

The Living Archives are the official publication platform for all research and education work carried out in laboratories, groups, courses or project studios within EPFL Architecture. Managed in partnership with ENAC IT4-Research and Infoscience, this new tool intends to contribute to the strategy developed by EPFL to move towards Open Science / Open Access to research and teaching publications.

The EPFL webpage “Publish a project” gives all kinds of informations - how to login, how to post, etc - but the most important are the data format:

Data format

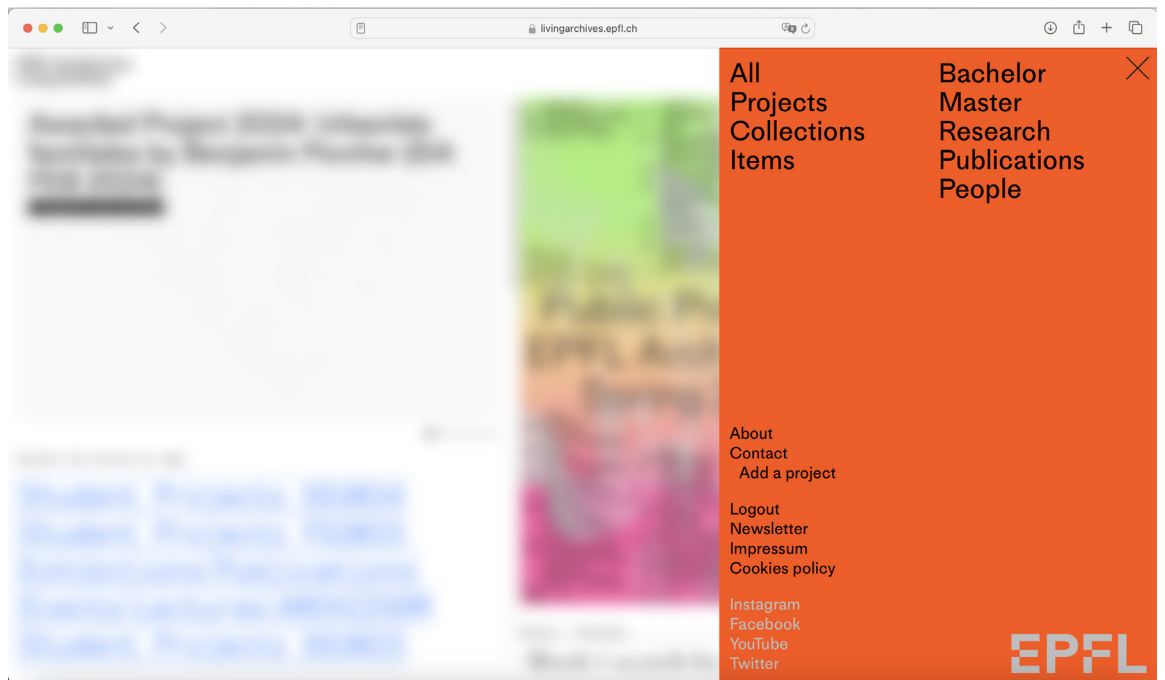
- Image format : jpg, png, tiff, gif
- Video format: mp4, mov
- 1 title per file
- 1 representation (drawing, illustration, detail,...) per file
- Dimension of the image gallery = 3:2
- File color mode = RGB CMYK
- File size 1-3MB + 2000-4000px
- Photo reproduction of an object = light + appropriate framing

