

REFERENCES

The following is a curation of references collected
during the writing of my énoncé théorique.

As a selection of photographs, artworks, film stills,
poetry and song lyrics, I have organized them based
on their relevance to the chapters of the book.

“The meaning of life is that it ends.”

Franz Kafka

I. DEATH, THE HOSTILE STRANGER

[Fig. 01] Richter, Gerhard. *Töte (Dead)*. 1988. Oil on canvas, 35 x 40 cm. <https://gerhard-richter.com/en/art/paintings/photo-paintings/baader-meinhof-56/dead-7689>.

[Fig. 02] Merbler, Tyler. *Calvary Cemetery, New York, Consecrated in 1848*. n.d. Photograph. <https://www.architectural-review.com/essays/the-power-of-the-grave-as-the-locus-of-remembrance-has-been-increasingly-relinquished>.

[Fig. 03] Carter, Howard. *Mummy of Pharaoh Amenhotep II, Found in 1898 in His Theban Tomb (KV35)*. 1898. Photograph. Report of the robbery of the tomb of Amenhotep II in *Annales du Service des antiquités de l'Égypte (ASAE)* 3 (1902). https://commons.wikimedia.org/wiki/File:Amenhotep_II_mummy_Carter_2.png.

[Fig. 04] “Six Feet Under Pilot.” Alan Ball. *Six Feet Under*. HBO, June 3, 2001.



Death, the Hostile Stranger

A series of three paintings by Gerhard Richter, based on photographs depicting Ulrike Meinhof – a terrorist founding member of the Red Army Faction – taken after her suicide in prison, on 9th May 1976.

Fig. 01
Tote, Gerhard Richter.

Gangsta's Paradise

Coolio and L.V.

*As I walk through the valley of the shadow of death
I take a look at my life and realize there's nothin' left
[...]*

Separation

Friedrich Gottlieb Klopstock

*You turned so serious when the corpse
was carried past us;
are you afraid of death? "Oh, not of that!"
Of what are you afraid? "Of dying."*

*I not even of that. "Then you're afraid of nothing?"
Alas, I am afraid, afraid... "Heavens, of what?"
Of parting from my friends.
And not mine only, of their parting, too.*

*That's why I turned more serious even
than you did, deeper in the soul,
when the corpse
was carried past us.*



The world of the dead seen underneath the world of the living, separated by what appears to be a dense forest.

Fig. 02
Calvary Cemetery, New York,
consecrated in 1848

Dress Sexy at My Funeral

Smog

[...]

*Dress sexy at my funeral my good wife
And when it comes your turn to speak before the crowd
Tell them about the time we did it
On the beach with fireworks above us*

*On the railroad tracks with the gravel in your back
In the back room of a crowded bar
And in the graveyard where my body now rests*

[...]

*Also tell them about how I gave to charity
And tried to love my fellow man as best I could
But most of all don't forget about the time on the beach
With fireworks above us*

I Have Wandered All My Unending Days

Nick Cave

*I have wandered all my unending days
Shuttered your shining aspect in the stars
Hidden alleys and tramp-broken highways
With little in my pockets but my prayers*

*And I have searched all my unending days
Slept in fields beneath a canopy of stars
Your face emerging in the early morning haze
Held in its position by my prayers*

*And though I have nothing but this prayer
That all will be revealed by and by
I pray someday, my Lord, you will appear
And lead me to your mansion in the sky*

*There is a mansion in the sky
And we will go there by and by*



Fig. 03
Mummy of pharaoh Amenhotep II,
found in 1898 in his Theban tomb (KV35).



Awaiting their preparation in a morgue, these four dead strangers are seen enjoying their evening together, in the first episode of *Six Feet Under*.

Fig. 04
Six Feet Under - Episode 1

II. DEALING WITH THE DEAD

[Fig. 01] Fludd, Robert. *Diagram of the Macrocosm*. 1617. Etching. <https://www.onverticality.com/blog/earth-air-water-fire>.

[Fig. 02] Romano, Giulio. *The Four Elements*. c. 1530. Pen and brown ink with brown wash on laid paper, 24.2 x 33.7 cm. Wolfgang Ratjen Collection, Patrons' Permanent Fund. <https://www.nga.gov/collection/art-object-page.139303.html>.

