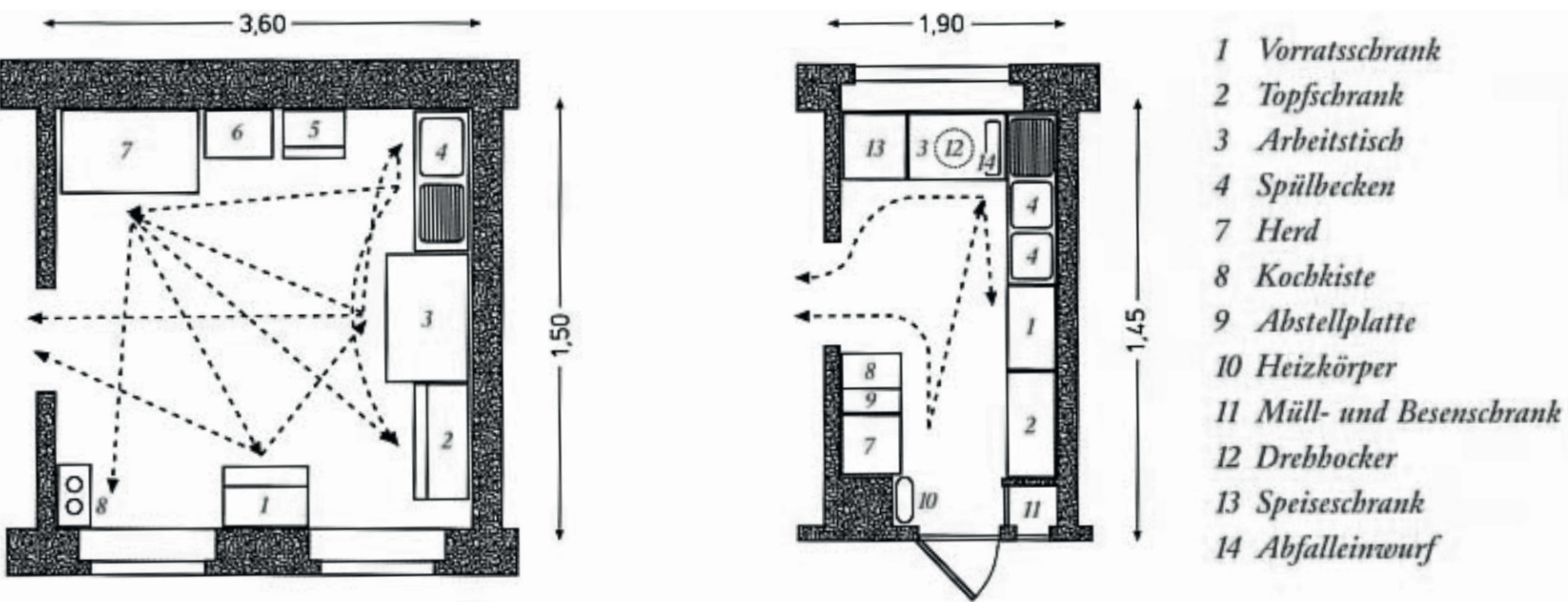


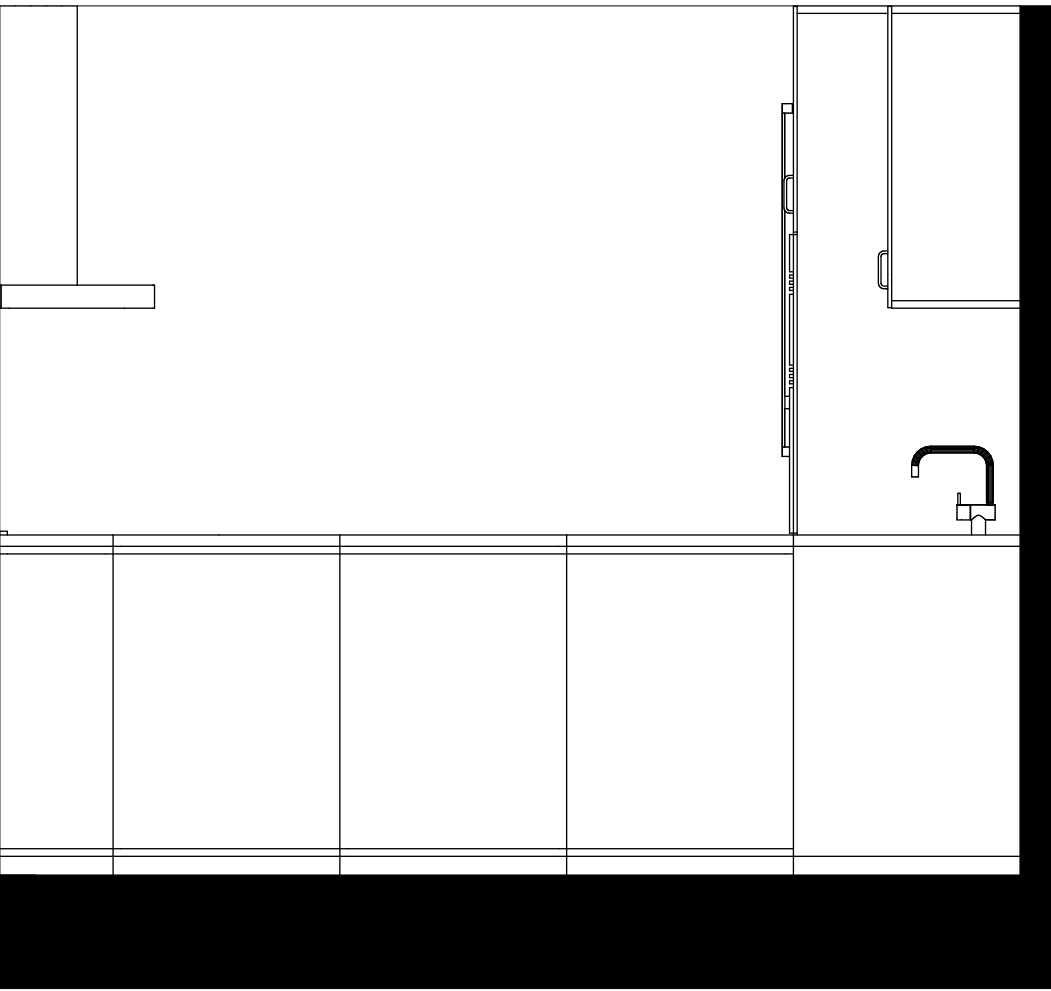
Le Paramètre Humain

Ian Bichelmeier
Suivi par Pr. Cache et Pr. Tombesi

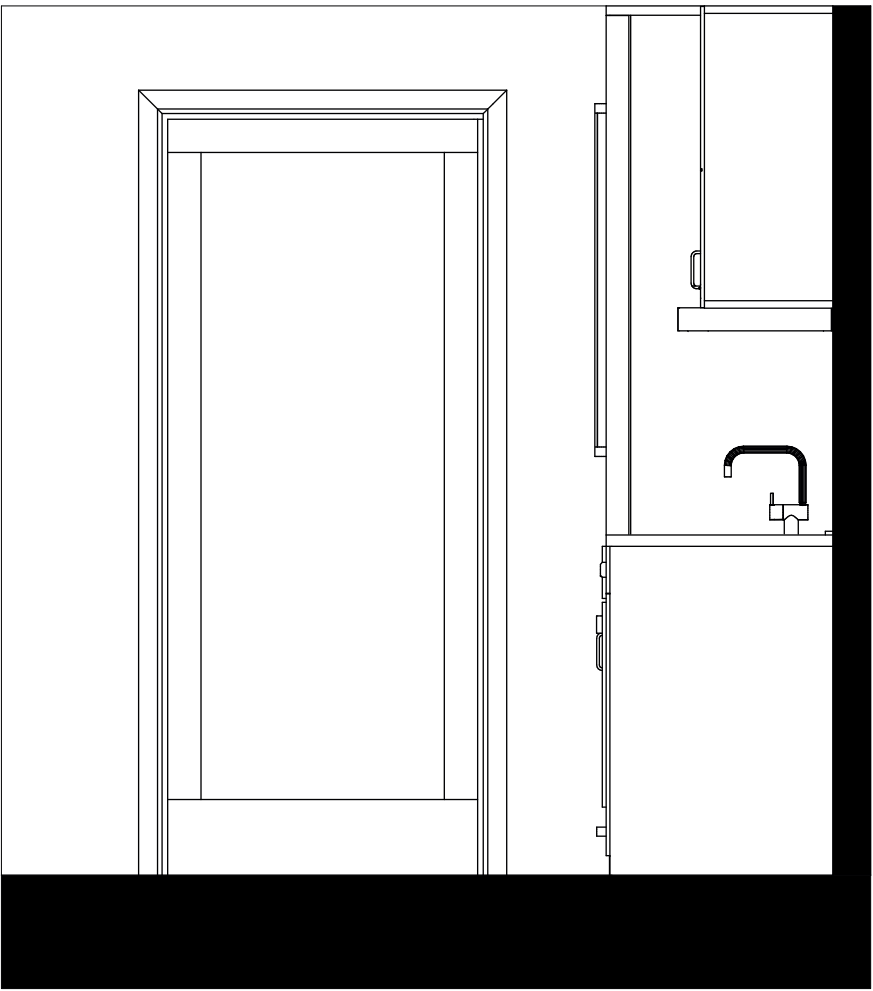
RELATIONS SPATIALES



MARGARETE SCHÜTTE-LIHOTZKY, *DIE FRANKFURTER KÜCHE*, 1926



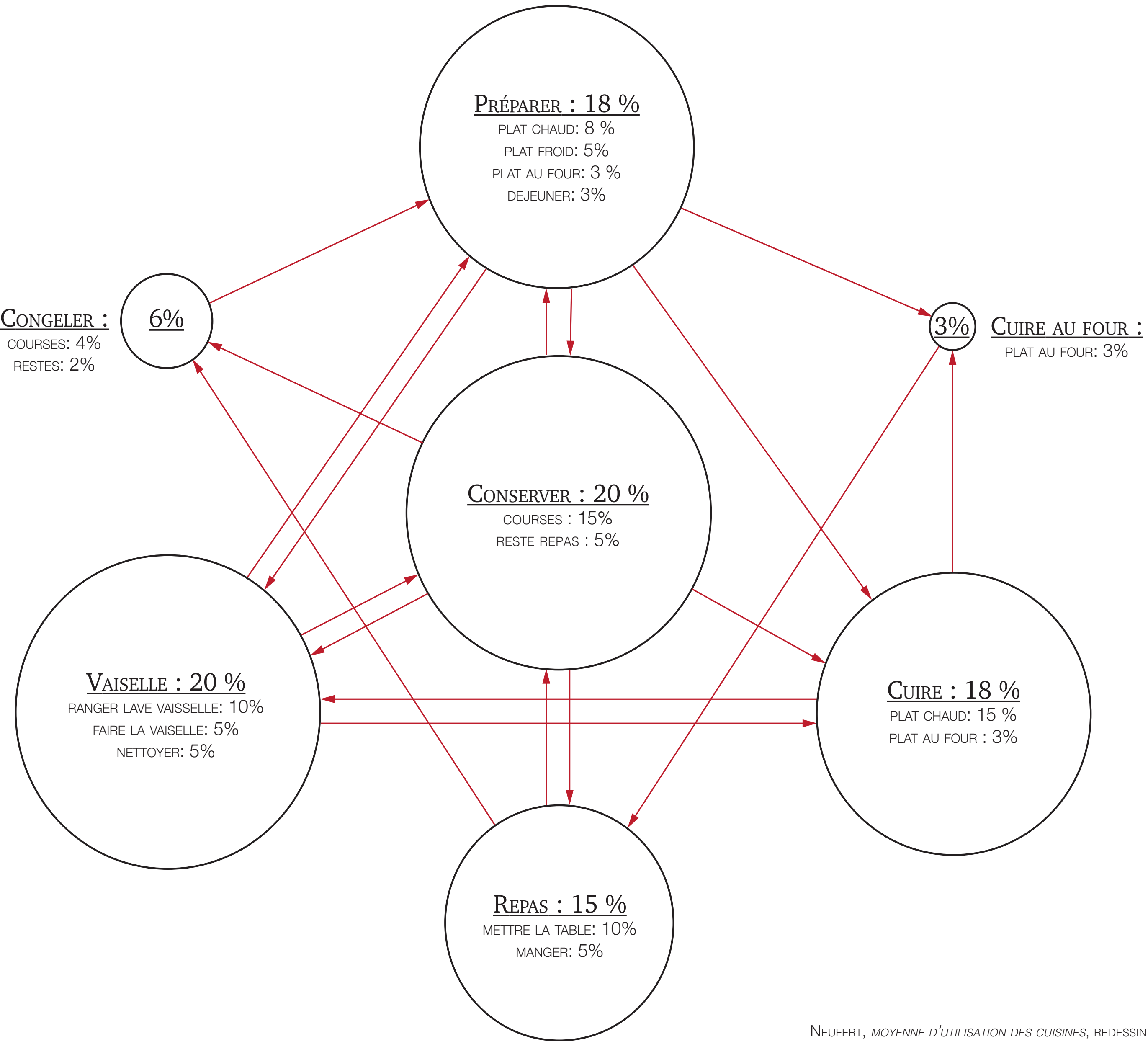
VUE LATÉRALE CUISINE 2 PERSONNES : LOGEMENT BOURGEOIS 1:20



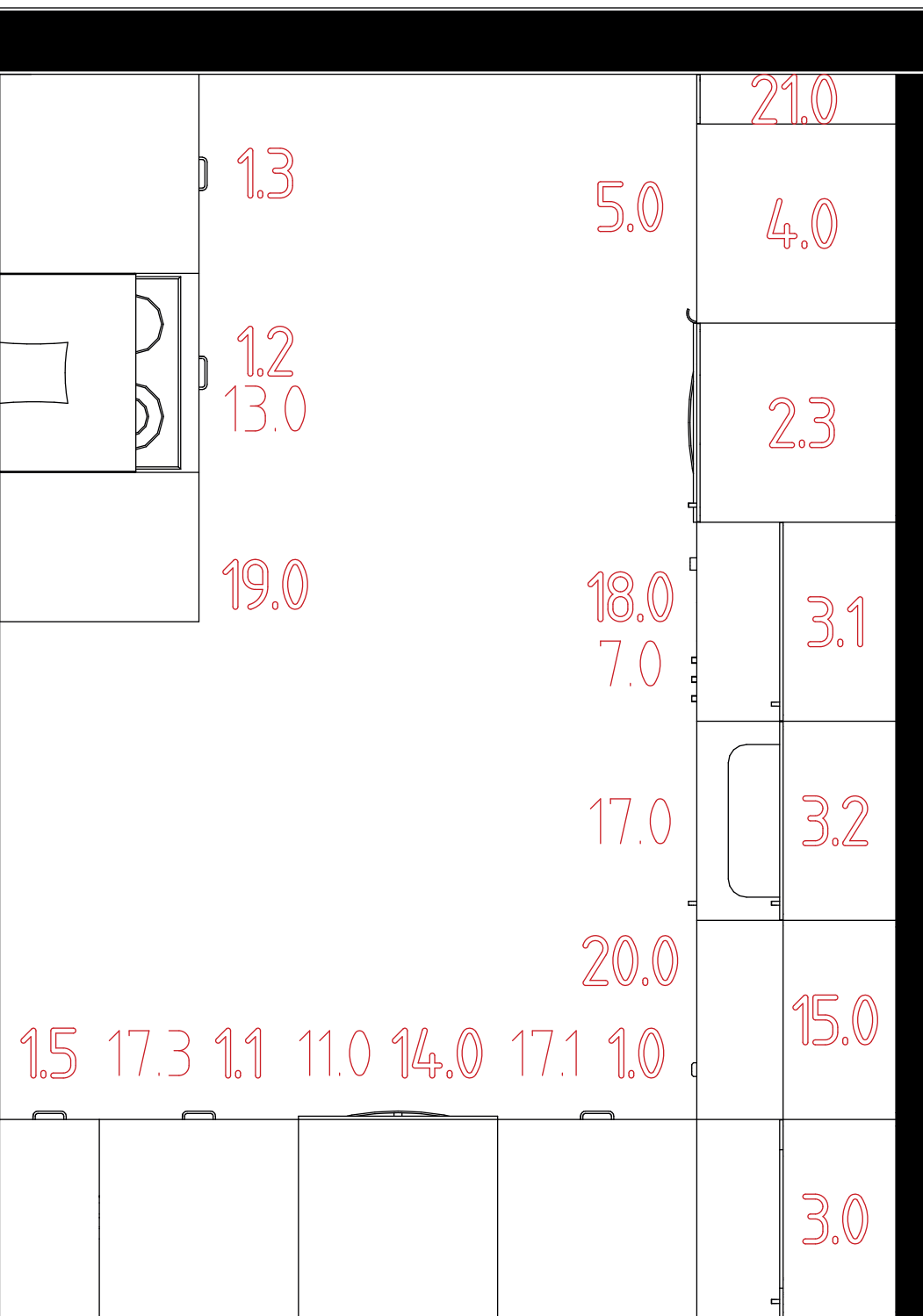
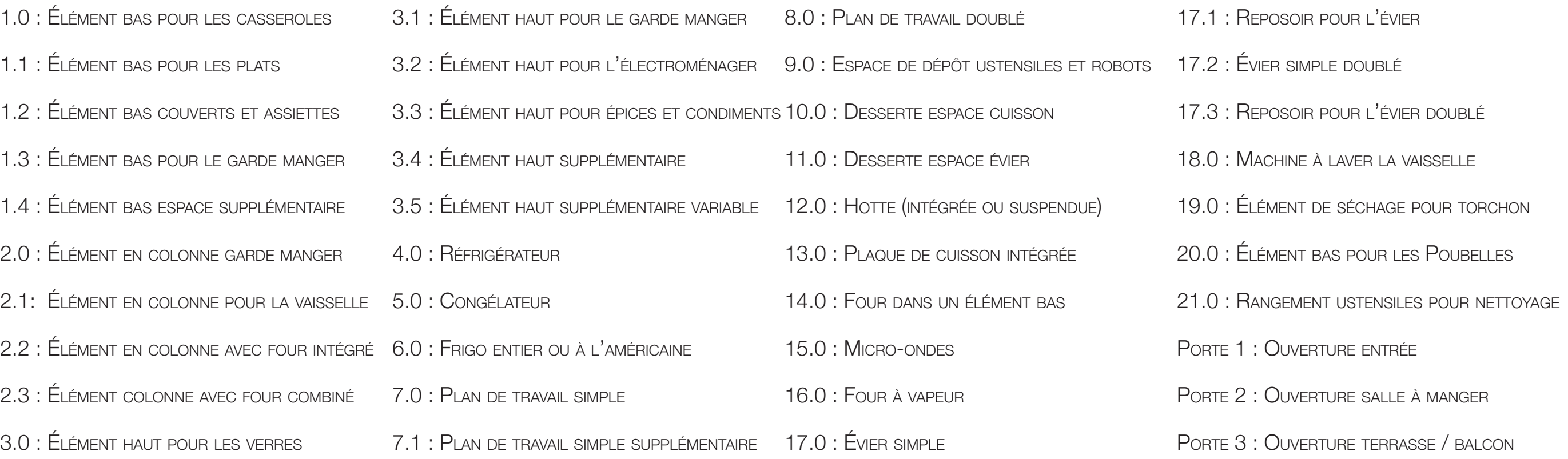
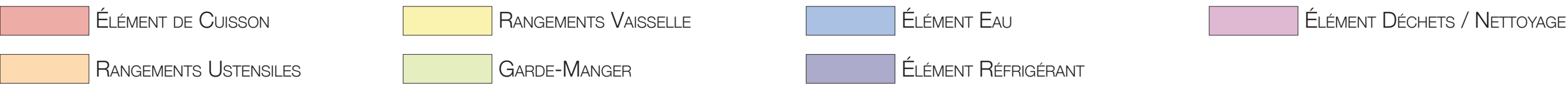
VUE LATÉRALE CUISINE 1 PERSONNE : LOGEMENT SOCIAL 1:20



