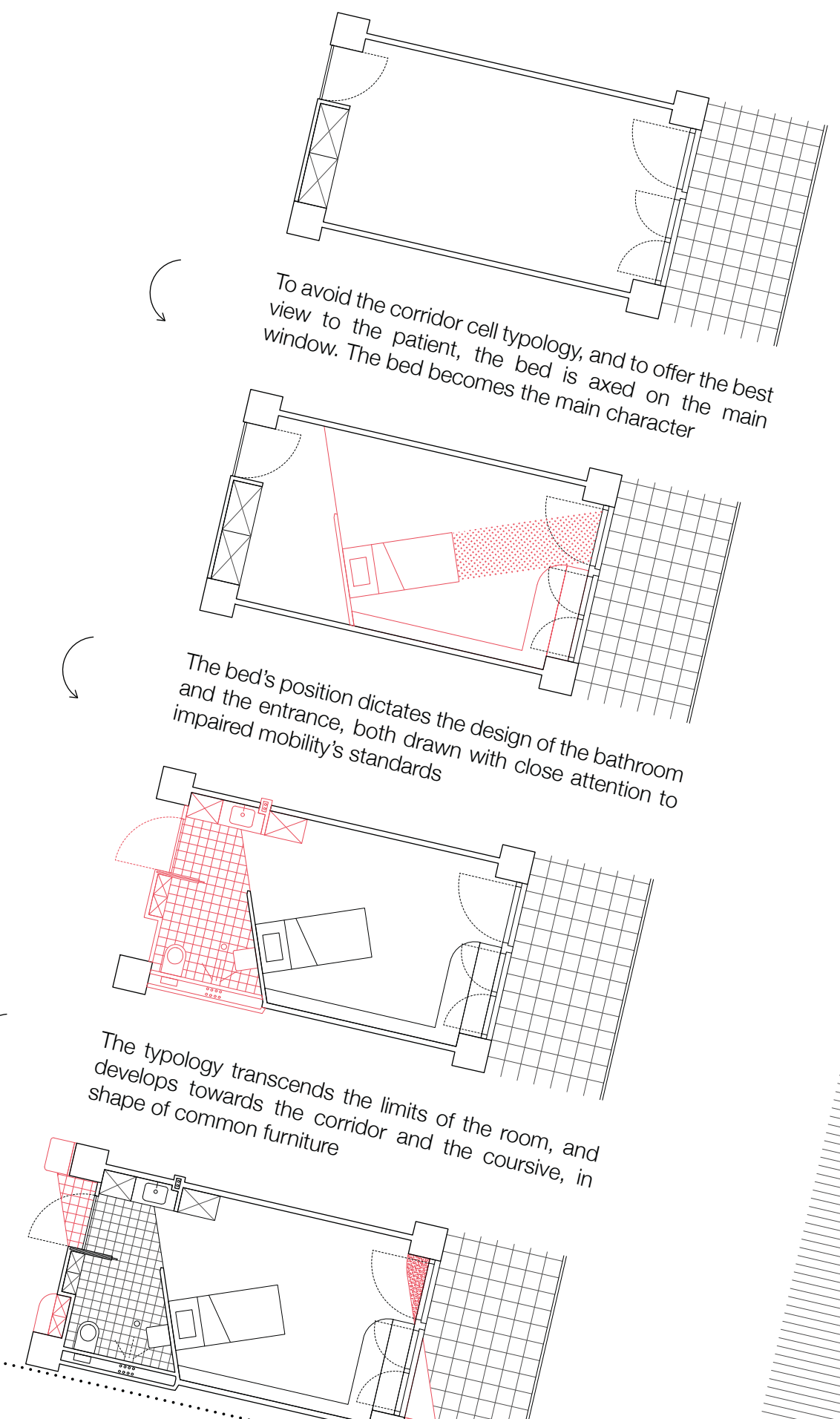


PATIENT HOME



The Double Room
Cohabitation
Second floor
1:100

From privacy to cohabitation - a guideline



To avoid the corridor cell typology, and to offer the best view to the patient, the bed is placed on the main window. The bed becomes the main character.

The berth position dictates the design of the bathroom. The entrance, both shown with close attention to the typology, transcends the limits of the room, and deviates towards the corridor and the courtyard, in the shape of common furniture.

A level of commons
Between and together
Underground floor
1:100

Breakthrough for breakfast
Garden as a frame
Perspective view

Allegory of the pattern
Connecting the garden
Perspective view

Resting view
Garden on the garden
Constructive Section
1:100

Wall, door and void
On and over course