

5C.

A collection of
projects interpreting
the tent as an artifact
at a human & thing scale.

COLLECTION; PART THREE

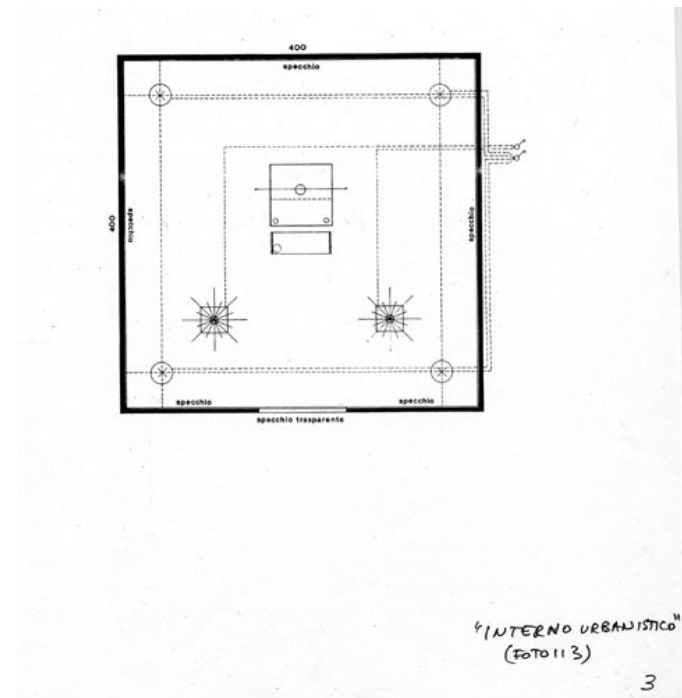
THE TENT

A. Prokos
23. 11. 2015.

Andrea Branzi,
Interno Urbanis-
tico, 1978.



5C, - 002



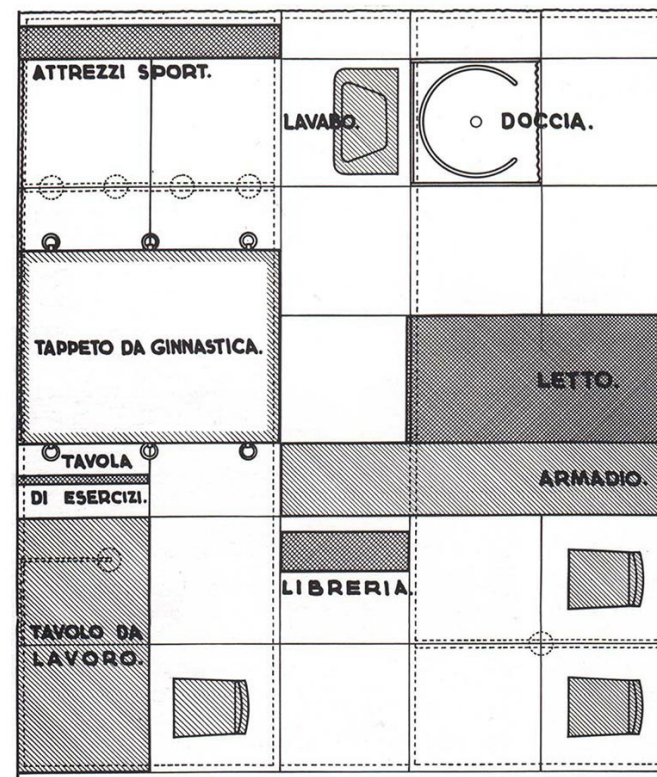
5C, - 003

THE TENT

Franco Albini,
Stanza per un
Uomo, 1936.