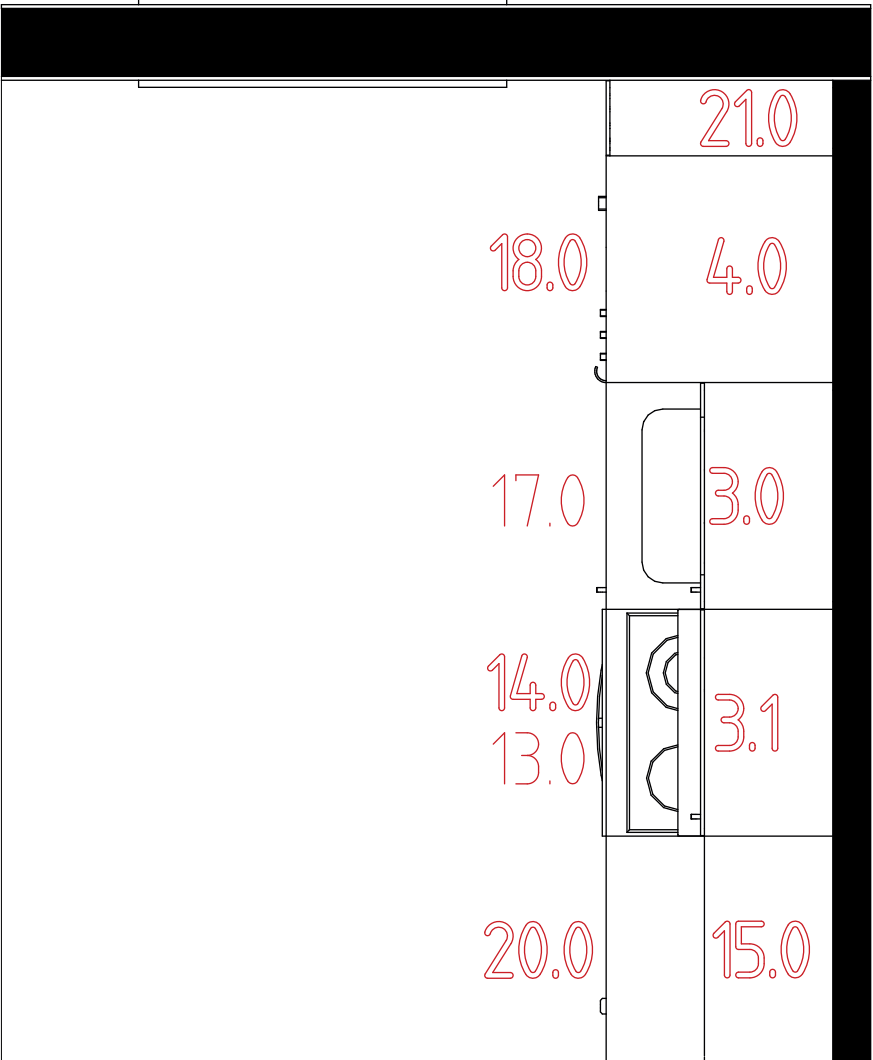
VUE LATÉRALE CUISINE 5 PERSONNES : LOGEMENT POPULAIRE 1:20



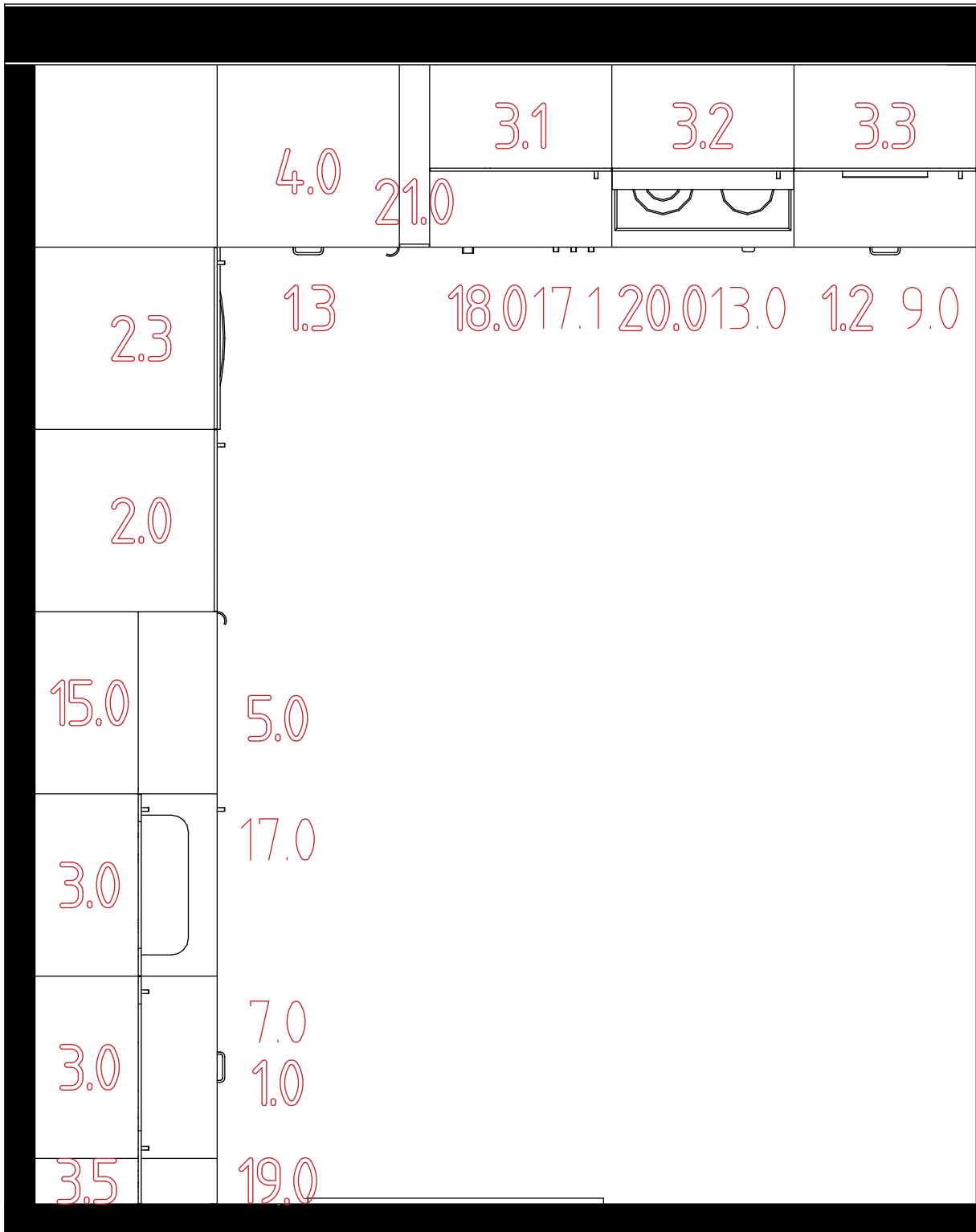
NEUFERT, MOYENNE D'UTILISATION DES CUISINES, REDESSIN



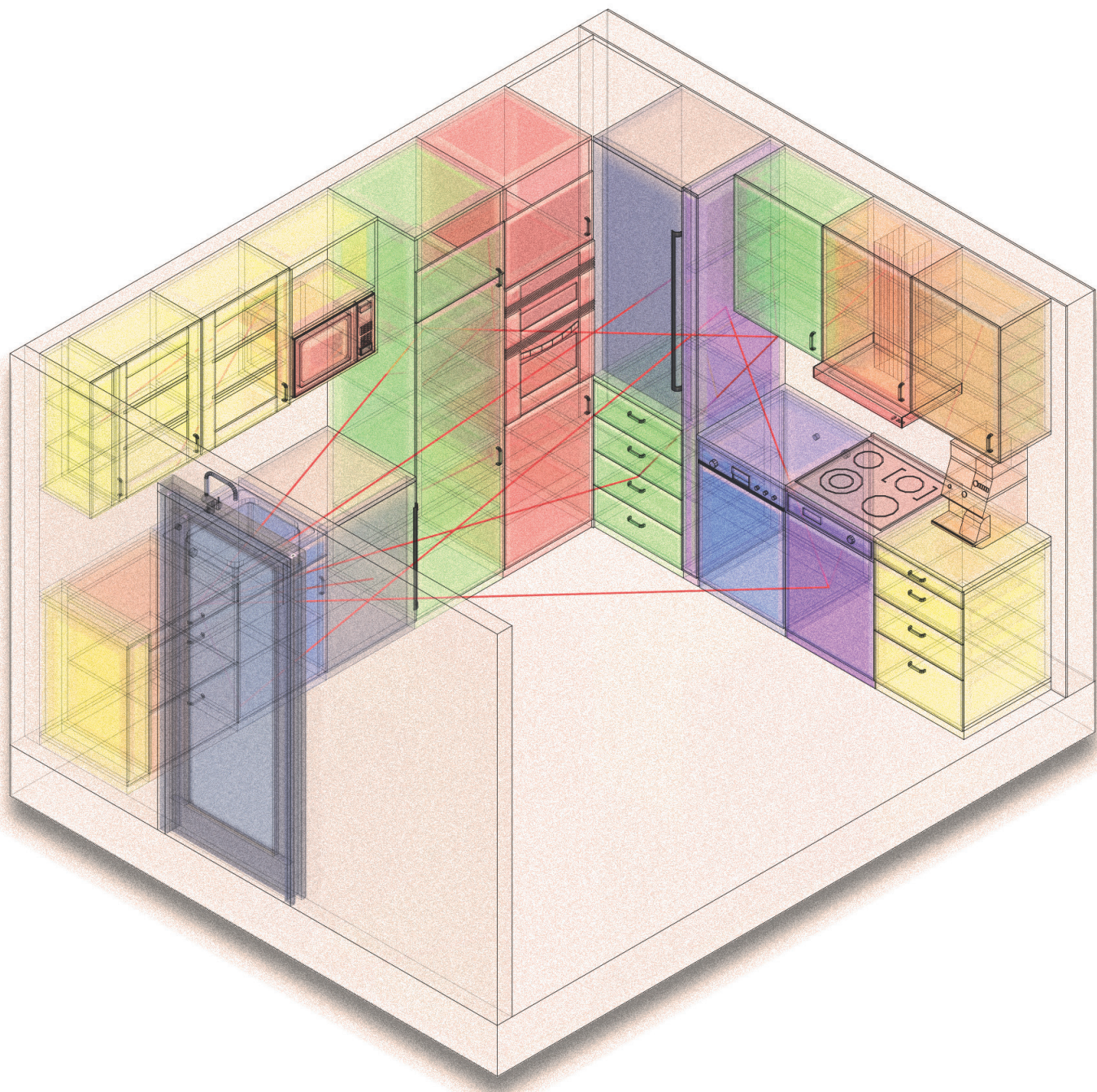
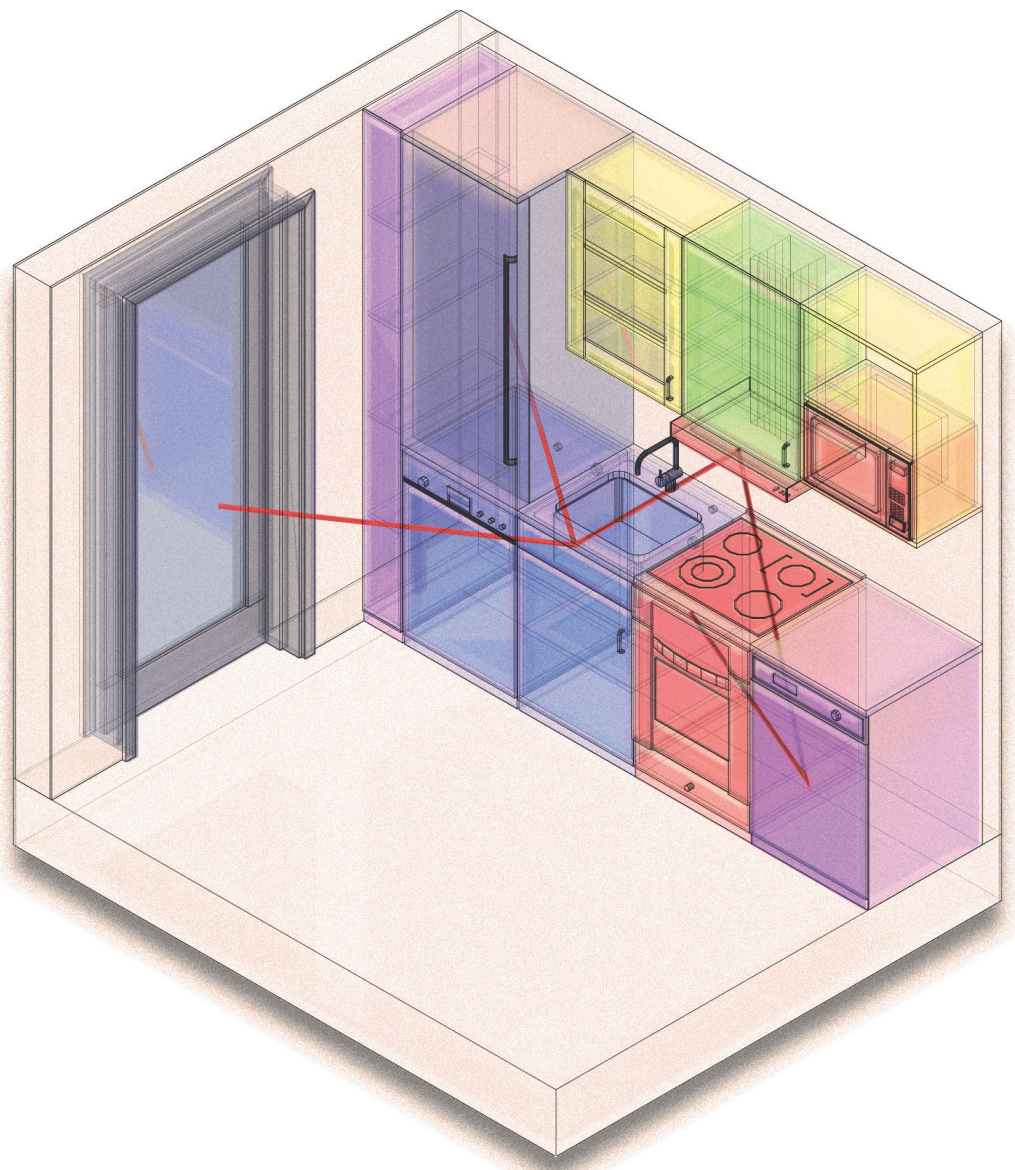
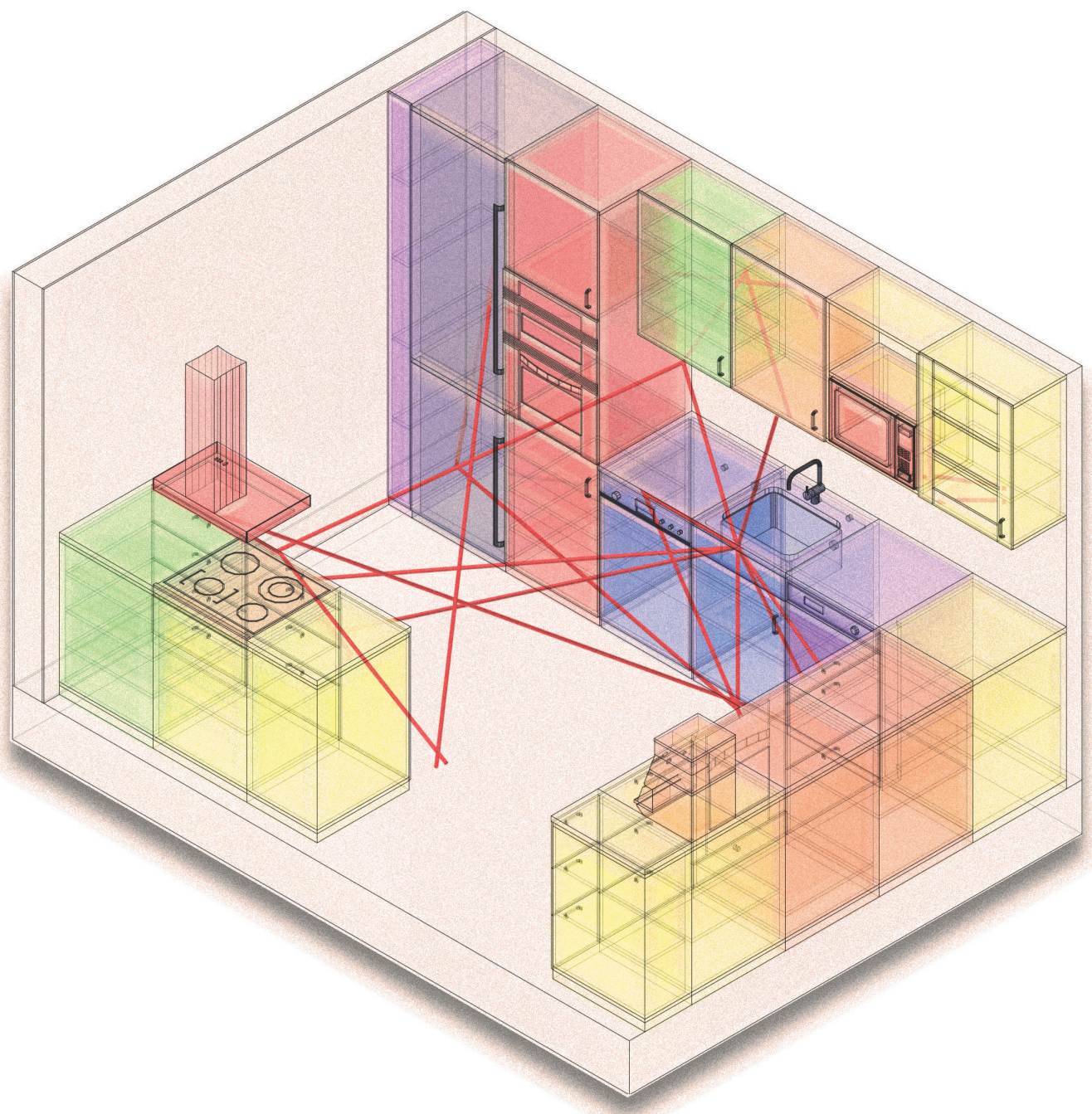
PLAN CUISINE 2 PERSONNE : LOGEMENT BOURGEOIS 1:20