[Fig. 03] Evans, Walker. *A Child's Grave*. 1936. Photograph. <https://placesjournal.org/article/a-mound-in-the-wood/>.

[Fig. 04] Dallimore, Geoff. *Sutton Hoo Burial Mound*. June 21, 2006. Photograph. https://commons.wikimedia.org/wiki/File:Sutton_Hoo_Burial_Mound_cleaned.jpg.

[Fig. 05] Najafi, Ali. *Aerial View of Wadi Al-Salam Cemetery*. July 21, 2021. Photograph. AFP. <https://www.al-monitor.com/originals/2022/01/valley-peace-largest-world-cemetery-holy-city-najaf>.

[Fig. 06] Winkels, Edwin. *Montjuic Cemetery, Barcelona*. March 2013. Photograph. <https://edwinwinkels.com/barcelona/>.

[Fig. 07] Misrach, Richard. *White Man Contemplating Pyramids*. 1989. Chromogenic print, 47 x 59.5 cm. Princeton University Art Museum.

[Fig. 08-09] Fallon, Finbarr. *Dead Space*. 2019. Photographic Series. <https://www.archdaily.com/923847/photographic-series-captures-the-hyper-dense-vertical-graveyards-of-hong-kong>.

[Fig. 10] Jafé, Chloé. *Shinjuku Ruriko Inshore Rengedo Temple*, Tokyo, 2019. Photograph. Accessed January 3, 2024. https://imageio.forbes.com/blogs-images/adelsteinjake/files/2019/03/ForbesAsia_CJ_001015-1200x1800.jpg?format=jpg&width=1440.

[Fig. 11-12] Zemp, Ivo. *Die Architektur der Feuerbestattung: Eine Kulturgeschichte der Schweizer Krematorien*. Baden: hier+jetzt, 2012.

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[Fig. 15] Jones, Tobin. *The Body of a Recently Deceased Man... Sits on the Steps of One of Varanasi's Burning Ghats in the Indian State of Uttar Pradesh*. April 9, 2019. Photograph. <https://www.tobinjonesphotography.com/death-on-the-ganges/04jlbvysk1fz7n9ip3mvvj6w52w7he>.

[Fig. 16-17] Eck, Diana L. "City of Death and Liberation." In *Banaras: City of Light*. New York: Alfred A. Knopf, 1982.

[Fig. 18] Shinde, Parag. *Awaiting Death and Nirvana at Salvation House, Varanasi*. July 25, 2014. Photographs. <https://www.firstpost.com/india/photos-waiting-death-salvation-house-varanasi-1633969.html>.

[Fig. 19-20] Departures (Okuribito). Shochiku Co., Ltd., 2008.

[Fig. 21] Chardin, Jean. *Illustration of Naqsh-e Rostam*. 1723. Bibliothèque nationale de France. https://commons.wikimedia.org/wiki/File:Naqsh-eRostam_Chardin.jpg.

[Fig. 22] Beato, Antonio. *Cleopatra's Needle, Alexandria*. s 1860. Albumen print, 37.8 x 26.1 cm. Princeton University Art Museum.

[Fig. 23] s.v. Towers of Silence of Yazd, Iran. Photograph. Accessed December 3, 2023. <https://socks-studio.com/2012/02/09/towers-of-silence-zoroastrian-architectures-for-the-ritual-of-death/>.

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[Fig. 25] Andrei, Mihai. *The Sky Burial*. November 9, 2009. Photograph. <https://www.zmescience.com/other/the-sky-burial/>.

[Fig. 26] Bodmer, Karl. *Funeral Scaffold of a Sioux Chief*. c. -1843 1840. Print. https://commons.wikimedia.org/wiki/File:Funeral_scaffold_of_a_Sioux_chief_0044v.jpg.

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[Fig. 29] s.v. View of the Excavation of the Ship Burial at Sutton Hoo. 1939. Photograph. <https://www.britishmuseum.org/collection/death-and-memory/anglo-saxon-ship-burial-sutton-hoo>.