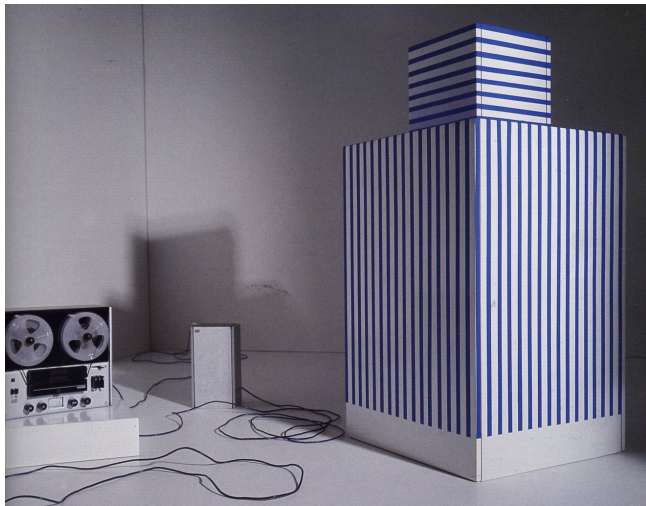
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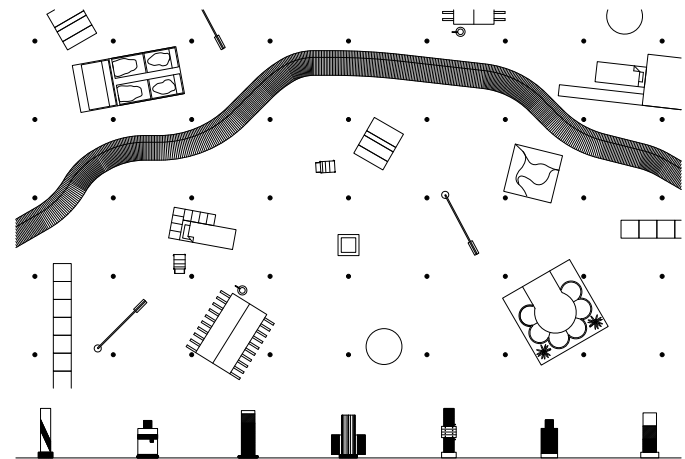
5C, - 005

THE TENT

Ettore Sottsass,
Superbox, 1965-
68



5C, - 006



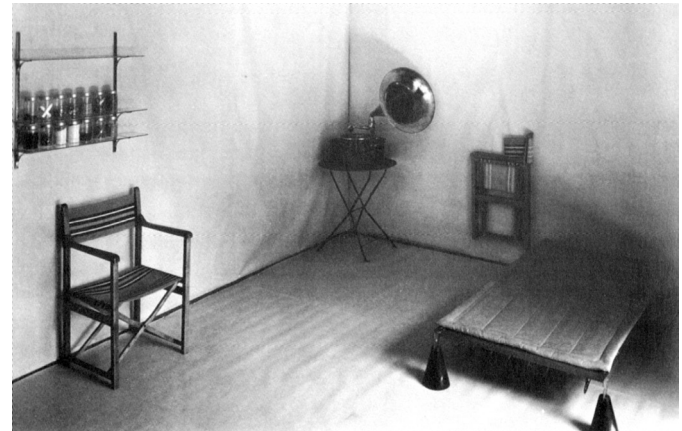
5C, - 007

THE TENT

Hannes Meyer,
Co-op Wohnung,
1926.



5C, - 008



5C, - 009

THE TENT

Shigeru Ban,
Partition System
#4, 2011.



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5C, - 011

THE TENT

COLLECTION PART 3

Frei Otto,
Umbrellas for
Pink Floyd, 1977.



5C, - 012



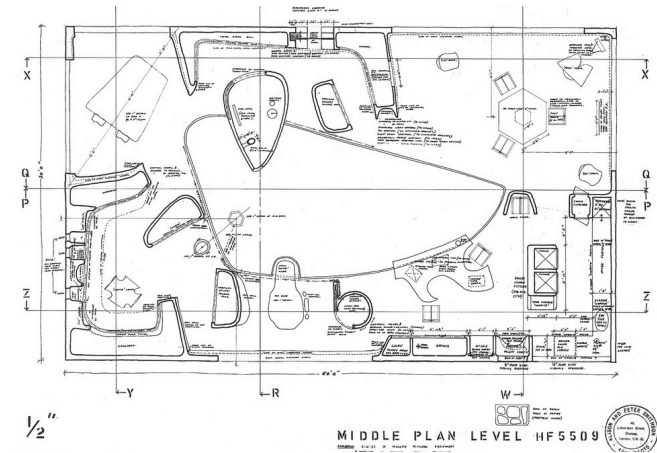
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THE TENT

Alison & Peter
Smithson, House
of the Future,
1956.