PLAN CUISINE 1 PERSONNE : LOGEMENT SOCIAL 1:20



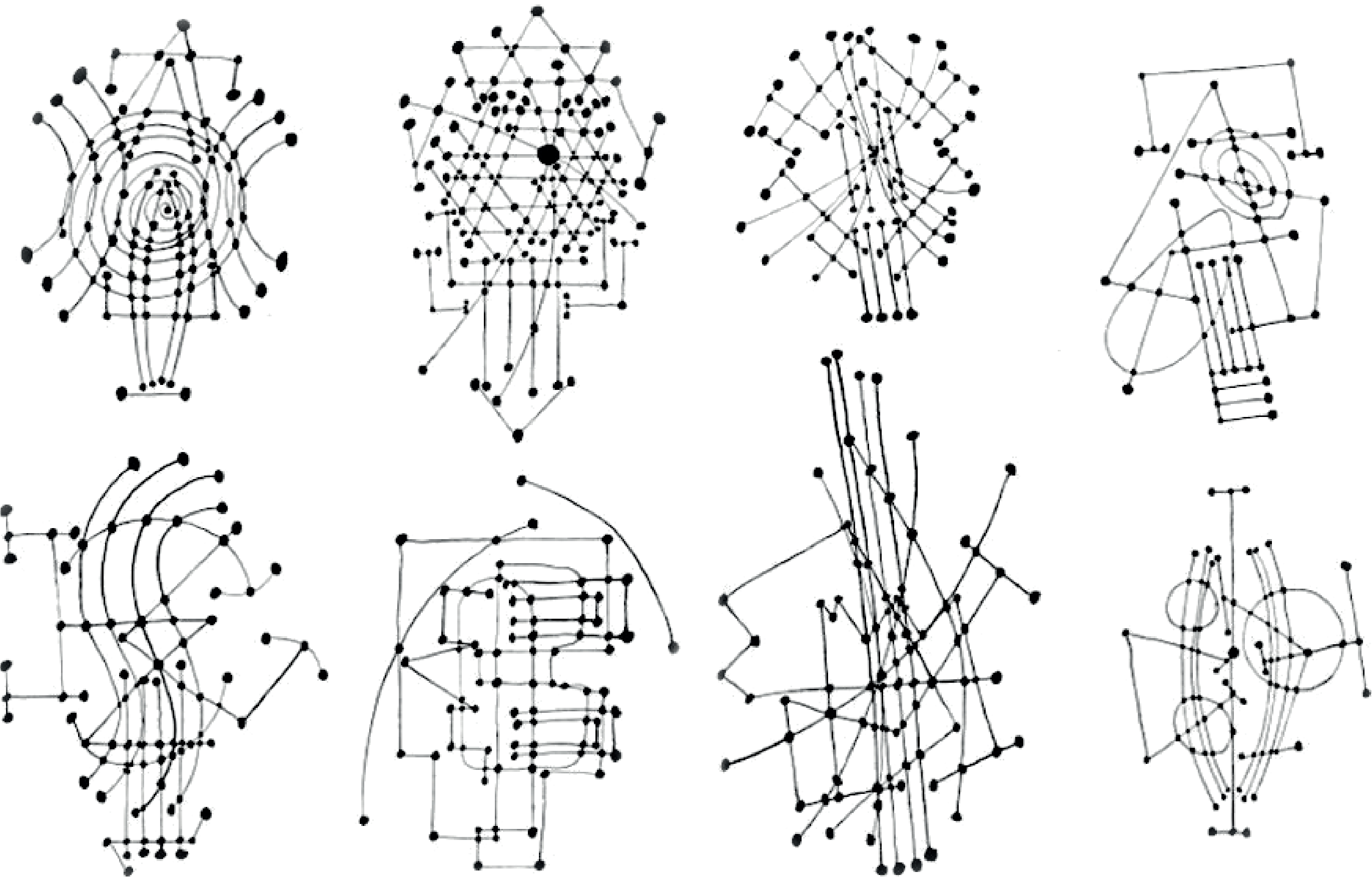
PLAN CUISINE 5 PERSONNES : LOGEMENT POPULAIRE 1:20



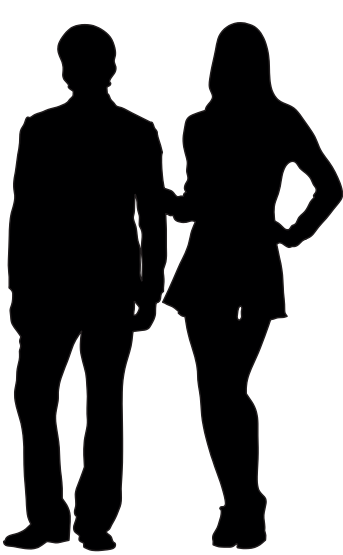
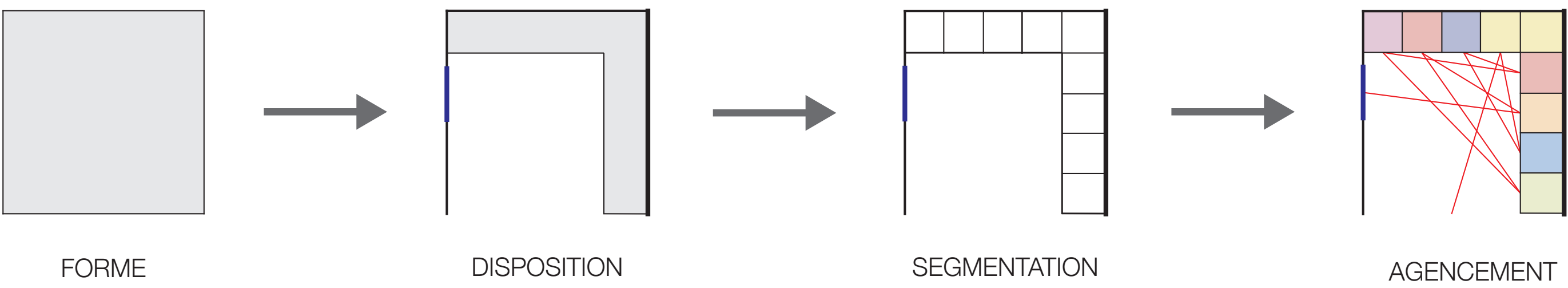
Le Paramètre Humain

Ian Bichelmeier
Suivi par Pr. Cache et Pr. Tombesi

AGENCEMENT SPATIAL

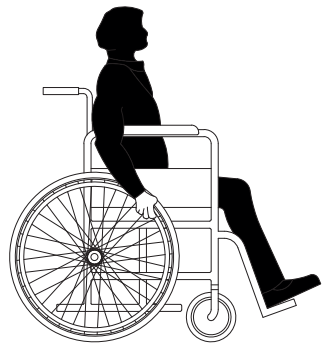


PABLO PICASSO, CONSTELLATION DRAWINGS, 1924



FIANCÉS R. ET F.

COUPLE ACTIF
AIMENT CUISINER DES MENUS ENTIERS
INVITENT SOUVENT LEUR AMIS



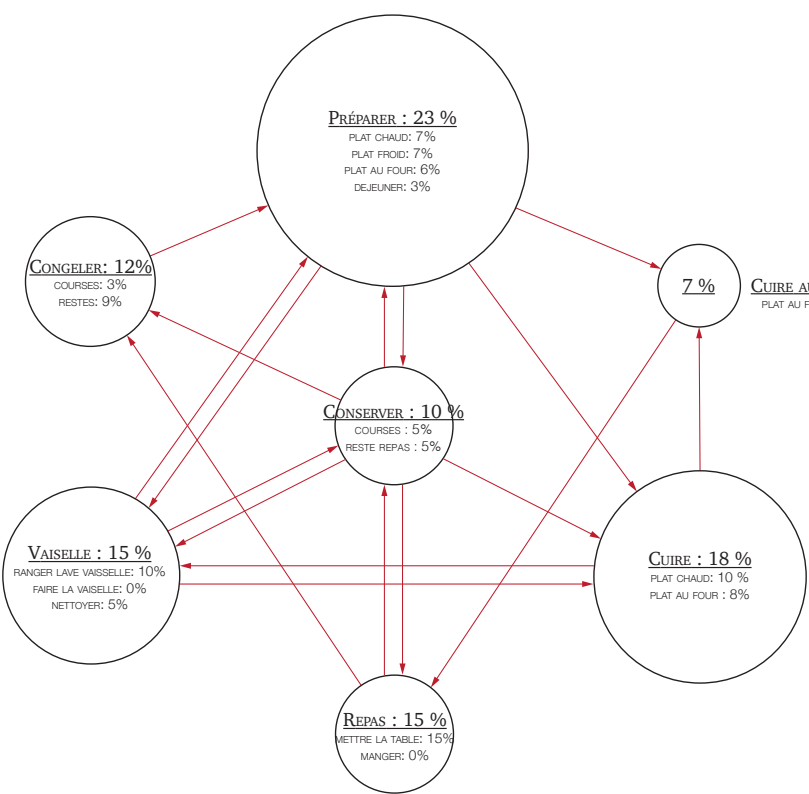
MONSIEUR J.

HANDICAPÉ MOTEUR
PRÉFÈRE LES PLATS PRÉ-PRÉPARÉS
RETRAITÉ, SOUVENT SEUL

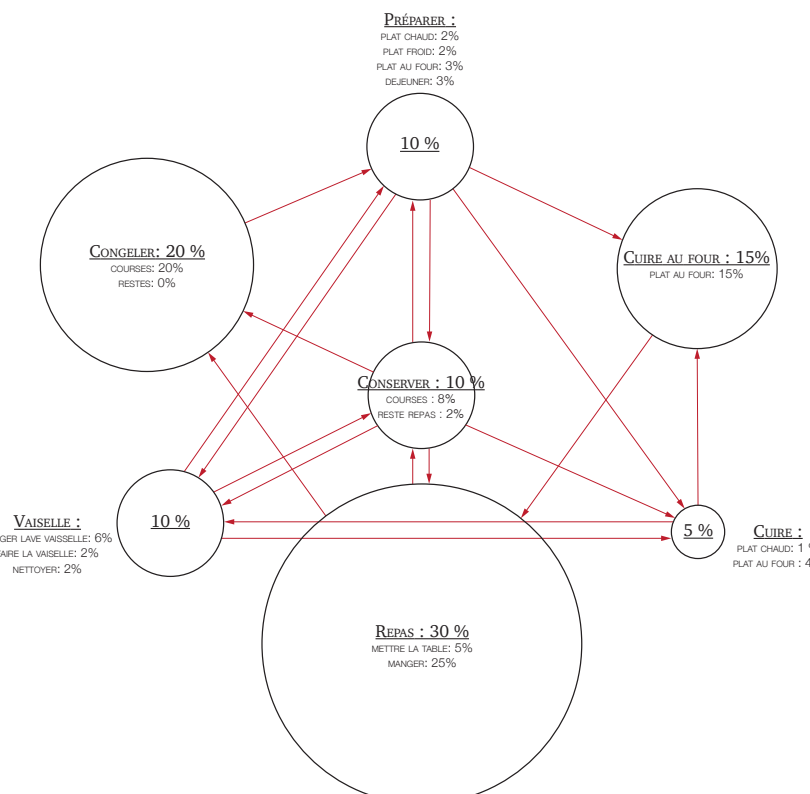


FAMILLE L.

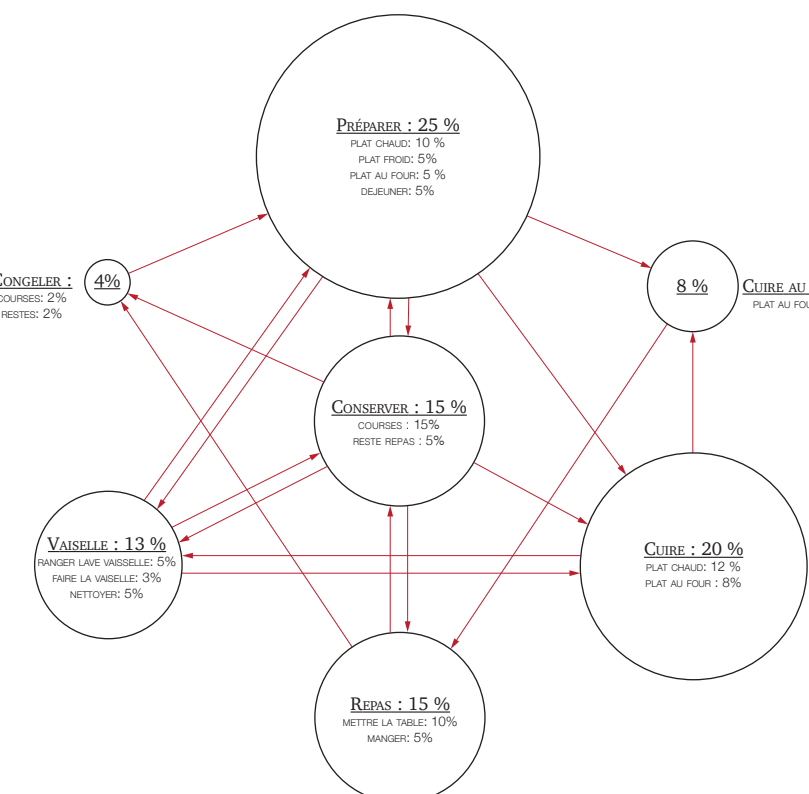
FAMILLE DE 5, MÈRE AU FOYER
PRÉFÈRENT LES PLATS QUI SE GARDENT
HORAIRES TRÈS DIFFÉRENT



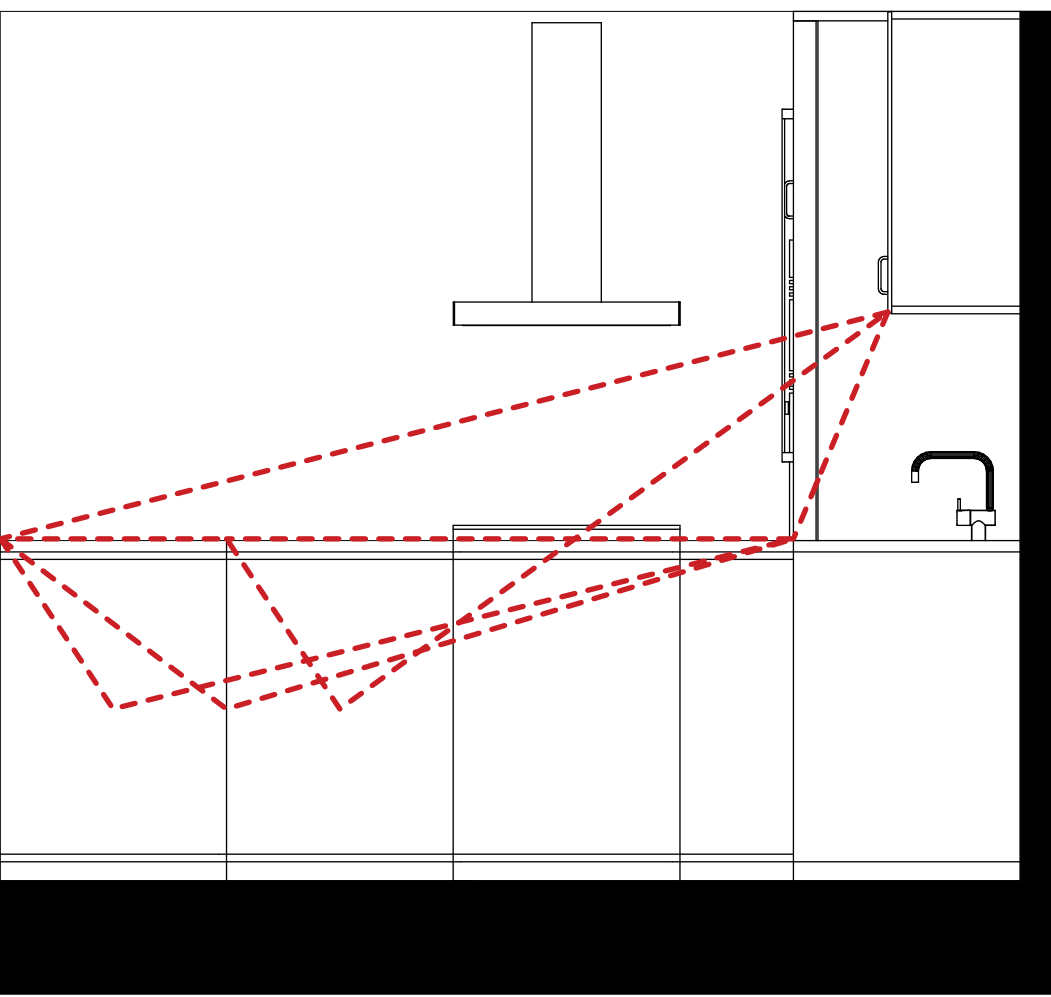
DEGRÉS D'UTILISATION DES FIANCÉS R. ET F.



