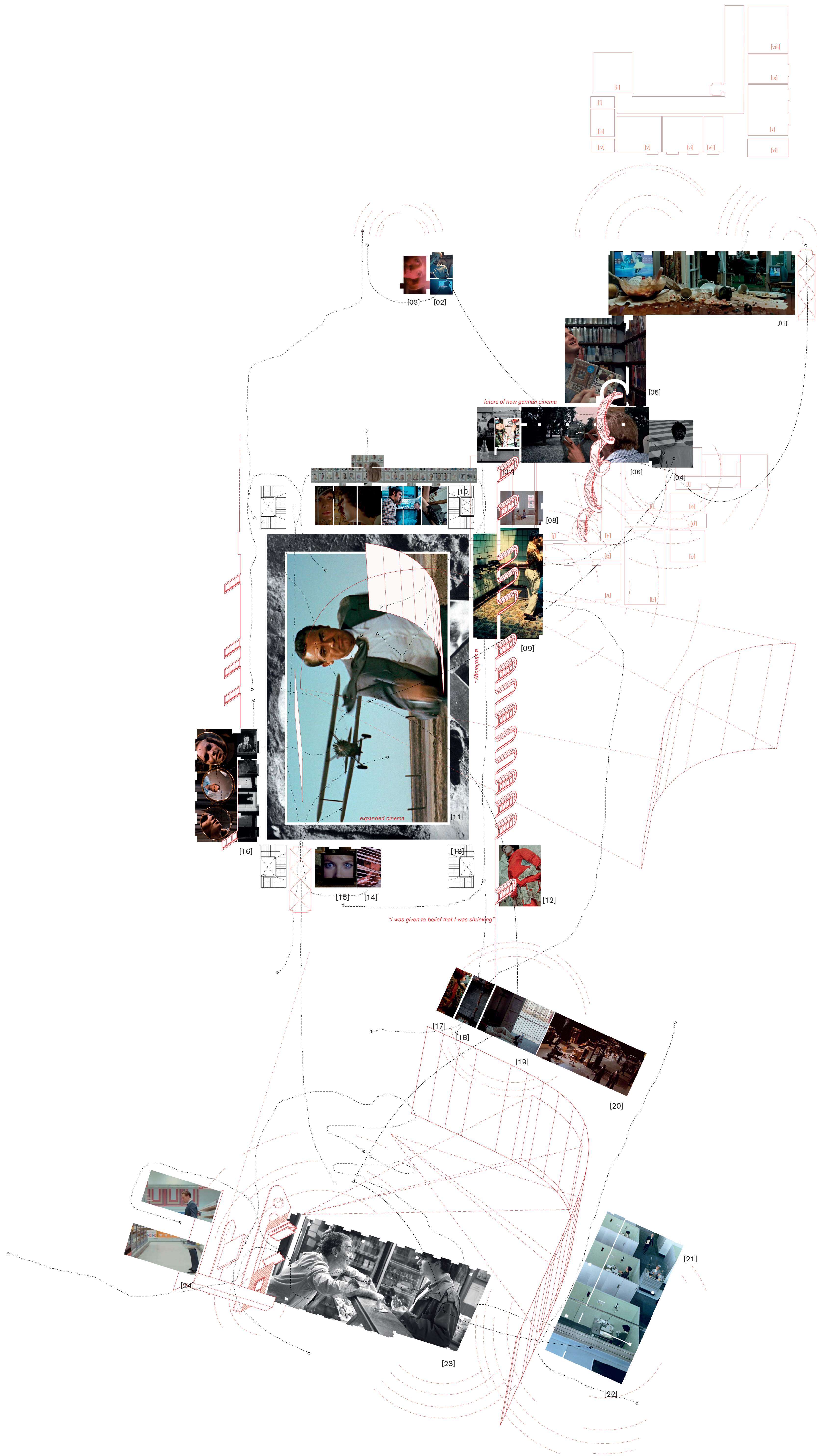




[Seconds measured in centimeters]

In 1958, Hans Gugelot and Helmut Müller-Kühn's design for a wheeled television represented a shift in how television and cinematic spaces can be conceptualized, introducing mobility to a previously static entertainment furniture piece. This mobility has evolved into the ubiquitous screens of today, transforming entertainment consumption and fragmenting traditional collective spaces such as the Odeon-like cinema. As the enduring popularity of film festivals in Frankfurt am Main indicates a persistent demand for collective cinema experiences, the project explores the Gestalt of cinema, television, and cinematic space.

This takes the form of a dispersed reuse within an ensemble of the police headquarter built between 1911 and the 1960s, which faces an unclear future after the insolvency of a high-rise development. A series of incisions opens the complex to the city and houses functions connected to film culture to serve as a complementary institution to the array of small cinemas and the Deutsche Filminstitut und Filmmuseum. By introducing a play of observing and being observed, Seconds measured in centimeters re-spatializes the controlled boundaries of the police headquarters towards what Edgar Reitz calls a new "Kinotopia."

Ground floor

- [01] exhibition space
- [02] small exhibition space
- [03] small exhibition space
- [04] entrance film archive
- [05] viewing room film archiv, public
- [06] exhibition space small
- [07] storage, elevator and corridor
- [08] satellite cinema
- [09] transition zone between the former president's garden and interior courtyard
- [10] virtual production film production spaces: makeup, changing rooms, virtual controls
- [11] classic cinema, virtual production studio and VR environment
- [12] satellite cinema 2
- [13] transitory zone
- [14] satellite cinema 3
- [15] satellite cinema 4
- [16] satellite cinema 5
- [17] storage
- [18] connection between the buildings
- [19] workshop film production/film festival production
- [20] storage large for outdoor cinema
- [21] film pestival organization offices
- [22] foyer film organization
- [23] foyer film festivals & gastronomy
- [24] backstorage gastronomy

Archive spaces - 2nd floor

- [i] entrance archive work spaces
- [ii] break room
- [iii] acclimatisation room
- [iv] elevator
- [v] office
- [vi] office
- [vii] office
- [viii] developing room
- [ix] film fixing room
- [x] drying room
- [xi] storage

Archive spaces - basement

- [a] archive magazine 1
- [b] archive magazine 2
- [c] storage
- [d] loading area
- [e] reserve space
- [f] changing rooms and bathrooms
- [g] quarantine corridor archive
- [h] visitor corridor with staircase
- [i] viewing room visitors
- [j] technical area archive