[Fig. 30] Dead Man. Psychedelic Western. Miramax Films, 1995.

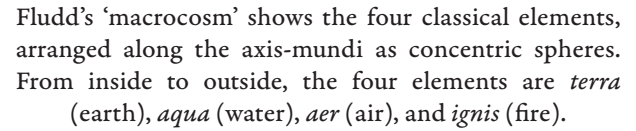


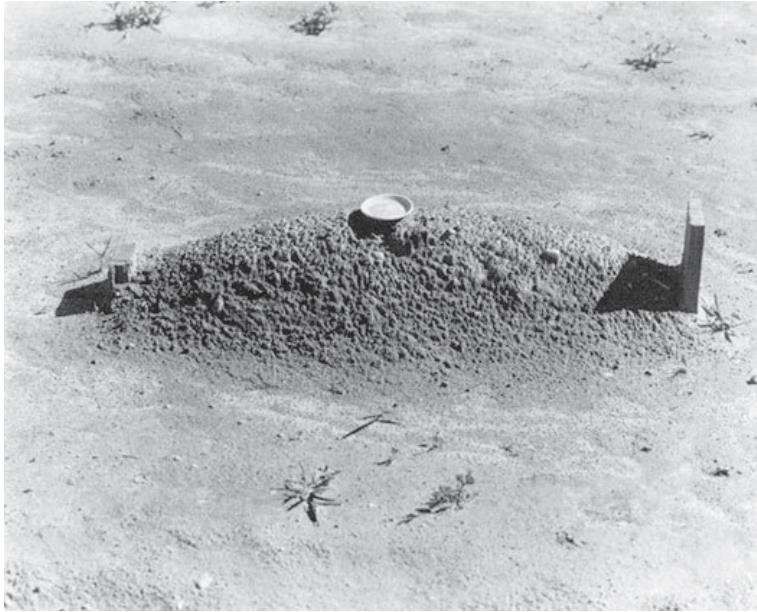
Fig. 01



Death and the Four Elements

Fig. 02
The Four Elements
by Giulio Romano, c. 1530

Earth



“When we come across a mound in the wood, six feet long and three feet wide, raised in a pyramidal form by means of a spade, we become serious and something in us says: somebody lies buried here. This is architecture.”

Adolf Loos

Fig. 03
A child's grave, Hale County, Alabama, 1936



Earth

Dating to the seventh century CE, there are around 18 burial mounds at Sutton Hoo in Suffolk, UK. One of them contained a king or great East Anglian warrior buried in a 27 meter long ship, surrounded by a vast amount of treasures. The one pictured here was reconstructed.

Fig. 04
Sutton Hoo Burial Mound

Earth



The Wadi-us-Salaam cemetery, the largest in the world, is located in Najaf, Iraq. It covers 6 km² and contains more than six million corpses.

Fig. 05
Wadi-us-Salaam Cemetery, Iraq

Earth



Montjuïc cemetery was opened in 1883, and now contains around one million burials and cremation ashes, in plots, *loculi* and mausolea. Here, a public bus is seen driving through the cemetery.

Fig. 06
Montjuïc cemetery, Barcelona

See That My Grave Is Kept Clean

Bob Dylan, original by Blind Lemon Jefferson

[...]

*Well, there's one kind-a favor I'll ask of you
Well, there's one kind-a favor I'll ask of you
There's just one kind favor I'll ask of you
You can see that my grave is kept clean*

*And there's two white horses following me
And there's two white horses following me
I got two white horses following me
Waiting on my burying ground*

[...]

*And my heart stopped beating and my hands turned cold
And my heart stopped beating and my hands turned cold
And my heart stopped beating and my hands turned cold
Now I believe what the Bible told*

[...]



Earth

Fig. 07
White Man Contemplating Pyramids, 1989.

***“Death comes even to the monumental stones
and the names inscribed thereon”***

(Mors etiam saxi nominibusque venit)

AUSONIUS: *Epitaphs* No. 32, 1, 10

“But monuments themselves memorials need.”

GEORGE CRABBE: *The Borough* Letter 2



Hong Kong's urban space is extremely limited and vertical cemeteries are therefore common. These cemeteries are carved into the steep hills surrounding the city, such that tombstones look out over the city of the living.