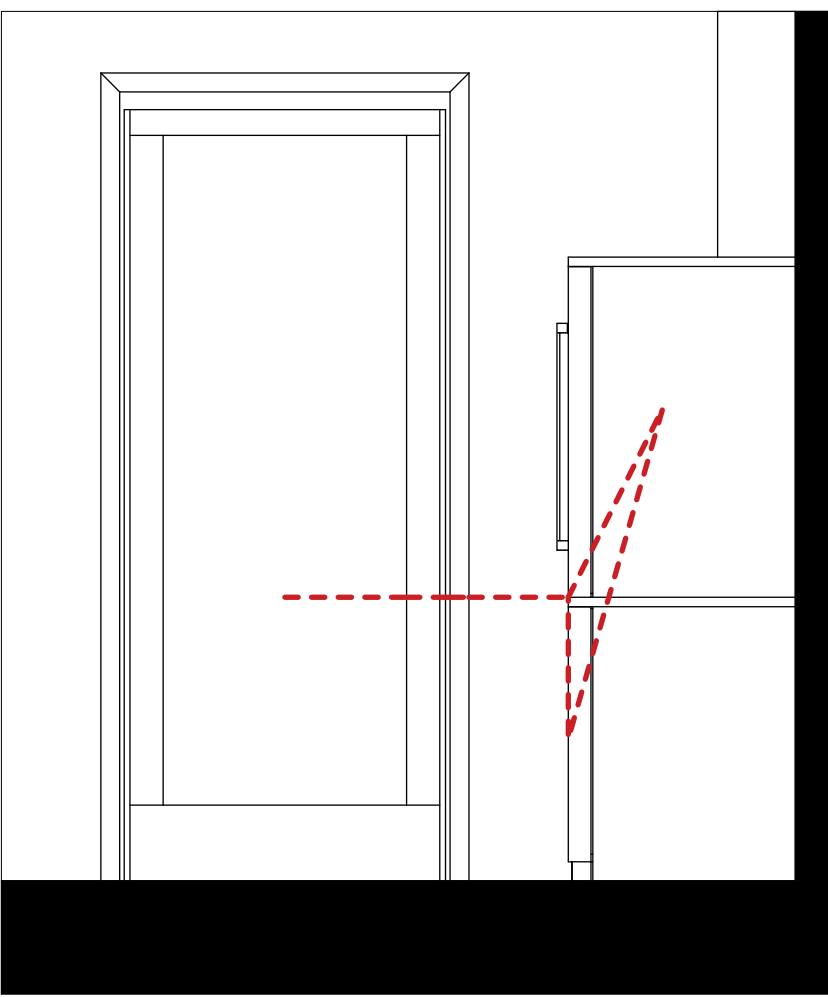
DEGRÉS D'UTILISATION DE MONSIEUR J.



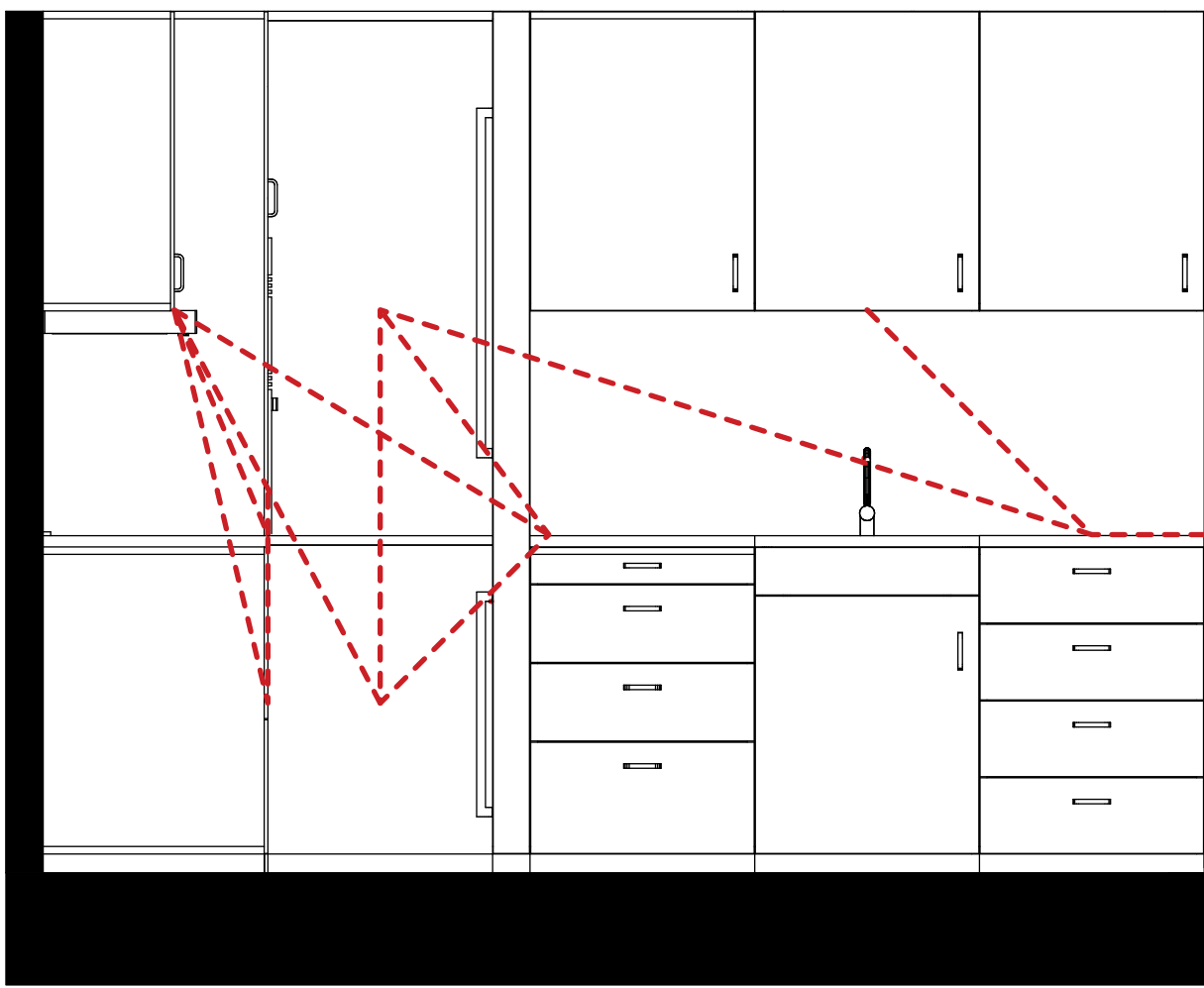
DEGRÉS D'UTILISATION DE LA FAMILLE L.



