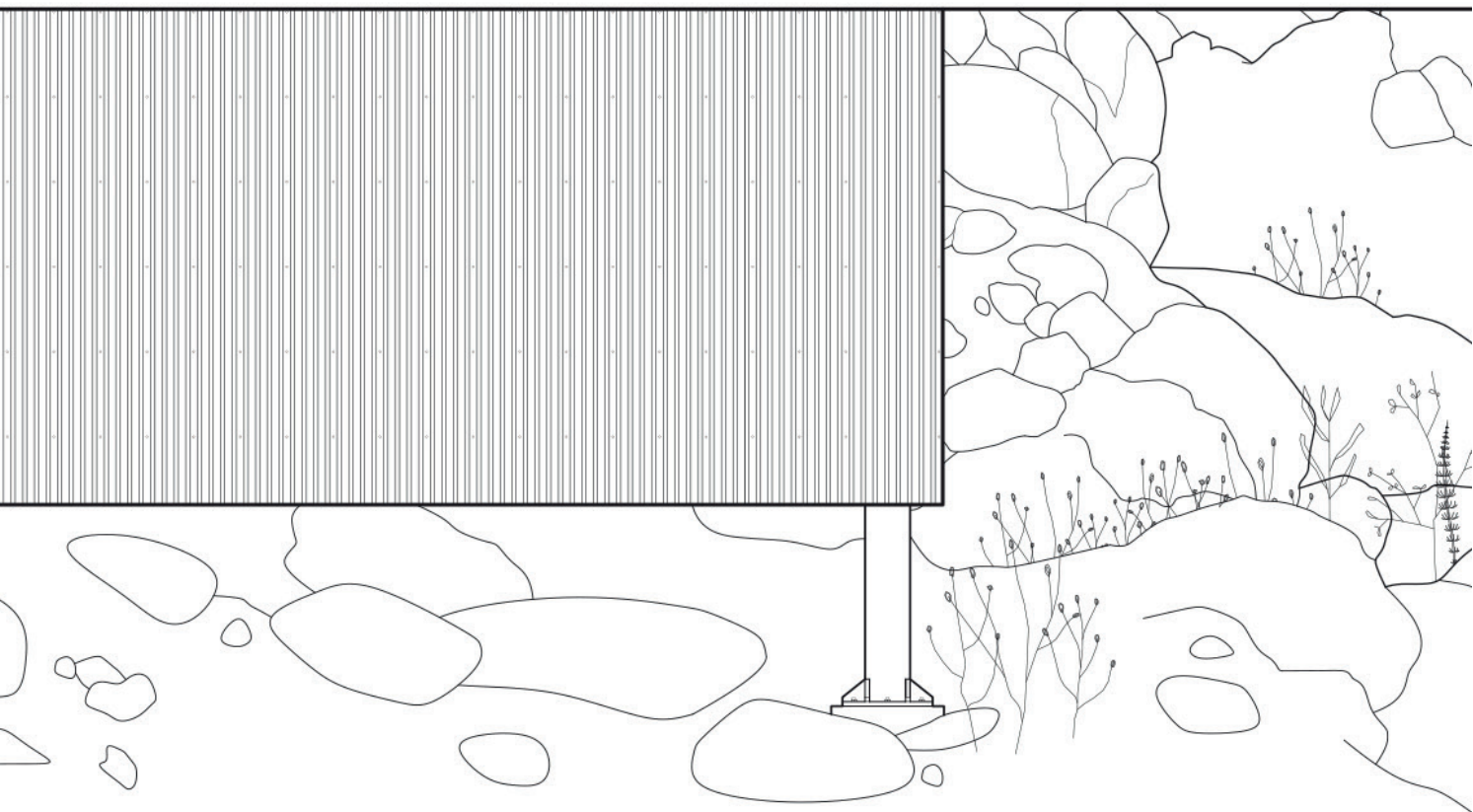
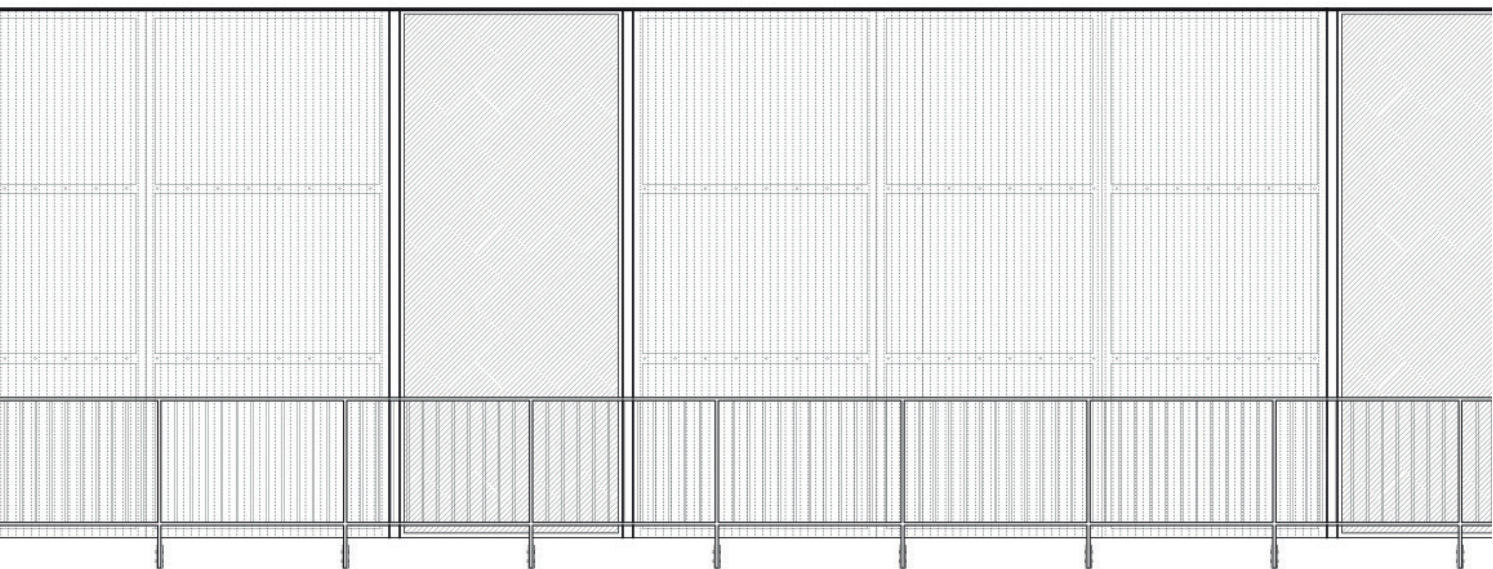