Fig. 08
Dead Space, Vertical Cemetery, Hong Kong,



Earth & Air

The immense scale and steepness of the cemetery can be seen in relation to the three mourners making their way down the stairs. Both a highrise and a city at the same time, the cemetery is radically and densely organized.

Fig. 09
Dead Space, Vertical Cemetery, Hong Kong,

Fire



This columbarium in Tokyo allows individual visitors to access their loved ones' ashes by swiping a card through this high-tech "filing cabinet for the dead."

Fig. 10
Columbarium Card Swipe Machine
Shinjuku Ruriko Inshore Rengedo Temple, Tokyo, Japan

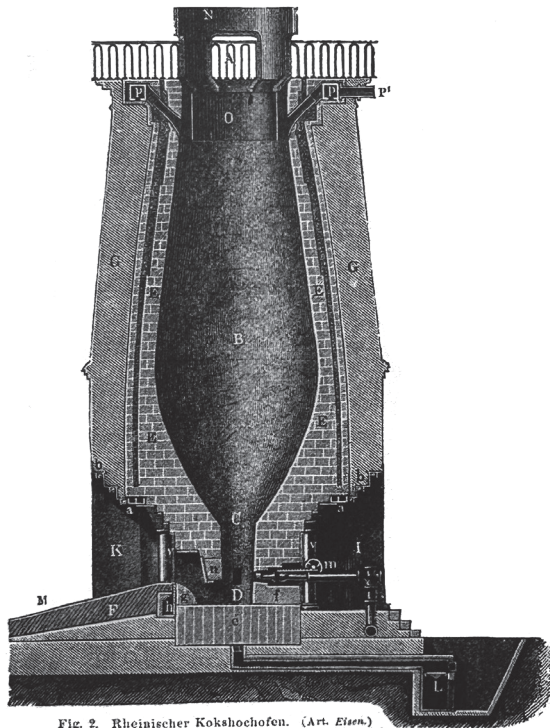
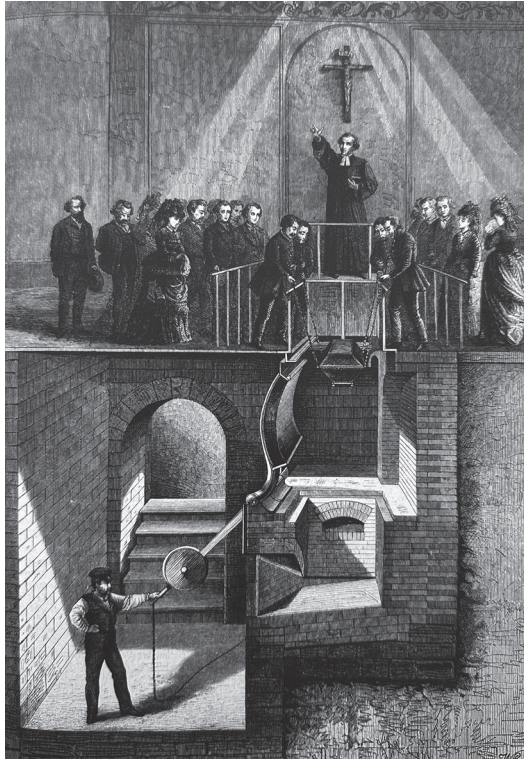


Fig. 2. Rheinisher Kokshochofen. (Art. Eisen.)

Fire

Fig. 11
Coke blast cremation oven, 1888



Fire

A depiction of a Protestant funeral in a fictional crematorium in 1874, above a Siemens cremation oven.

Fig. 12
Siemens Cremation Oven, 1874



Fire

Percy Bysshe Shelley burning upon his funeral pyre, on a long stretch of sea-shore near Viareggio, Italy on 16 August 1822. Following his drowning and subsequent washing ashore ten days later, Shelley's body was so badly decomposed that Italian law required his body to be cremated before it could be transported.

Fig. 13
The funeral of Percy Shelley, poet
by Louis Edouard Fournier



Fire

Wood being delivered for the cremation ghats at Varanasi, India along the Ganges River. Varanasi burns through as much as 80 tonnes of wood in cremations every day.