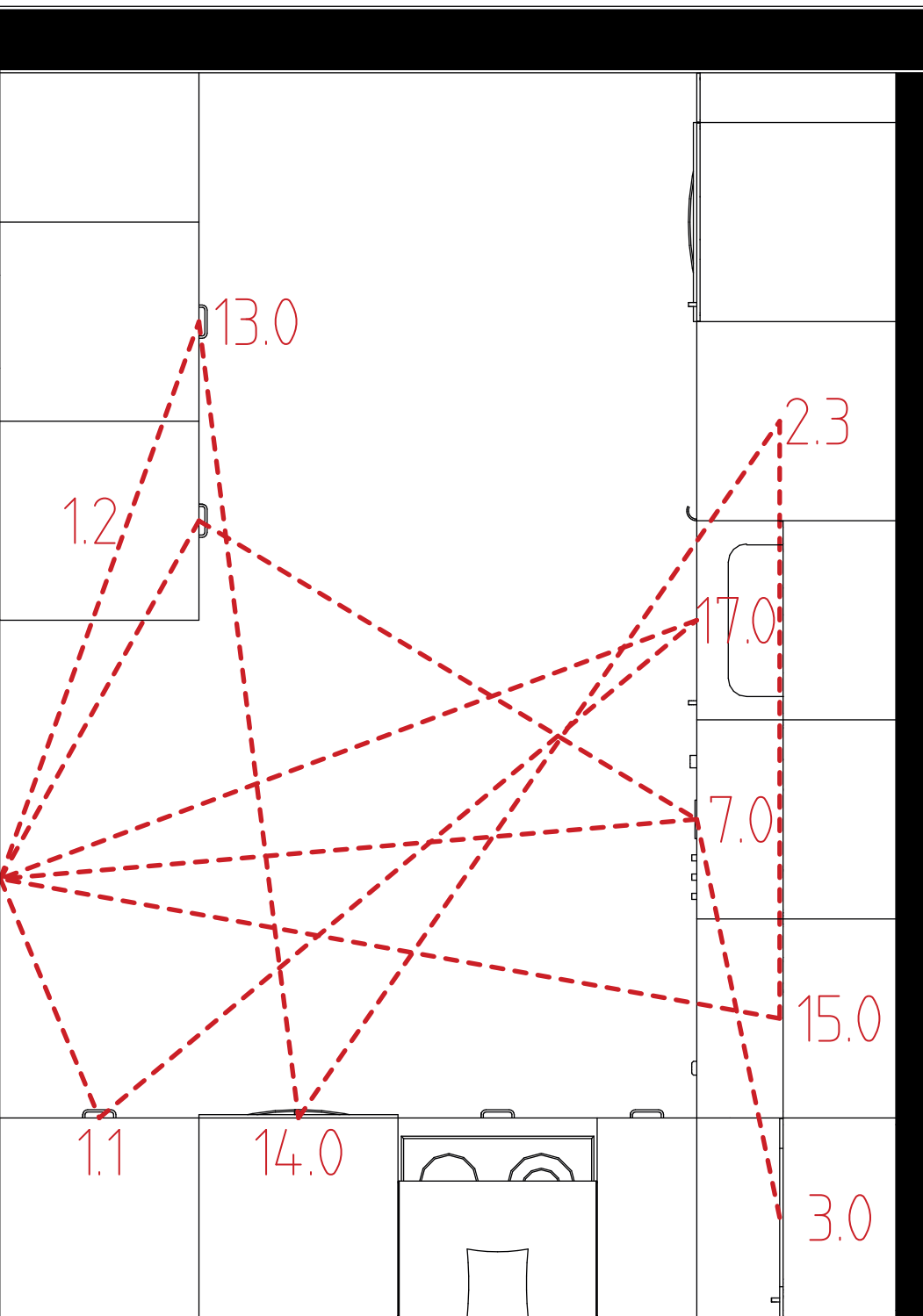
VUE LATÉRALE CUISINE FIANCÉS R. ET F. : METTRE LA TABLE 1:20



VUE CATÉRALE CUISINE MONSIEUR J. : CUIRE AU FOUR 1:20



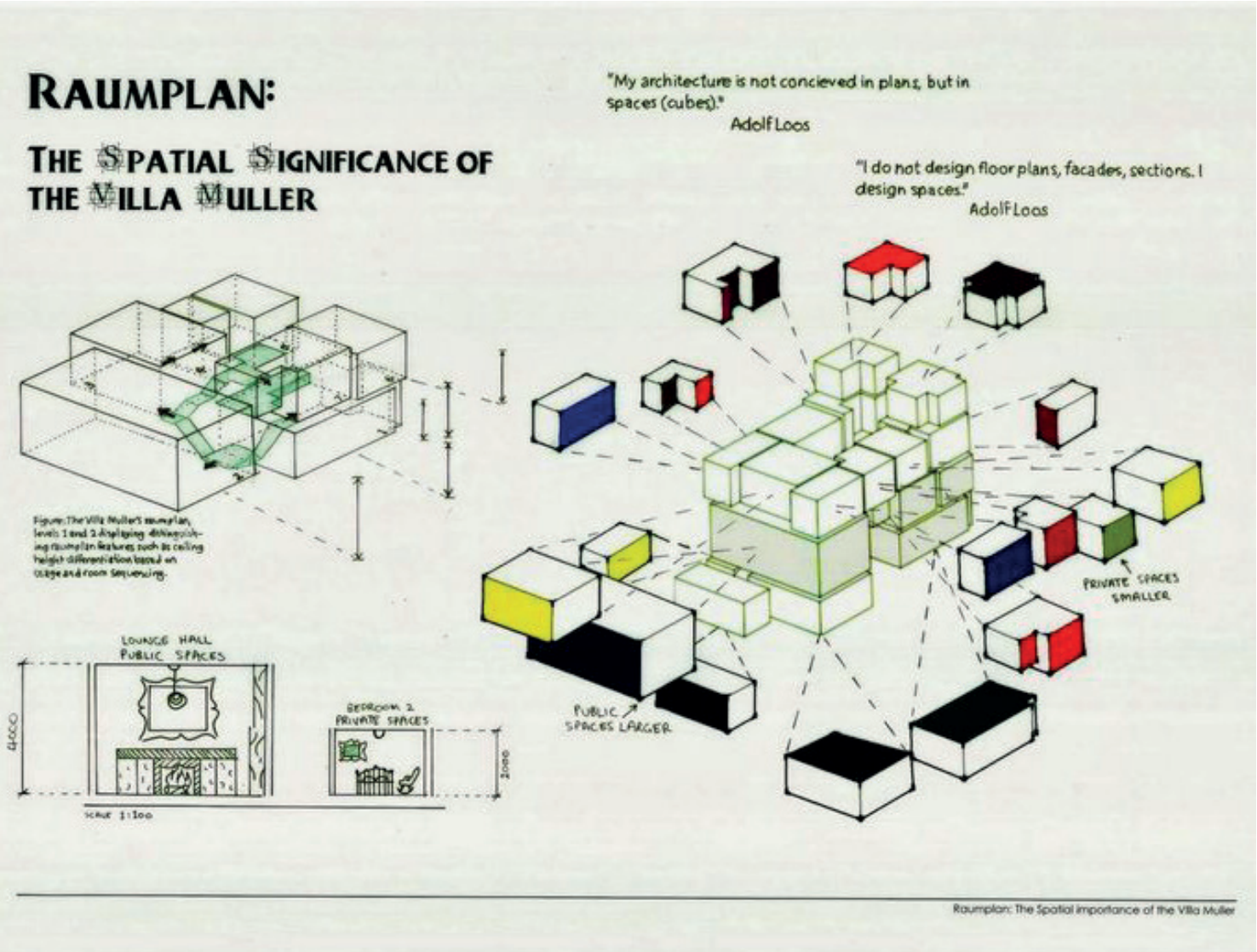
VUE LATÉRALE CUISINE FAMILLE L. : CONSERVER UN PLAT 1:20



