

NOUS CONSIDÉRERONS ALORS UNE
FORME DE DISSOCIATION DANS LES
BÂTIMENTS COMPORTANT UN DÉTA-
CHEMENT OU UNE SCISSION ENTRE LE
CONTENU ET LE CONTENANT. COM-
PORTANT DES BIZARRERIES (COMME
DES RÉACTIONS DISPROPORTION-
NÉES), DE L'HERMÉTISME (UN ASPECT
IMPÉNÉTRABLE), UN DÉTACHEMENT
DE LA RÉALITÉ (DÉRÉALISATION ET
DÉPERSONNALISATION) OU DE L'AM-
BIVALENCE (CONTENANT ET AFFIR-
MENT DEUX CHOSES CONTRADIC-
TOIRES). UNE VISION ALIÉNÉE DU
MONDE QUI L'ENTOURMAIS AUSSI VIS-
À-VIS DE LUI MÊME : (LE BÂTIMENT).

D I S S O C I A T I O N

H E R M É T I S M E

***hermétisme *impénétrable *proche *oasis *prison**



OASE NO. 7

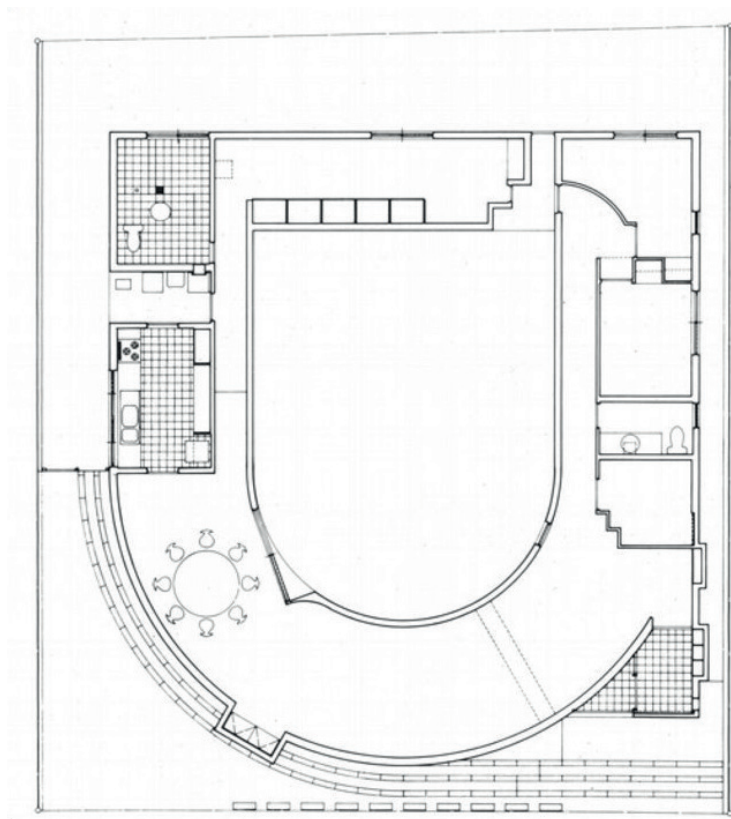
Haus-Rucker-Co, 1972, Kassel, Allemagne





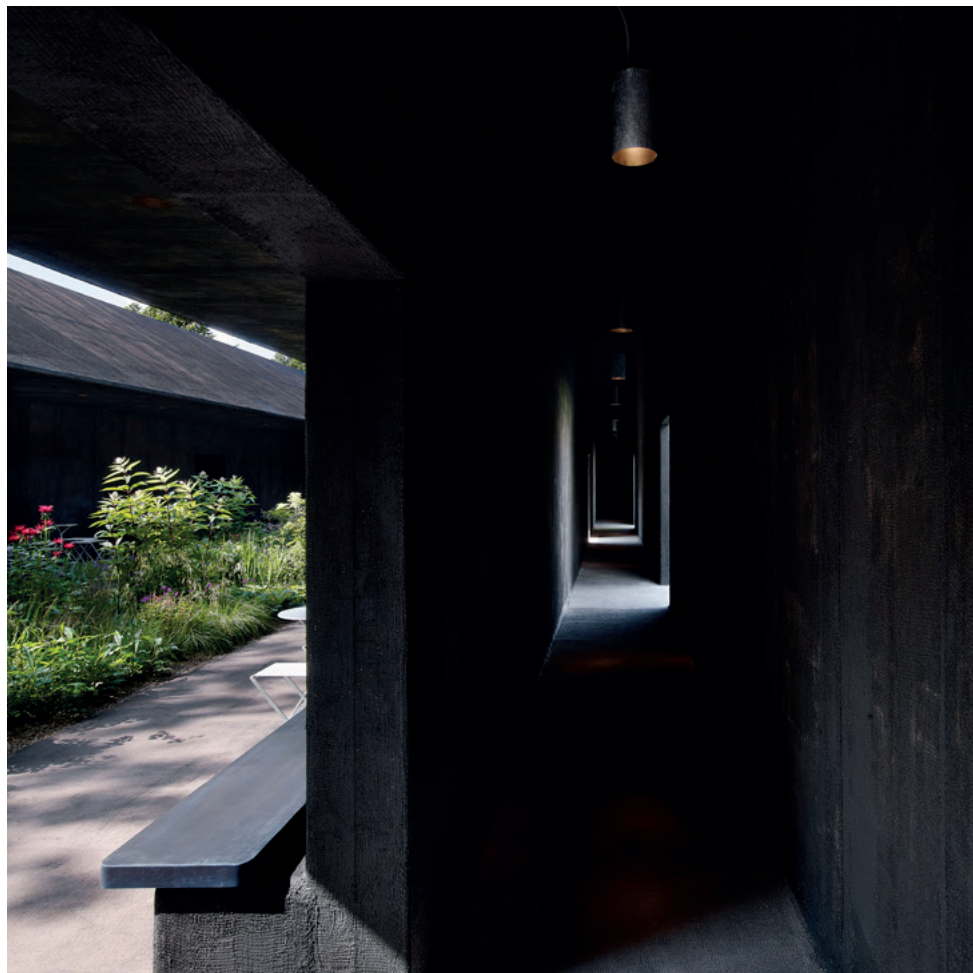
U HOUSE

Toyo Ito, 1976, Nakano-ku, Japon



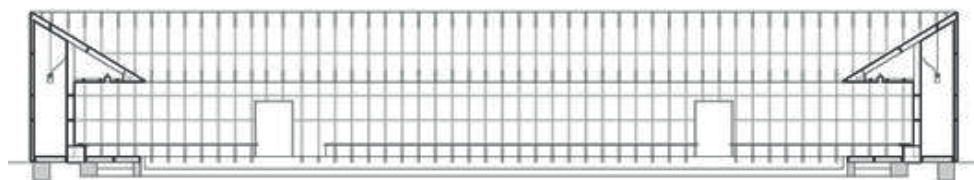
DÉRÉALISATION (VOID)

*déréalisation *void *entredeuxmondes *espace *non-espace *nakedspace



SERPENTINE GALLERY PAVILION

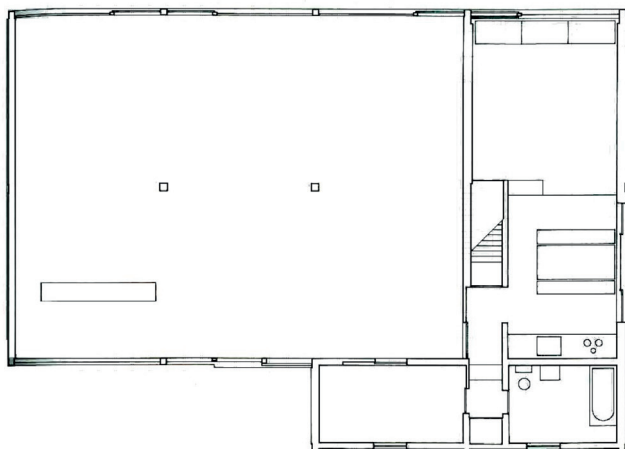
Peter Zumthor, 2011, Londres, Angleterre