Fig. 14
A wood delivery at the
cremation ghats of Varanasi



Fire

Fig. 15

The body of a recently deceased man, wrapped in colourful cloth and adorned with marigolds, sits on the steps of one of Varanasi's cremation ghats



Fire

Fig. 16
The cremation ghats at Manikarnika, Varanasi



Fire

Many elderly, dying people make their way to Varanasi to die there, due to an increased chance of ending the eternal cycle of resurrection and entering into the heavens.

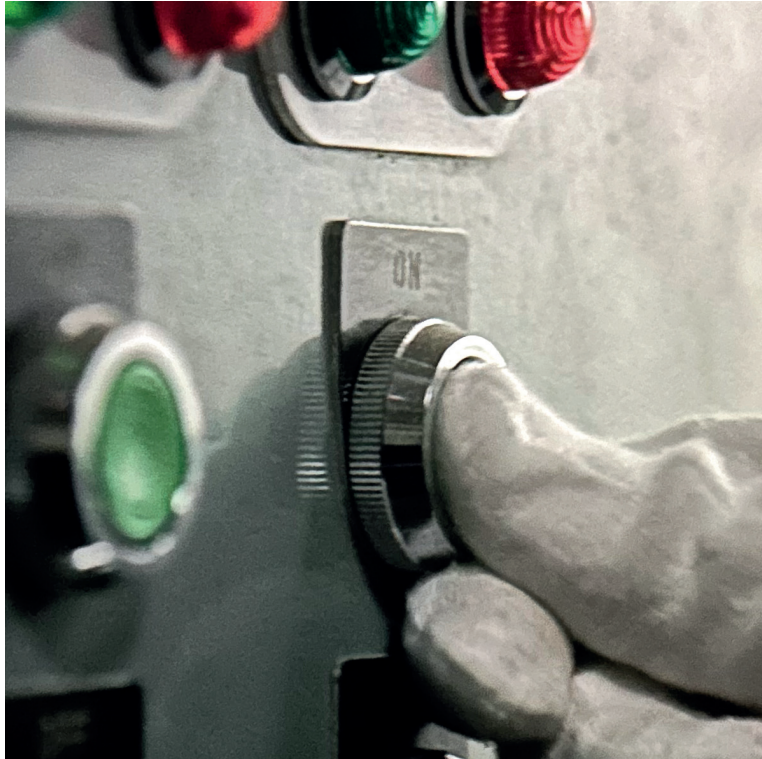
Fig. 17
A kashivasi, bound for moksha.



Fire

An elderly lady awaiting death in one of the many salvation homes around the cremation ghats of Varanasi.

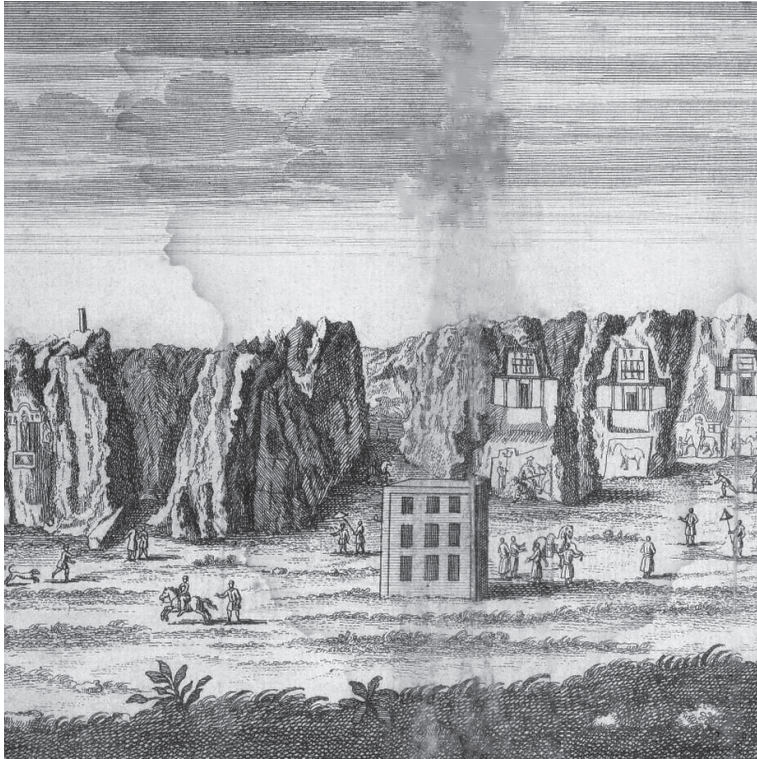
Fig. 18
Awaiting death and nirvana at Salvation House,
Varanasi
(Shinde)