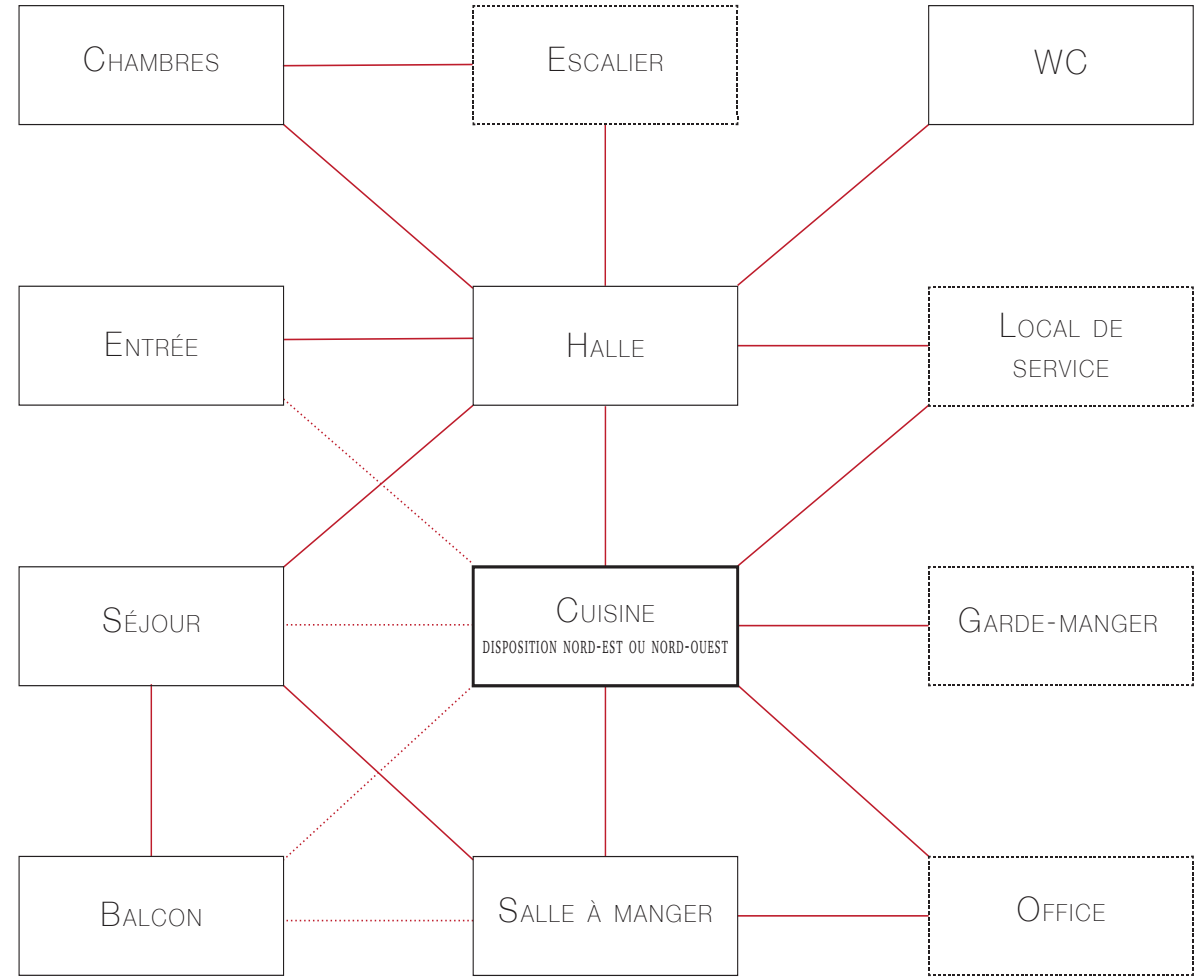
Le Paramètre Humain

Ian Bichelmeier
Suivi par Pr. Cache et Pr. Tombesi

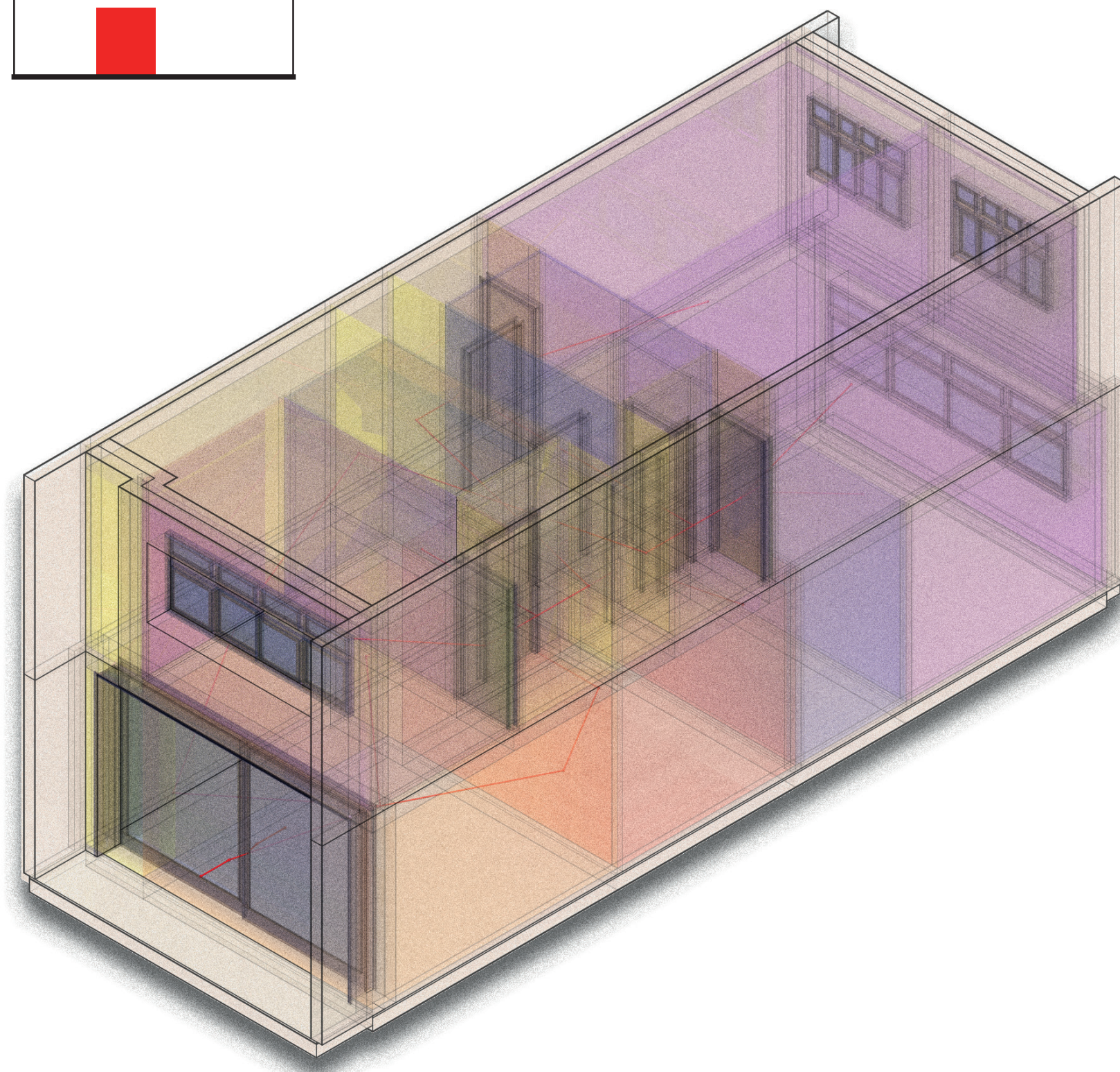
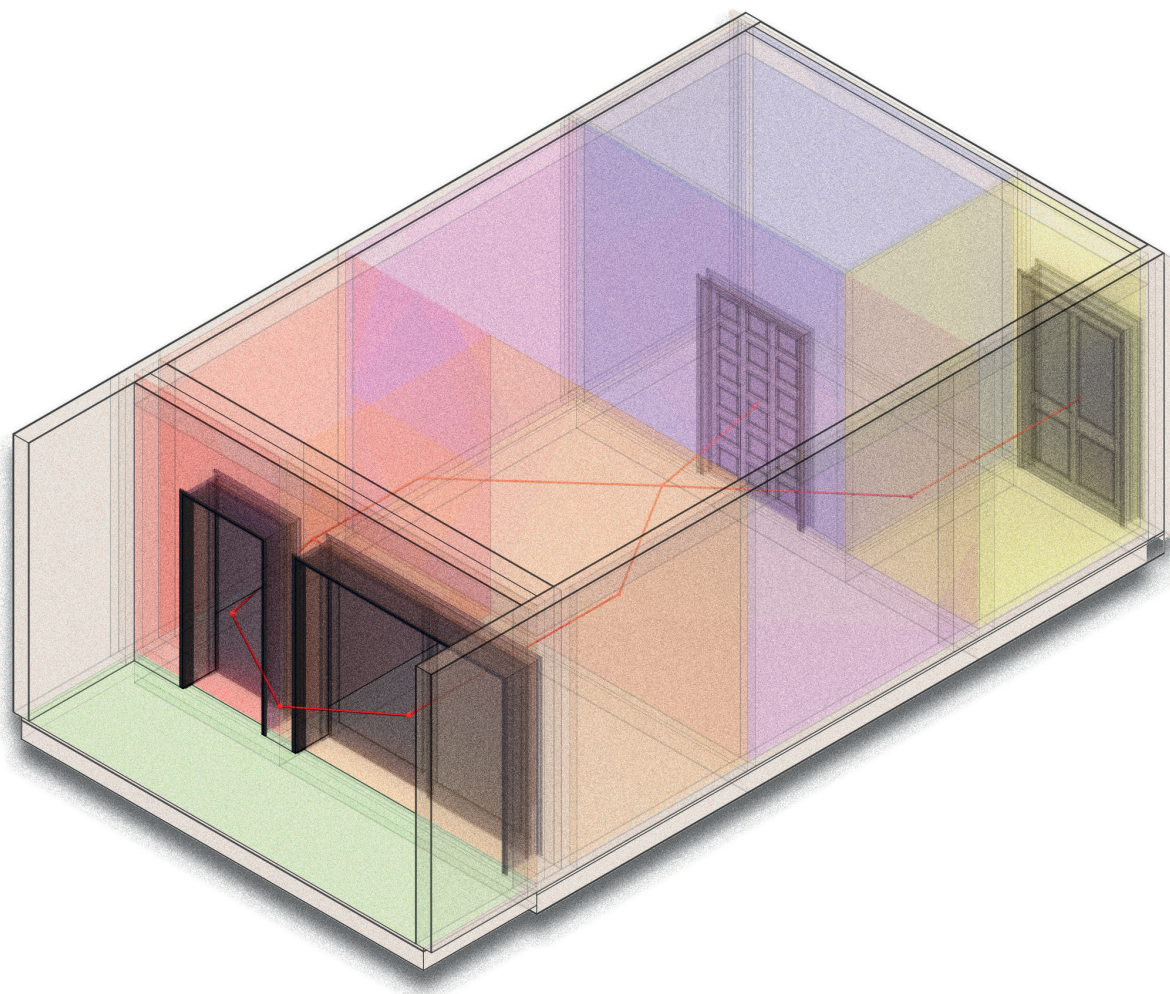
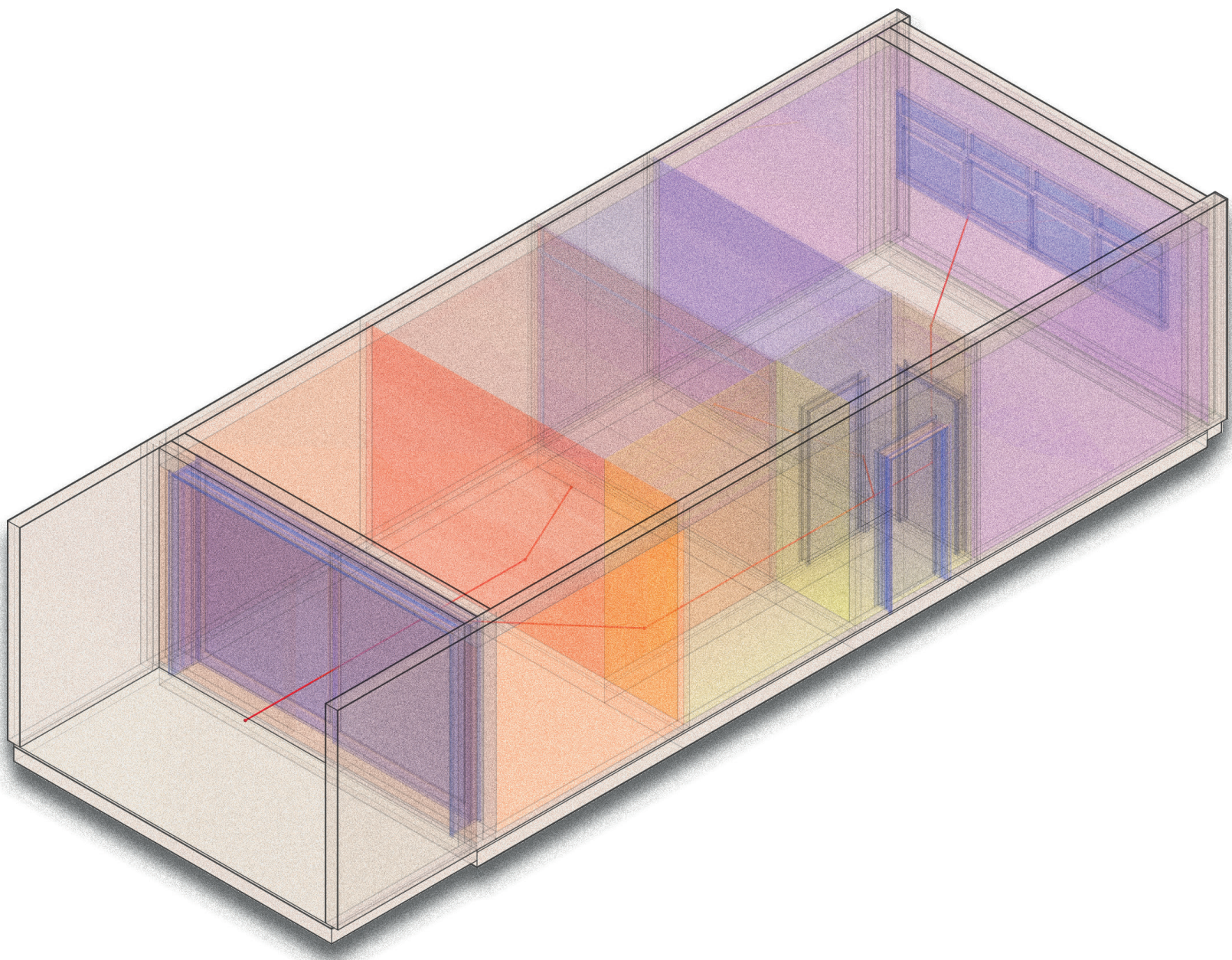