TANIKAWA HOUSE

Kazuo Shinohara, 1974, Nagano, Japon



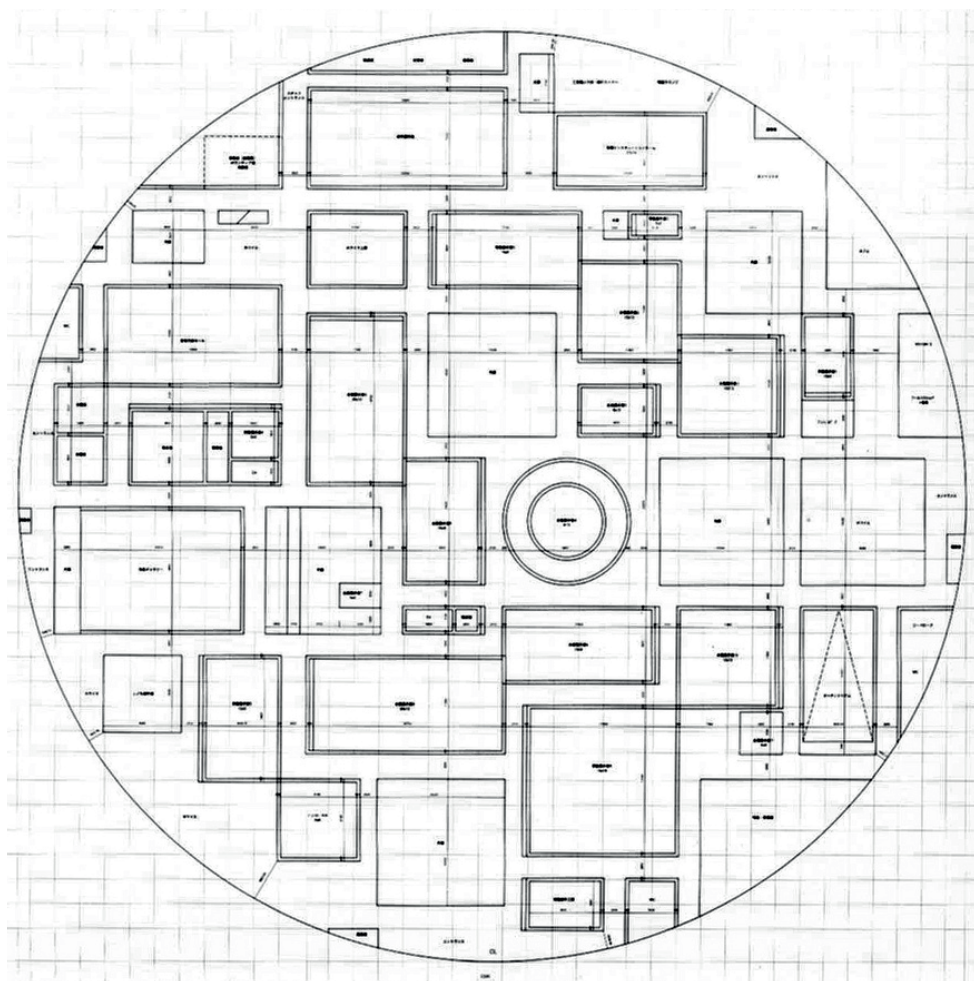
A M B I V A L E N C E I