Link to the “Publish a project” page

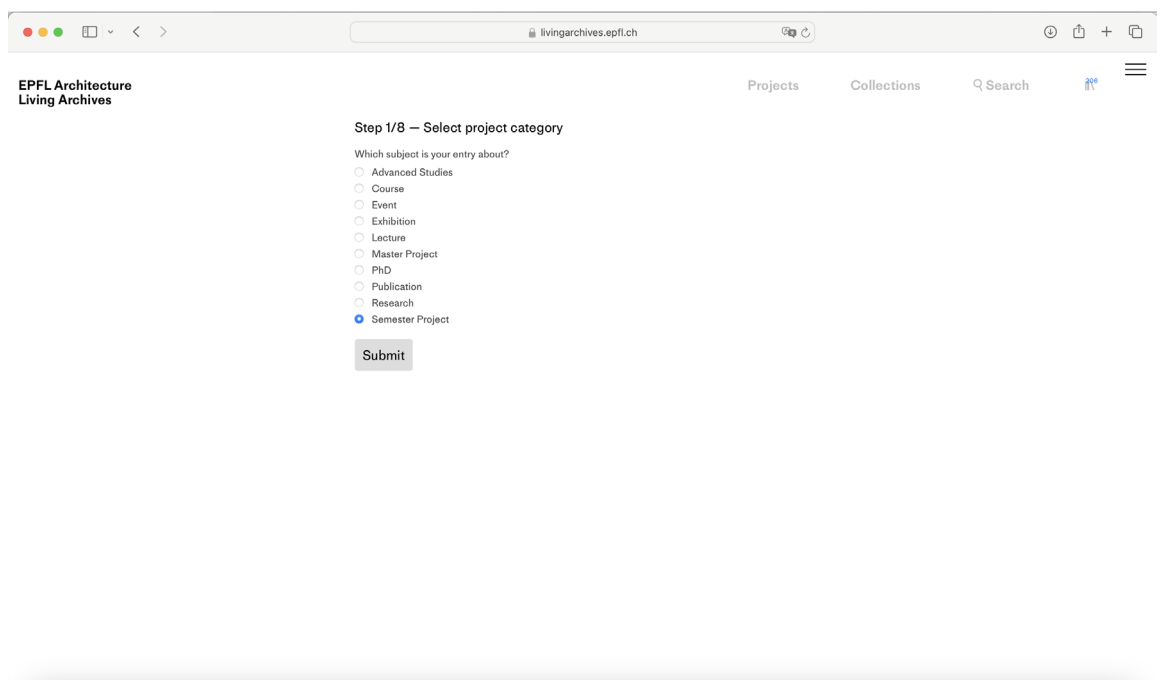
<https://www.epfl.ch/schools/enac/education/architecture/services-and-resources/publish-a-project/>

Each ALICE Y1 studio publishes one post per phase. All these posts will be reunited in collections.

Click on “Add a project”



Choose “Semester project”



Chose related topics, as many as you want.

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Living Archives

Projects Collections Search

Step 2/3 — Choose related topics

• Back to step 1/3 • Back to previous step

Topics (pick at least one)

- ☒ Architecture
- ☐ Construction
- ☐ Environment
- ☒ Experimentation
- ☐ Heritage
- ☐ History
- ☐ Housing
- ☐ Landscape
- ☐ Representation
- ☐ Society
- ☐ Structure
- ☐ Sustainability
- ☐ Technology
- ☒ Territory
- ☐ Theory
- ☐ Urban study

Submit

All these informations will be prepared so that all posts have the same frame. Each studio will have a word document prepared with the phase dates, the name of the post (PHASE / studio XXX / ALICE), and the text base, which will include the phase presentation in the program - to which studio directors can add a paragraph about the studio approach - and the necessary credits. Copy/Past the content of the word document into the text window, including the title.

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Projects Collections Search

Step 3/3 — Add project description

• Back to step 1/3 • Back to previous step

Start date

dd / mm / yyyy

End date

dd / mm / yyyy

Period (optional)

☒ Bachelor

☐ Master

Project title

MEASURES / studio ALTIPLANO

Text

← → I | ☰ ×₂ x² I_x

TERRITORIES (MEASURES)

Acts of surveying the land

To measure assumes a distance between two or more things. It also means to establish references: between spaces, sizes, horizons. We measure, with the senses of the body, a territory that emanates from our sites in Geneva. Starting from an origin, a distance is measured and surveyed and a territory begins to emerge in conversation with the starting point. We produce, through surveying, a set of potentialities. Reading the land is an act of imagining.

body p

Submit

Add all of your students as authors. In order to be found by the platform, you have to start by typing their last name.

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Living Archives

Projects Collections Search

Step 4/9 — Enter project team
• Back to step 1/9 • Back to previous step

Author / Co-authors (EPFL member)

Lavine

Lavine, Mika Cobalt

First name Last name, First name Last name, ...

Separate multiple entries by a comma

Researcher identifiers (optional)

ORCID Number (First Name Last Name), ORCID Number (First Name Last Name), ...

Separate multiple entries by a comma

Units / Laboratories (optional)

Group(s) (optional)

☐ Archizoom
☐ Asar
☐ Drag lab
☐ L'atelier magazine
☐ Map
☐ Uda
☐ Edar

Teacher(s) (optional)

Last name ...

Assistant(s) (optional)

Last name ...

All the students names should appear like this.

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Living Archives

Projects Collections Search

Step 4/9 — Enter project team
• Back to step 1/9 • Back to previous step

Author / Co-authors (EPFL member)

✕ Mika Cobalt Lavine ✕ Campagnoli, Thomas ✕

✕ Roten, Clothilde Andrée Claire

Author / Co-authors (previous EPFL members or extern)

First name Last name, First name Last name, ...