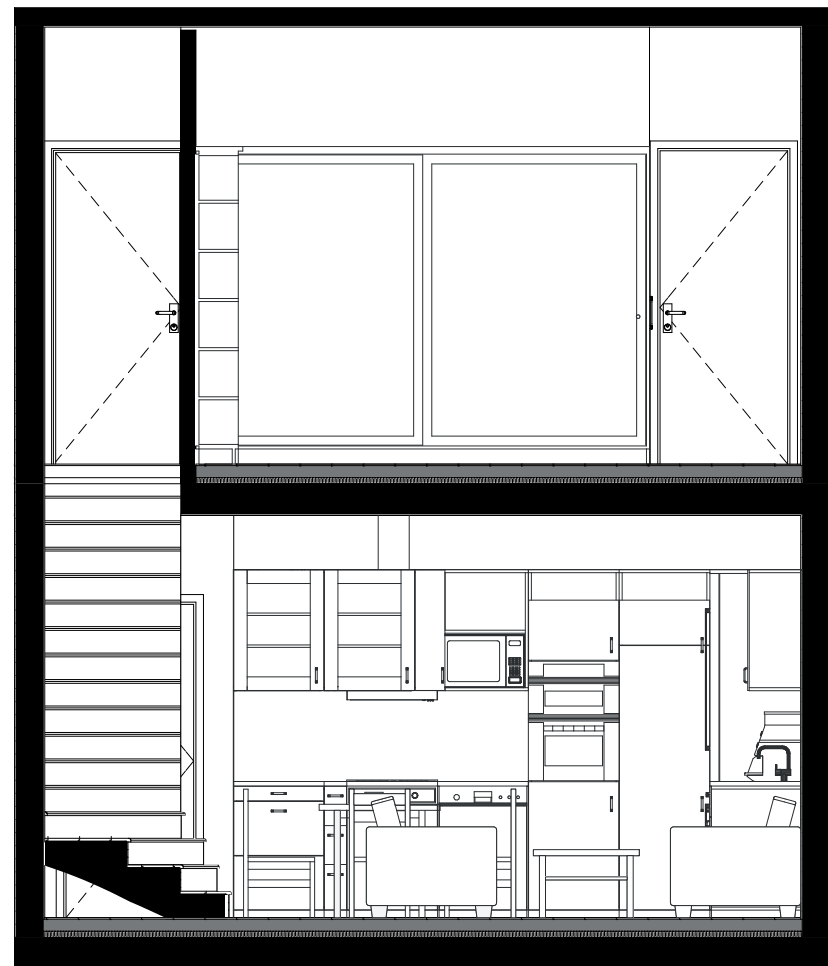
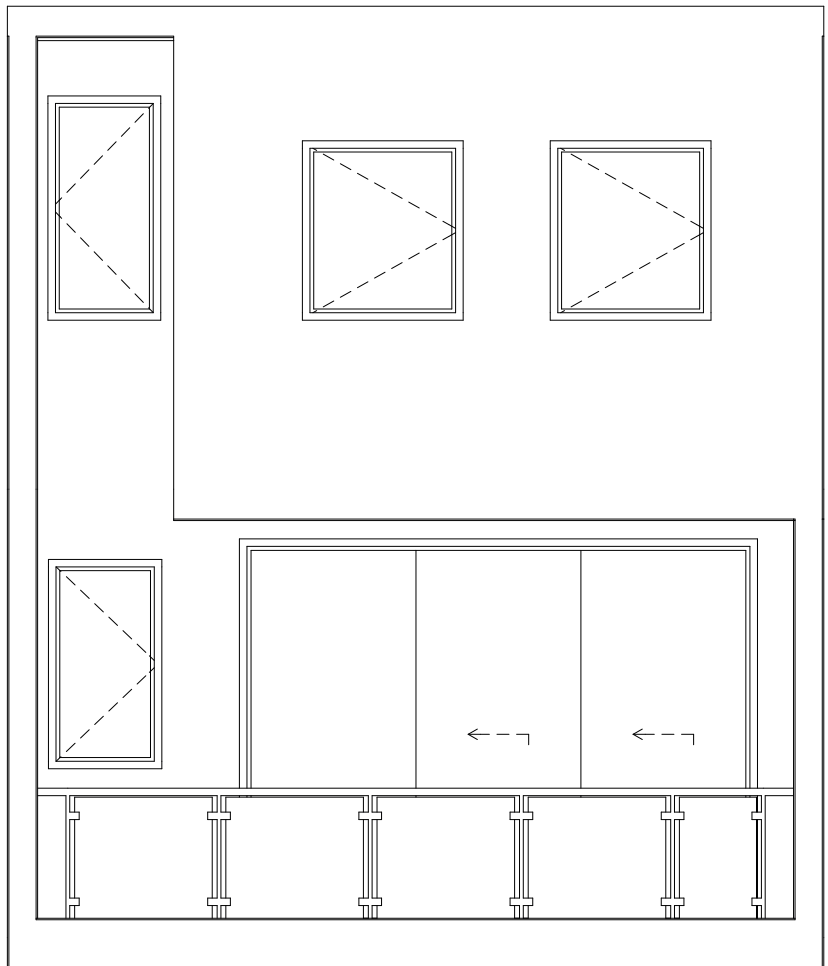
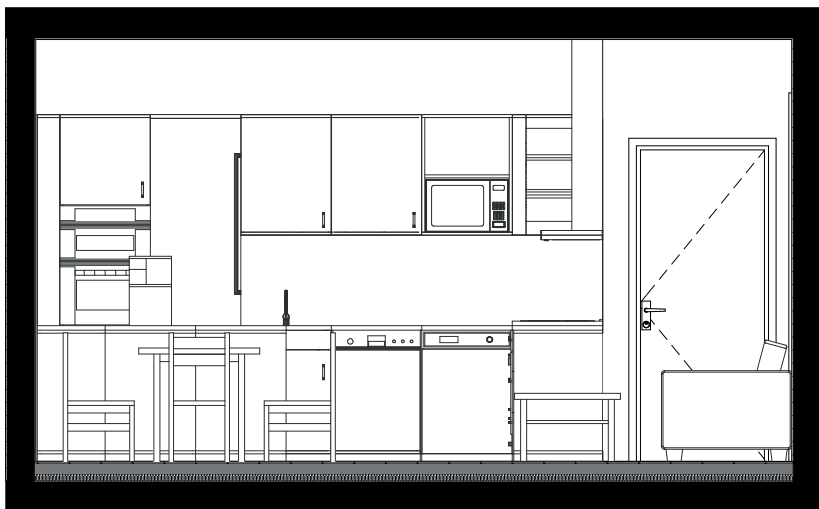
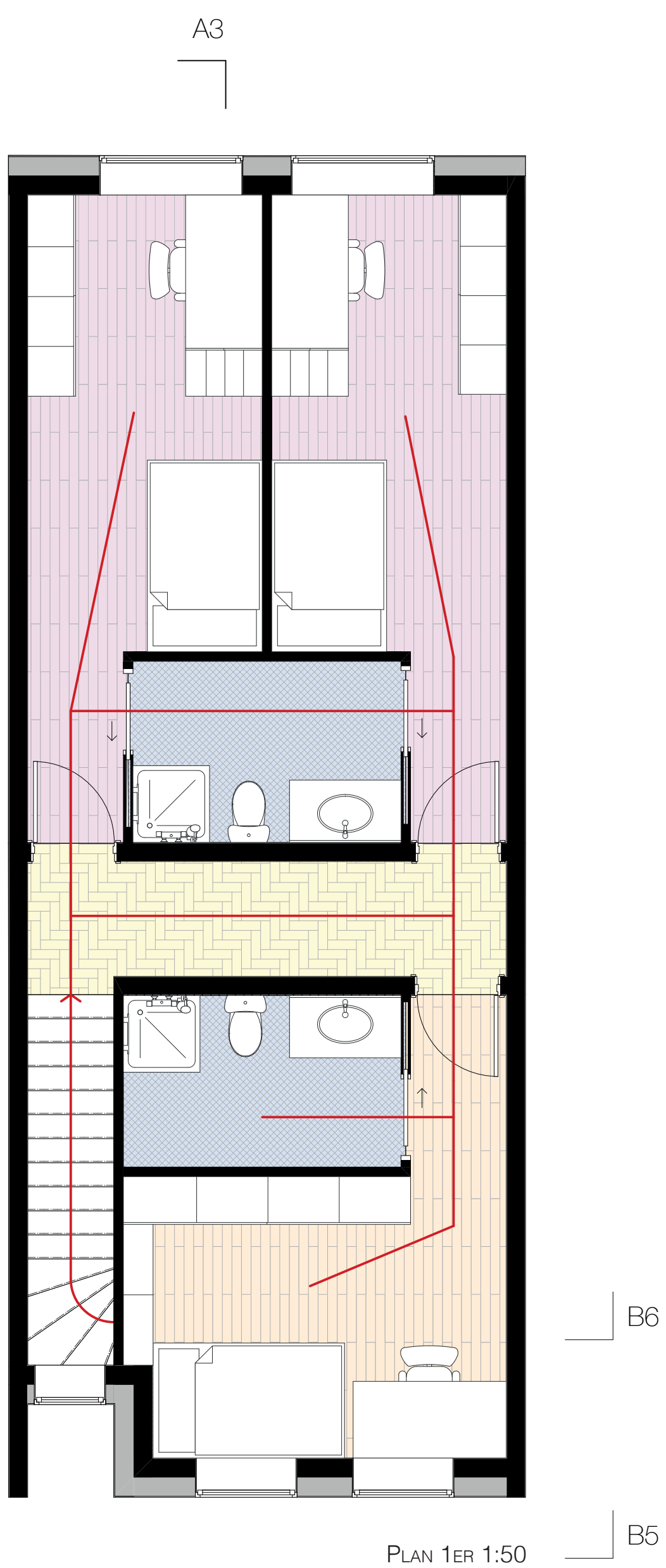
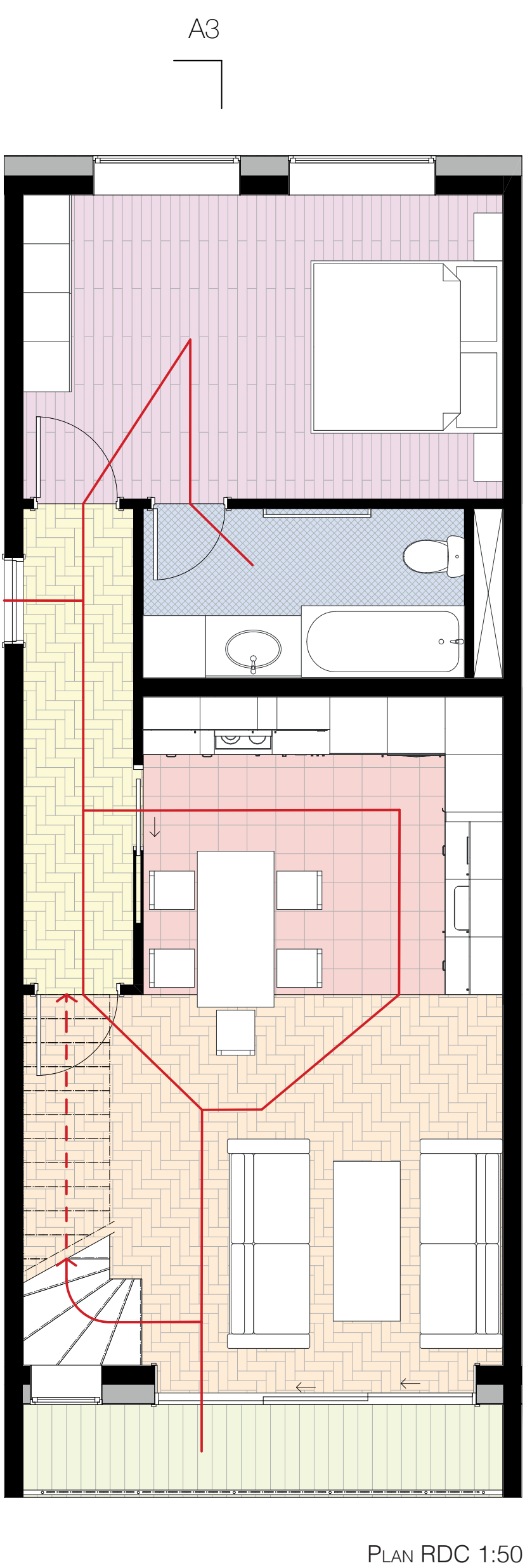
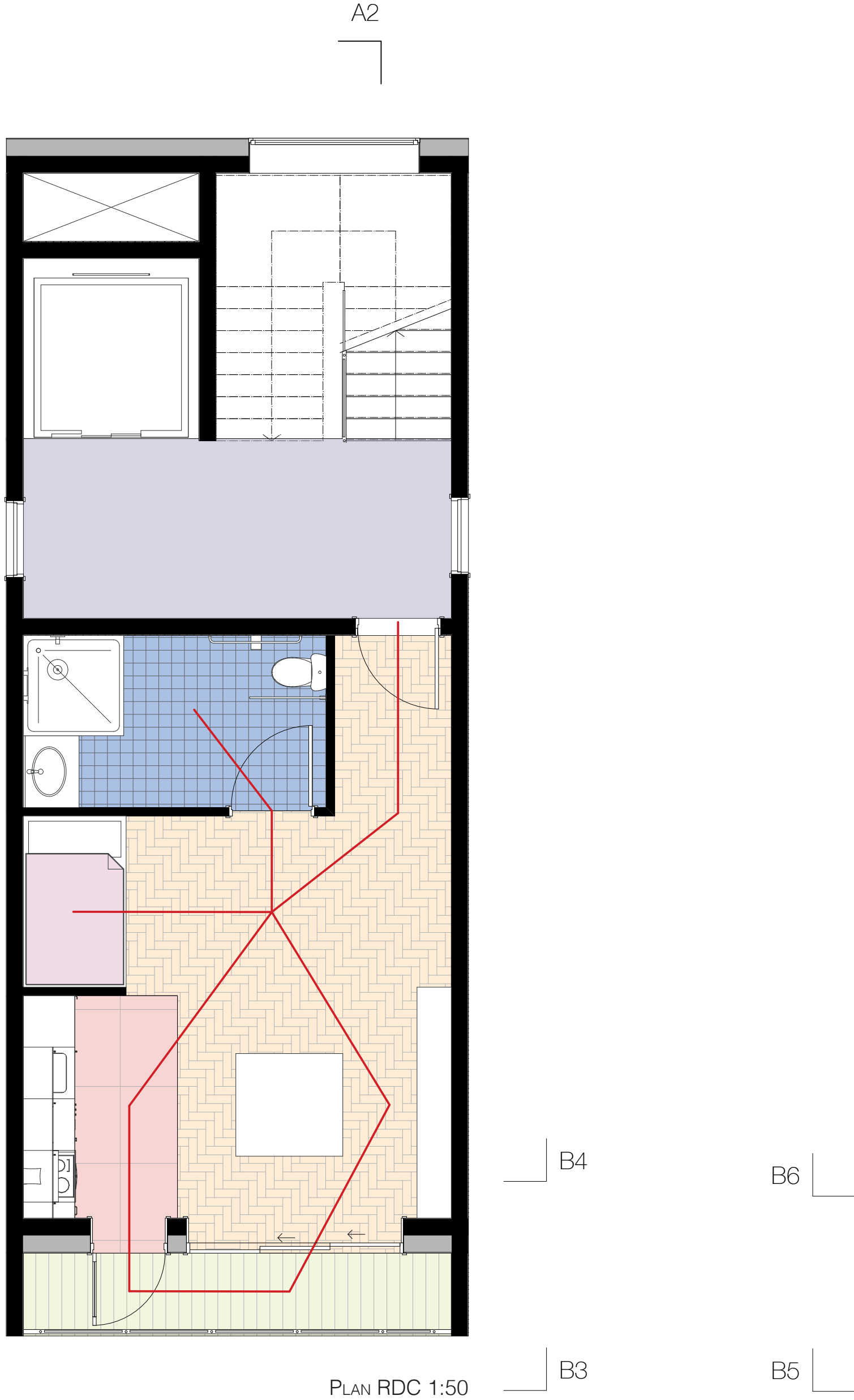