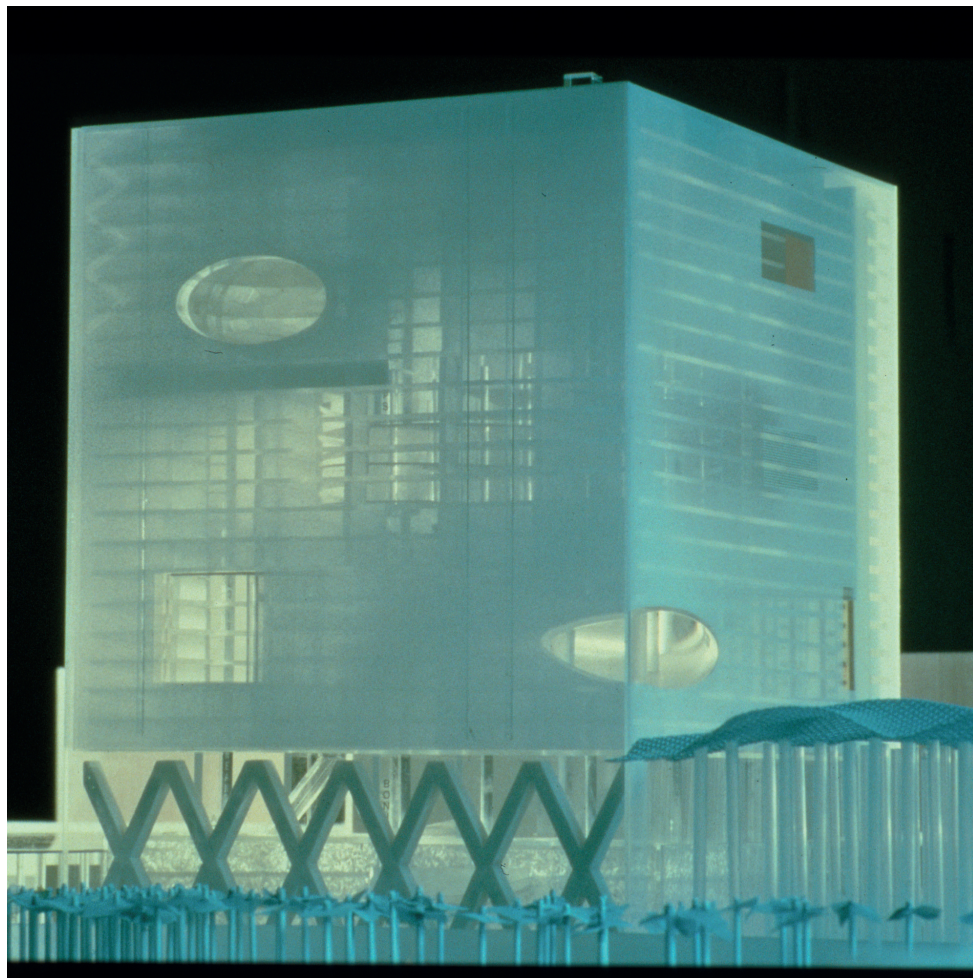
*ambivalence *discociation *extérieur-interieur *simple *complexe *rond *cube