Fire



Fig. 19-20
Screenshots from the film *Departures*
A man presses the 'on' button as the cremated man's son watches



An illustration of the Naqsh-e Rostam necropolis, by Jean Chardin. Here, are illustrated the *Ka'ba-ye Zartosht* – ‘the Cube of Zoroaster’ – which is thought to have been a temple of fire. Behind it are the Achaemenid tombs (c. 550-330 BCE), carved into the cliff face.

Fig. 21
Illustration of Naqsh-e Rostam, Iran
by Jean Chardin



Air

The Ancient Egyptian obelisk, symbolic of a deity, rises up above the usual level of life towards the sky. Perhaps symbolizing a link between the heavens and the earth, they were often placed as a pair at the entrance of temples.

Fig. 22
Cleopatra's Needle, Alexandria, 1860's

Air

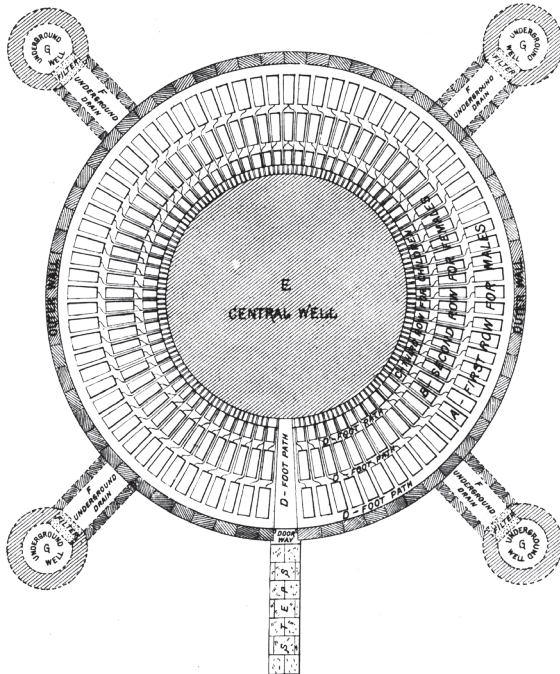


A Zoroastrian 'Tower of Silence', a walled space erected outside settlements and atop a mountain, in which the corpse's exposure to wild animals and bone preservation occur simultaneously.

Fig. 23
Tower of Silence of Yazd, Iran

TOWER OF SILENCE.

View of the Interior.



Air

A plan drawing of a Parsi 'Tower of Silence' in Mumbai, India. Three concentric circles for men, women and children are formed around a central well, in which cleaned bones are pushed.

Fig. 24
Tower of Silence, Mumbai
Plan



Air

Fig. 25
Tibetan Sky Burial



Air

Fig. 26
Funeral Scaffold of a Sioux Chief



Air

A Native American burial platform, where the corpse is lifted off the ground for protection from that which roams on the ground surface.

Fig. 27
Apsaroke Burial Platform, c. 1905-1908



Water

Burial at sea for the casualties of USS Intrepid, hit by Japanese kamikazes during operations in the Philippines, November 26, 1944.

Fig. 28
Burial at Sea

Water



The archaeological work at Sutton Hoo's large ship burial in the summer of 1939.

Fig. 29
Sutton Hoo, British Museum



Water

As he lies dying following his being shot, the character is laid to rest in a canoe and is pushed out onto the water.

Fig. 30
A canoe 'burial'
Screenshot from the film *Dead Man* by Jim Jarmusch

III. CONTEMPORARY SPACES OF DEATH