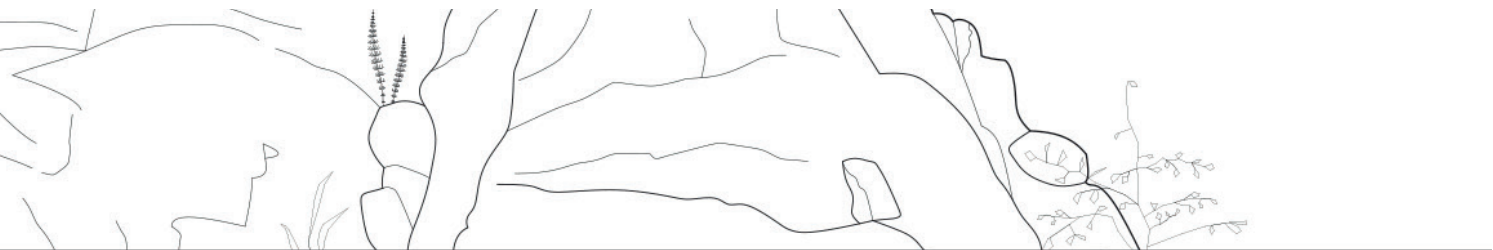






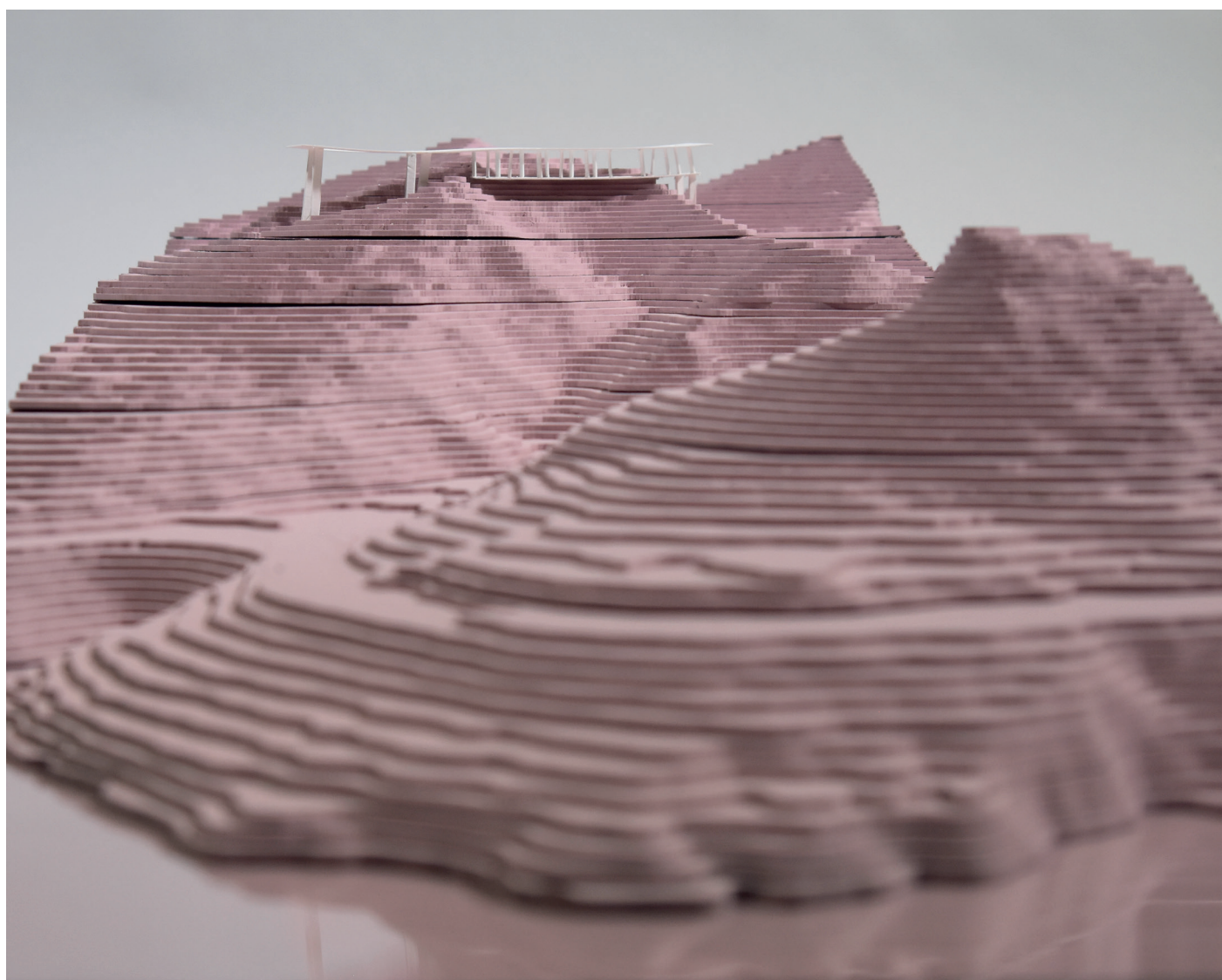






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