THE 21ST CENTURY MUSEUM

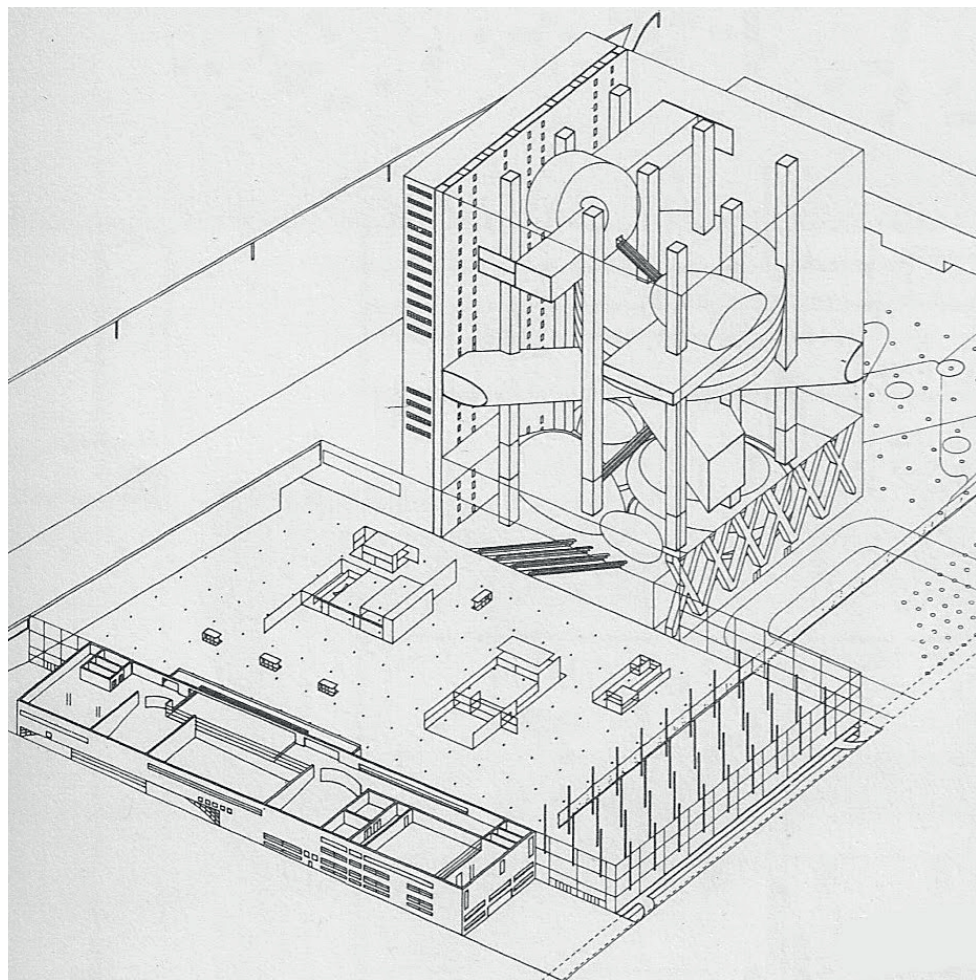
SANAA, 2005, Kanazawa, Japon





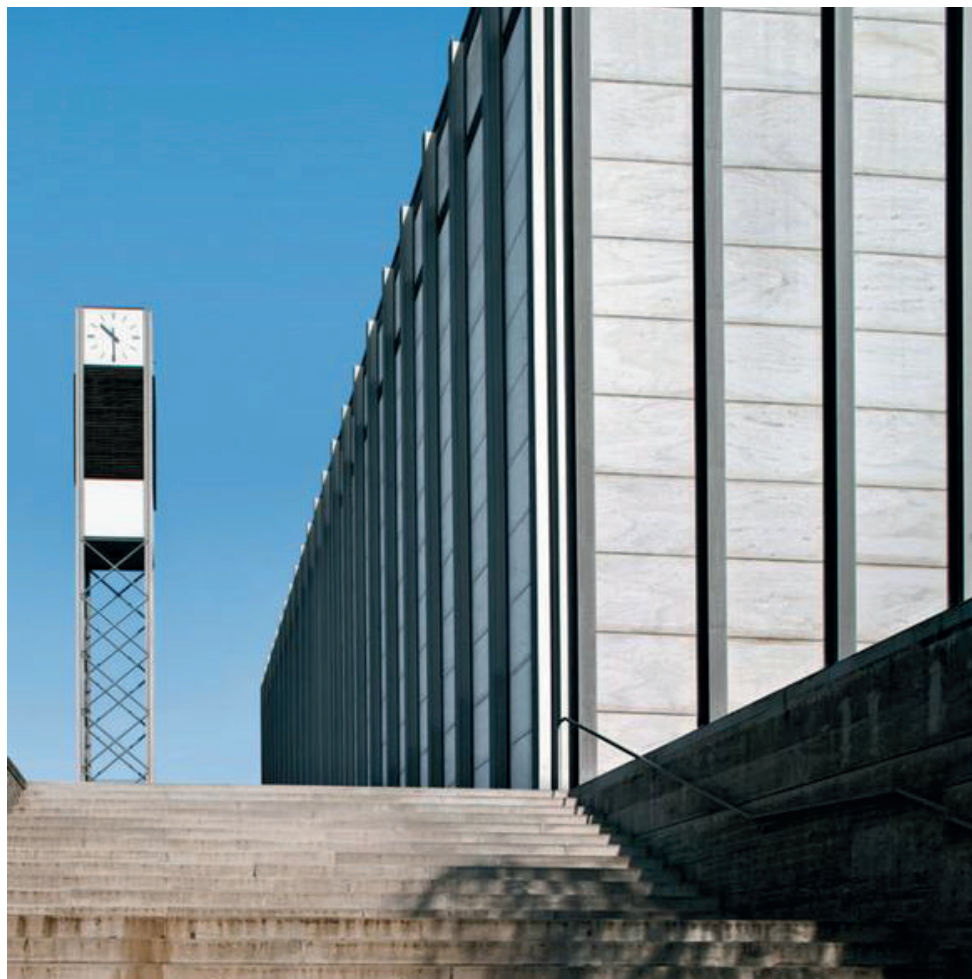
BIBLIOTHÈQUE NATIONALE (PROJET)

