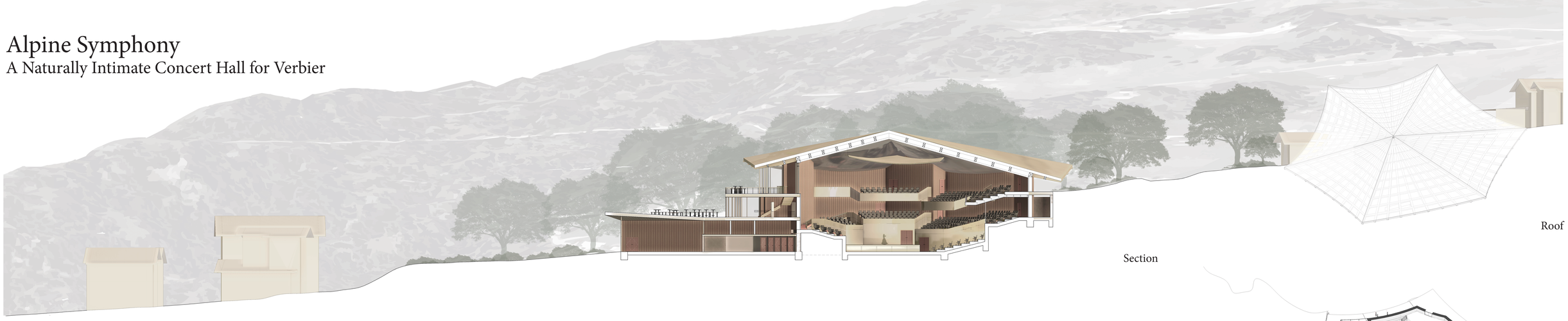
Alpine Symphony

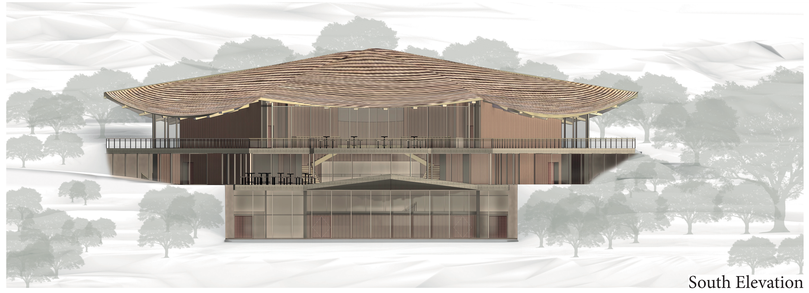
A Naturally Intimate Concert Hall for Verbier