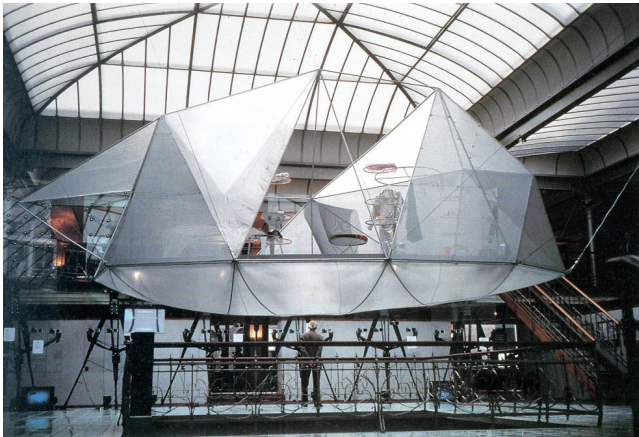
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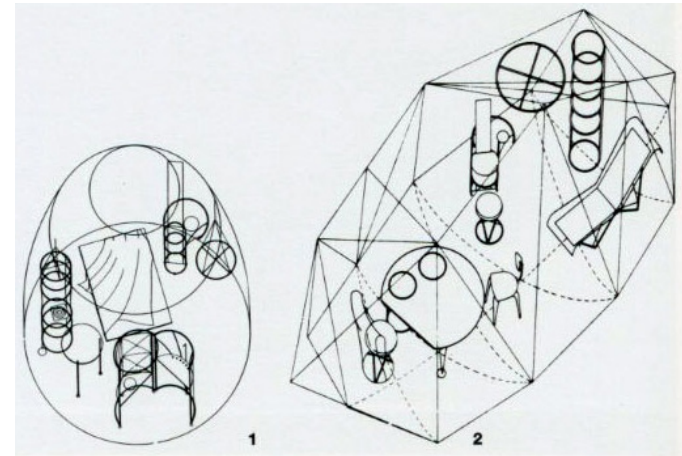
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THE TENT

Toyo Ito, Pao
1&2, 1989.



5C, - 016



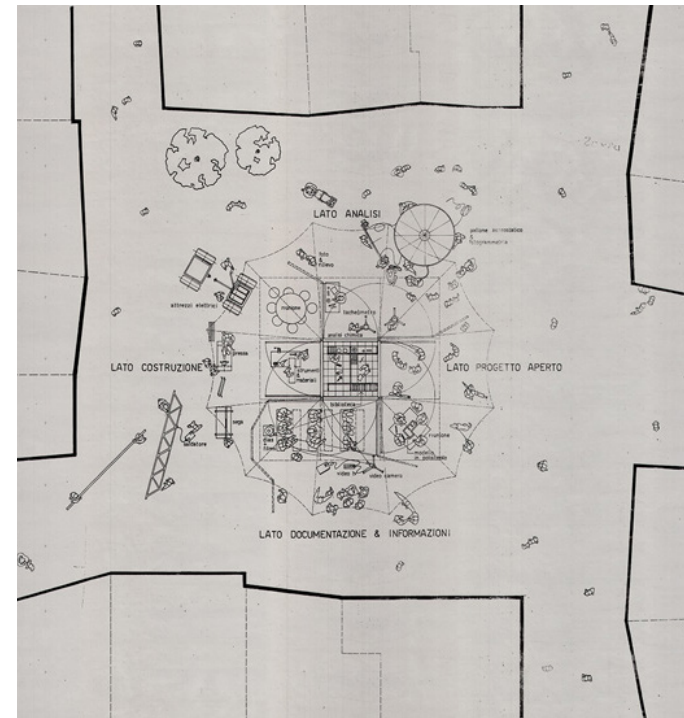
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THE TENT

Renzo Piano,
Otranto Urban
Regeneration
Workshop, 1979.



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5C, - 019

THE TENT



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