Separate multiple entries by a comma

Researcher identifiers (optional)

ORCID Number (First Name Last Name), ORCID Number (First Name Last Name), ...

Separate multiple entries by a comma

Units / Laboratories (optional)

Group(s) (optional)

☐ Archizoom
☐ Asar
☐ Drag lab
☐ L'atelier magazine
☐ Map
☐ Uda
☐ Edar

Teacher(s) (optional)

Last name ...

Select ALICE as unit.

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Projects Collections Search

Step 4/9 — Enter project team

• Back to step 1/9 • Back to previous step

Author / Co-authors (EPFL member)

× Lavine, Mika Cobalt ×

Author / Co-authors (previous EPFL members or extern)

First name Last name, First name Last name, ...

Separate multiple entries by a comma

Researcher identifiers (optional)

ORCID Number (First Name Last Name), ORCID Number (First Name Last Name), ...

Separate multiple entries by a comma

Units / Laboratories (optional)

MACE

ACHT

ARCHIZOOM

ALICE

BUILD-O

SENSE

Teacher(s) (optional)

Last name ...

Assistant(s) (optional)

Last name ...

Add the studio director's name as assistant, starting with the last name to be identified by the platform. Leave “Authors” as displayed project's

livingarchives.epfl.ch

Archizoom

Asar

Drag lab

L'atelier magazine

Map

Uda

Edar

Teacher(s) (optional)

Last name ...

Assistant(s) (optional)

× Kaufmann, Nessim Illyan (ALICE) ×

Contributor(s) (optional)

First name Last name, First name Last name, ...

Separate multiple entries by a comma

Publisher(s) (optional)

First name Last name, First name Last name, ...

Separate multiple entries by a comma

Publishing house(s) (optional)

Publishing house 1, publishing house 2, ...

Separate multiple entries by a comma

ISBN (optional)

Who should be displayed as the project's author(s)?

☒ Authors

☐ Units

☐ Group(s)

Submit

Add all documents. In document title write the student names as authors and select the type of document. If there are several students as authors, you can a “/” between each names.

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Projects Collections Search

Step 5/9 — Upload project items (images, videos)
• Back to step 1/9 • Back to previous step

Document title: Student Name Type: Elevation

Document: Choisir le fichier Document title: Document title Type: Image

+ Add document

NOTES:
THE FIRST IMAGE WILL BE THE THUMBNAIL OF YOUR PROJECT.
YOU CAN CHANGE THE ORDER OF DIFFERENT ELEMENTS BY DRAG AND DROP.

Submit

Add the Y1 program as PDF and name it “ALICE Y1 PROGRAM 2024-2025”. You can find that program in the LIVING ARCHIVES folder on the drive.

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Projects Collections Search

Step 6 — Add additional files (PDFs, ZIPs, ...)
• Back to step 1 • Back to previous step

Document: MAP_ALICEy1_2023-2024_Spring_MP.pdf

Document title: ALICE Y1 PROGRAM 2024-2025

+ Add attachment Submit



Y1 LIVING ARCHIVES - ALICE Y1 - HOW TO POST

Chose CC BY NC SA License as default license.

The screenshot shows the 'Step 8/8 - Select privacy rights' form on the livingarchives.epfl.ch website. The form includes the following elements:

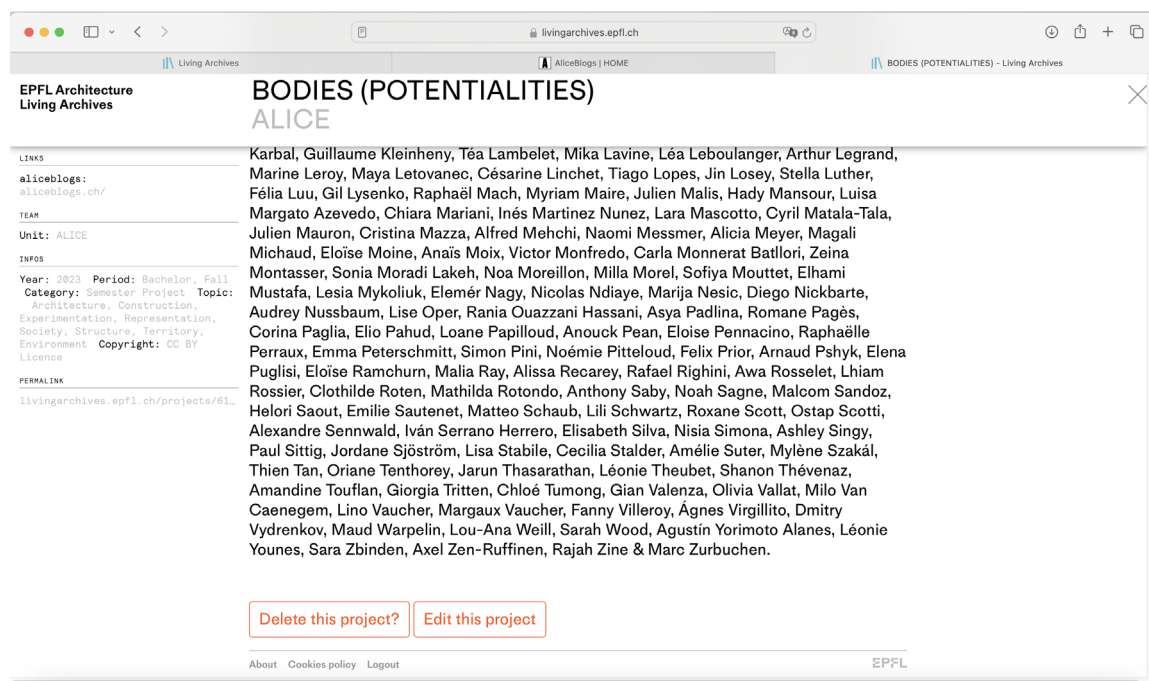
- Navigation links: 'Back to step 1/8' and 'Back to previous step'.
- Toggle for 'Can the authors appear in searches?': Enabled.
- Toggle for 'Should the author name(s) be replaced by their initials?': Disabled.
- License selection: Radio buttons for CC0, CC BY, CC BY SA, CC BY NC, CC BY NC SA (selected), CC BY ND, CC BY NC ND, and All rights reserved.
- Informational text: 'If you are not the author of the project entered, you must request permission from the author and submit a signed PDF of authorization which you can download below.'
- Download links: 'Download PDF of authorization for sharing here' and 'Download editable WORD file of authorization for sharing here'.
- Upload section: 'Upload signed PDF of authorization for sharing:' with a 'Drag and drop your file here' area.
- Useful links: 'How to publish a project on the Living Archives' and 'Citation and copyright at EPFL'.

Click on “Publish the project”

The screenshot shows the project page on livingarchives.epfl.ch for a project titled 'TERRITORIES (MEASURES)'. The page includes:

- A header image showing a site plan or map.
- Project title: 'TERRITORIES (MEASURES)'.
- Subtitle: 'Acts of surveying the land'.
- Description: 'To measure assumes a distance between two or more things. It also means to establish references: between spaces, sizes, horizons. We measure, with the senses of the body, a territory that emanates from our sites in Geneva. Starting from an origin, a distance is measured and surveyed and a territory begins to emerge in conversation with the starting point. We produce, through surveying, a set of potentialities. Reading the land is an act of imagining.'
- Files section: A link to 'MAP_ALICEy1_2023-2024_Spring_MP.pdf'.
- Links section: A link to 'aliceblogs.ch'.
- Team section: 'Assistants: Nessim Illyan Kaufmann'.
- Infos section: 'Year: 2024 Period: Bachelor, Fall Category: Semester Project Topic: Architecture, Experimentation, Territory Copyright: CC BY Licence'.
- A 'Publish the project' button at the bottom.

Once the project is published it is possible to edit it. As the server sometimes bugs, I recommend starting by uploading 5 documents and to publish. You can then add the other documents 5 by 5, publishing between each upload to make sure not to loose work.



BODIES (POTENTIALITIES)

Acts of harnessing and activating fields of potentialities through intervention

We activate the potentialities discovered in Territories-Measures. We design an intervention that responds to, and resonates with, this reading of the territory's relationships to the body. Your architecture produces a resonant three-way conversation between the origin, the territory, and the body, emanating program. Imagining requires articulation.

Paragraph presenting the studio approach. Paragraph presenting the studio approach. Paragraph presenting the studio approach. Paragraph presenting the studio approach. Paragraph presenting the studio approach.

Students

List of students names (just the studio)

Studio Director

Name Surname

Student Assistant

Name Surname

Y1 Team

Román Alonso Gómez, Nikhil Calas, Laurent Chassot, Rosa Climent, Dieter Dietz, Ophélie Dozat, Capucine Fouquin, Arianna Frascoli, Carla Frick-Cloupet, Matthieu Friedli, Nessim Kaufmann, Bastian Marzoli, Manuel Potterat, Yann Salzman, Laila Seewang, Annabelle Thüning