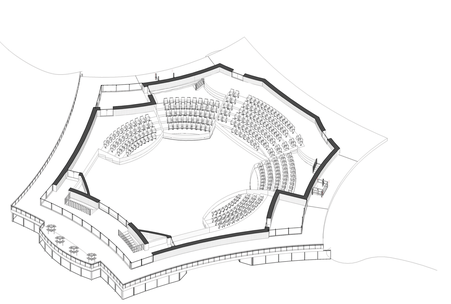
Section

Roof

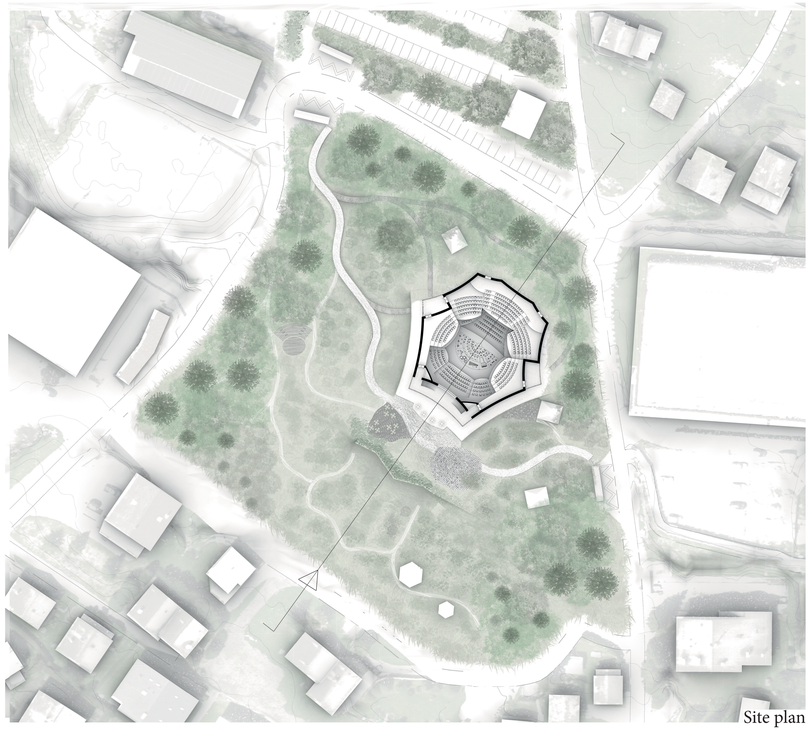
Balcony view



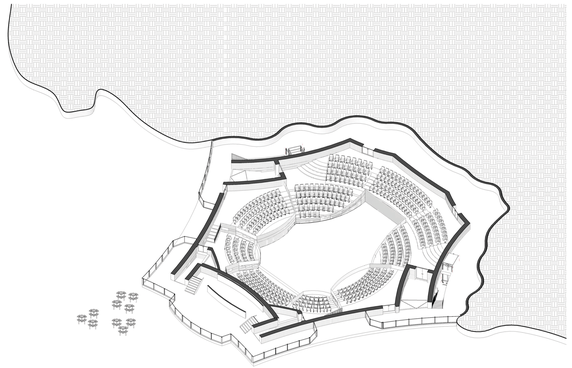
South Elevation



Balcony



Site plan



Main floor

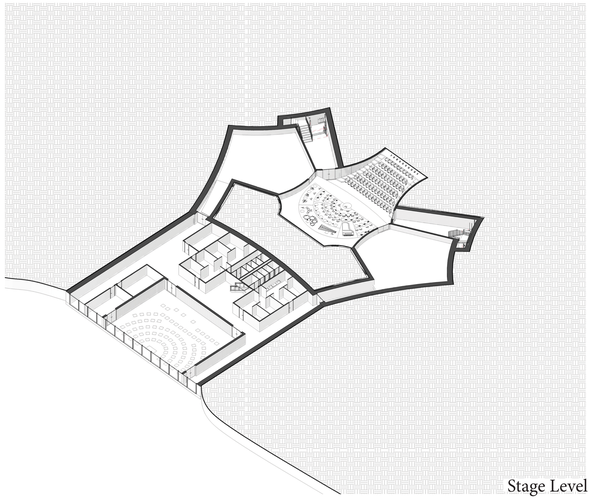
Garden Lobby

Rehearsal Room

Many Swiss ski stations rely heavily on winter tourism, which may become problematic according to snow cover data. However, they have come to host classical music events, such as the renowned Verbier Festival, which celebrated its 30th anniversary in 2023. With the increasing discussion over the necessity of a permanent concert hall, I chose to develop a concert hall project on the Perin car park site, which no longer hosts as many activities during the off seasons as before. In the continuity of my theoretical statement – a study of intimacy in contemporary vineyard-type concert halls – I developed my project by expanding the theme of intimacy beyond the auditorium.

This concept of intimacy is woven throughout the site, creating an experience that engages visitors from the moment they arrive. The concert hall is nestled within an alpine garden designed to provide a serene environment that contrasts with the dynamics of an auditorium. The garden fosters a transition between the urban setting and the auditorium, enhancing the overall sense of intimacy without undermining the communal aspect of the concert-going experience.

This integration of architecture and landscape not only enhances the appeal of the site but also aims to promote more sustainable practices in Verbier, encouraging public transport by transforming a car-oriented, asphalted area into a primarily green site that can become a cultural hub for Verbier, celebrating the harmony between natural beauty and music.



Stage Level