OMA, 1989, Paris, France



A M B I V A L E N C E II

*ambivalence *matériaux *expression *lourd *léger *marbre *résine



ÉGLISE ST-PIUS

Franz Füg, 1966, Meggen, Suisse





SERPENTINE GALLERY PAVILION

Smiljan Radic, 2014, Londres, Angleterre



D É P E R S O N N A L I S A T I O N

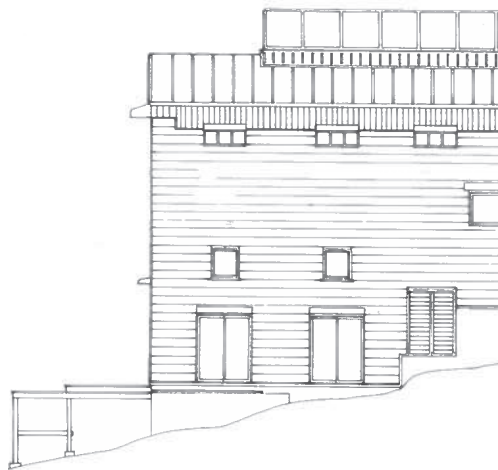
*dépersonnalisation *fraction *exterieur-interieur *interieur-exterieur *aliénation *moi



HAMEAU DE LA REINE

Richard Mique & Hubert Robert, 1783, Versailles, France





HARA HOUSE

Hiroshi Hara, 1974 Tokyo, Japon



SOURCES:

HERMETISME

- 1
OASE NO.7
PHOTOGRAPH BY GÜNTER ZAMP KELP
SOURCE: [HTTP://WWW.E-FLUX.COM/JOURNAL/21/67664/CONTEMPORARY-ART-DOES-NOT-ACCOUNT-FOR-THAT-WHICH-IS-TAKING-PLACE/](http://www.e-flux.com/journal/21/67664/contemporary-art-does-not-account-for-that-which-is-taking-place/)
- 2
HAUS-RUCKER-CO
PHOTOGRAPH BY GÜNTER ZAMP KELP
SOURCE: [HTTP://NACYMBAGHLI.BLOGSPOT.CH/P/INSPIRATIONS.HTML](http://nacymbaghlii.blogspot.ch/p/inspirations.html)
- 3
U HOUSE
PHOTOGRAPH BY KOJI TAKI
SOURCE: [HTTPS://WWW.JIBAOVIEWER.COM/PROJECT/57C6B4F5594D359B202A9FCB](https://www.jibaoviewer.com/project/57c6b4f5594d359b202a9fcb)
- 4
U HOUSE
DRAWING BY TOYO ITO & ASSOCIATES, ARCHITECTS
SOURCE: [HTTP://WWW.TOYO-ITO.CO.JP/WWW/PROJECT_DESCRIPT/1970-/1970-P_04/1970-P_04_EN.HTML](http://www.toyo-ito.co.jp/www/project_descript/1970-/1970-p_04/1970-p_04_en.html)

DEREALISATION (VOID)

- 5
SERPENTINE GALLERY PAVILION
PHOTOGRAPH BY JULIEN LANOO
SOURCE: [HTTPS://WWW.DEZEEN.COM/2016/02/12/VIDEO-INTERVIEW-PETER-ZUMTHOR-SERPENTINE-GALLERY-PAVILION-2011-SOLITUDE-CALM-Movie/](https://www.dezeen.com/2016/02/12/video-interview-peter-zumthor-serpentine-gallery-pavilion-2011-solitude-calm-movie/)
- 6
SERPENTINE GALLERY PAVILION
DRAWING BY ZUMTHOR PETER & PARTNER
SOURCE: [HTTP://WWW.SERPENTINEGALLERIES.ORG/EXHIBITIONS-EVENTS/SERPENTINE-GALLERY-PAVILION-2011-PETER-ZUMTHOR](http://www.serpentinegalleries.org/exhibitions-events/serpentine-gallery-pavilion-2011-peter-zumthor)
- 7
TANIKAWA HOUSE
PHOTOGRAPH BY JULIEN PERRET SOURCE: PRIVATE
- 8
TANIKAWA HOUSE
DRAWING BY KAZUO SHINOHARA
SOURCE: [HTTP://SOCKS-STUDIO.COM/2016/04/17/AN-ENCOUNTER-WITH-NAKED-SPACE-THE-TANIKAWA-HOUSE-BY-KAZUO-SHINOHARA/](http://socks-studio.com/2016/04/17/an-encounter-with-naked-space-the-tanikawa-house-by-kazuo-shinohara/)

AMBIVALENCE I

- 9
THE 21ST CENTURY MUSEUM
PHOTOGRAPH BY UNKNOWN
SOURCE: [HTTP://WWW.ZYRXCD.COM/232.HTML](http://www.zyrxcd.com/232.html)
- 10
THE 21ST CENTURY MUSEUM
DRAWING BY KAZUYO SEJIMA + RYUE NISHIZAWA/ SANAA SOURCE: [HTTPS://WWW.KANAZAWA21.JP/EN/](https://www.kanazawa21.jp/en/)

11
BIBLIOTHÈQUE NATIONALE (PROJET)
PHOTOGRAPH BY OMA
SOURCE: [HTTP://OMA.EU/PROJECTS/TRES-GRANDE-BIBLIOTHEQUE](http://oma.eu/projects/tres-grande-bibliotheque)
12
BIBLIOTHÈQUE NATIONALE (PROJET)
DRAWING BY OMA
SOURCE: [HTTP://OMA.EU/PROJECTS/TRES-GRANDE-BIBLIOTHEQUE](http://oma.eu/projects/tres-grande-bibliotheque)

AMBIVALENCE II

13
EGLISE ST-PIUS
PHOTOGRAPH BY FRANK KALTENBACH
SOURCE: [HTTP://WWW.DETAIL-ONLINE.COM/INSPIRATION/DISCUSSION-TAKING-A-SECOND-LOOK-%E2%80%93-ST-PIUS-CATHOLIC-CHURCH-IN-MEGGEN-108891.HTML](http://www.detail-online.com/inspiration/discussion-taking-a-second-look-%E2%80%93-st-pius-catholic-church-in-meggen-108891.html)

14
EGLISE ST-PIUS
PHOTOGRAPH BY FRANK KALTENBACH
SOURCE: [HTTP://WWW.DETAIL-ONLINE.COM/INSPIRATION/DISCUSSION-TAKING-A-SECOND-LOOK-%E2%80%93-ST-PIUS-CATHOLIC-CHURCH-IN-MEGGEN-108891.HTML](http://www.detail-online.com/inspiration/discussion-taking-a-second-look-%E2%80%93-st-pius-catholic-church-in-meggen-108891.html)

15
SERPENTINE GALLERY PAVILION
PHOTOGRAPH BY IWAN BAAN
SOURCE: [HTTP://WWW.ARCHDAILY.PE/PE/OFFICE/SMILJAN-RADIC](http://www.archdaily.pe/pe/office/smiljan-radic)

16
SERPENTINE GALLERY PAVILION
PHOTOGRAPH BY DANIEL PORTILLA
SOURCE: [HTTP://WWW.ARCHDAILY.COM/522962/CRITICAL-ROUND-UP-2014-SERPENTINE-PAVILION-SMILJAN-RADIC](http://www.archdaily.com/522962/critical-round-up-2014-serpentine-pavilion-smiljan-radic)

DEPERSONNALISATION

17
HAMEAU DE LA REINE
PHOTOGRAPH BY JEAN-CHRISTOPHE BENOIST
SOURCE: [HTTPS://UPLOAD.WIKIMEDIA.ORG/WIKIPEDIA/COMMONS/1/16/HAMEAU_DE_LA_REINE_-_CH%C3%A2TEAU_DE_VERSAILLES.JPG](https://upload.wikimedia.org/wikipedia/commons/1/16/Hameau_de_la_Reine_-_Ch%C3%A2teau_de_Versailles.jpg)

18
HAMEAU DE LA REINE
PHOTOGRAPH BY CLAIRE ADELFGANG
SOURCE: [HTTP://ROPAC.NET/SELECTED_WORKS/CLAIRE-ADELFGANG](http://ropac.net/selected_works/claire-adelfang)

19
HARA HOUSE
DRAWING BY HIROSHI HARA SOURCE: UNKOWN

20
HARA HOUSE
PHOTOGRAPH BY MOMAS_KOUHOU
SOURCE: [HTTPS://TWITTER.COM/MOMAS_KOUHOU/STATUS/480989678254841858](https://twitter.com/momas_kouhou/status/480989678254841858)