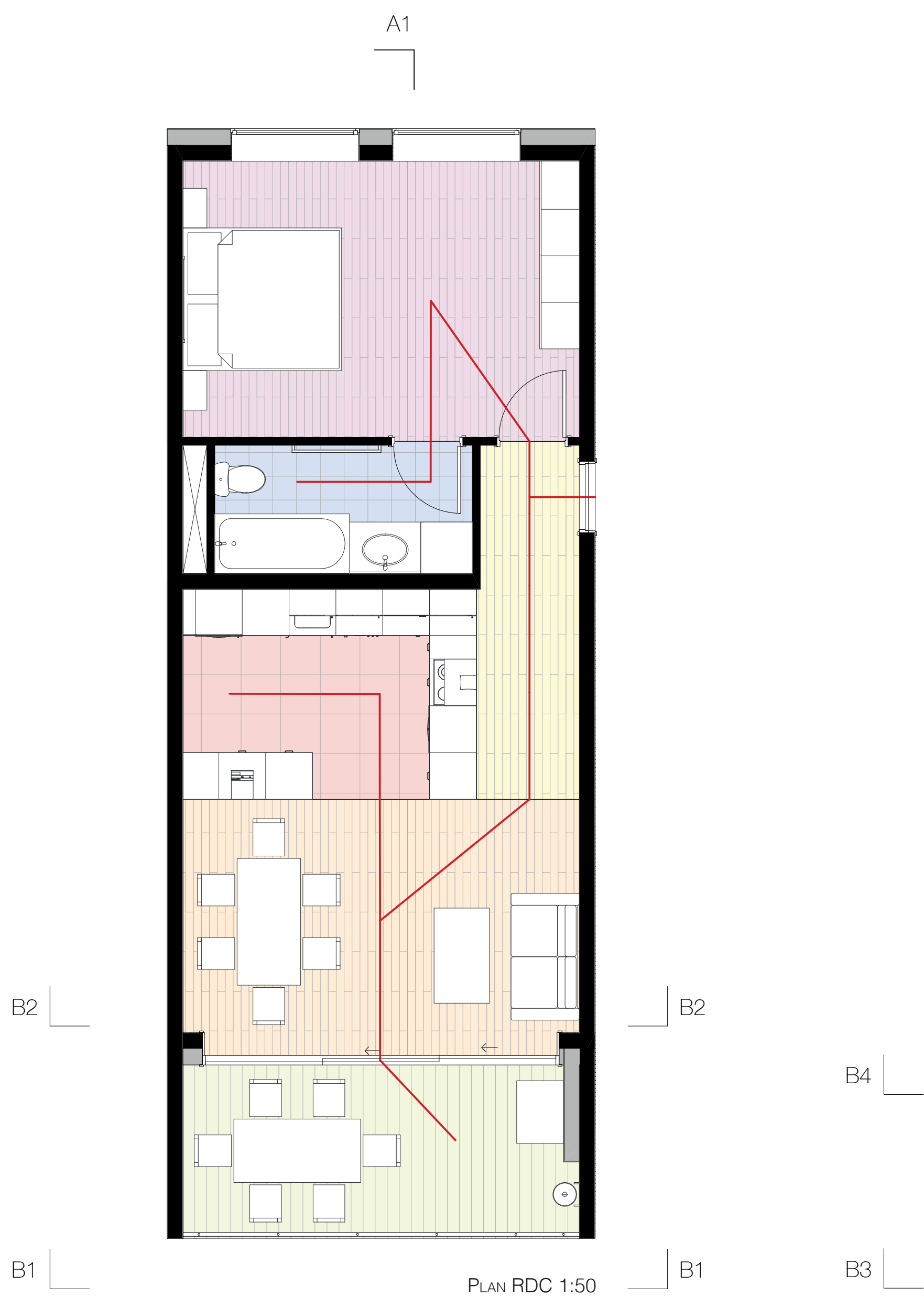
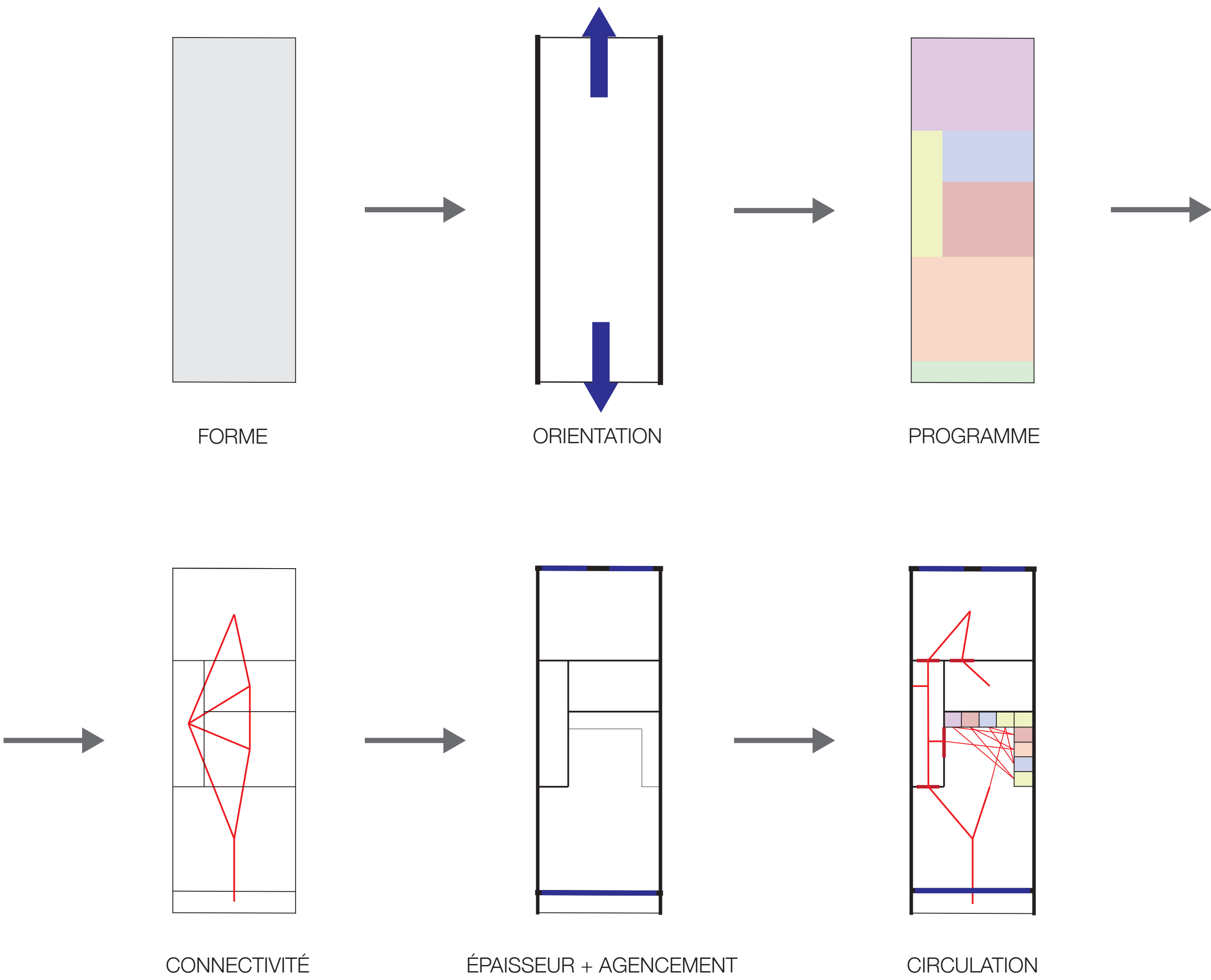
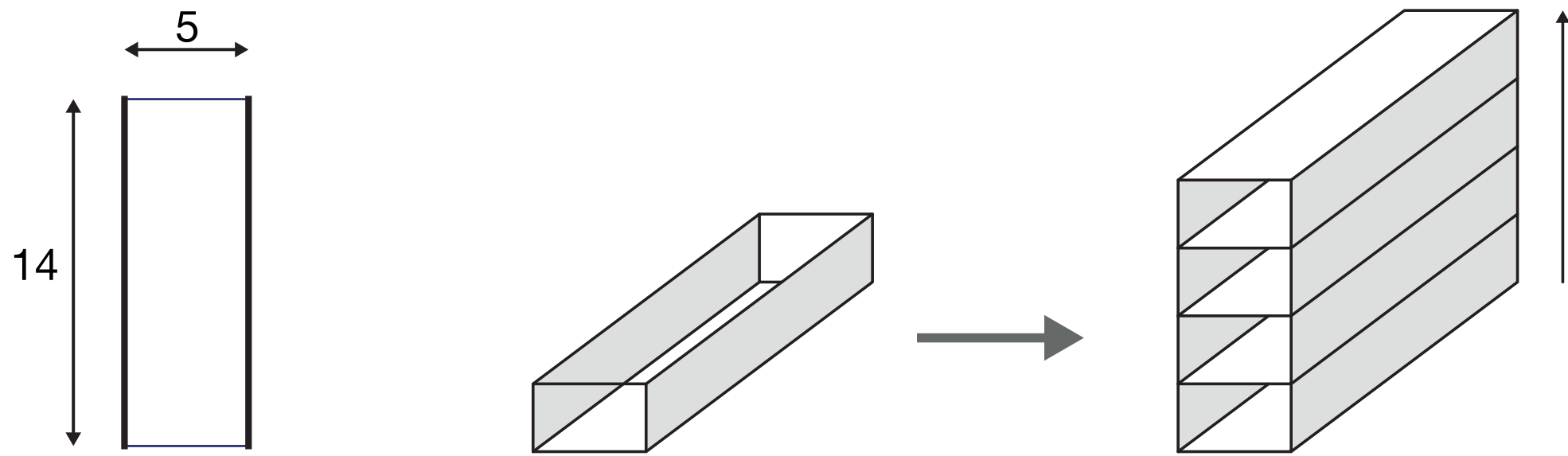
CIRCULATION SPATIALE



ADOLF LOOS, VILLA MÜLLER, 1930



NEUFERT, RELATIONS AVEC LA CUISINE, REDESSIN



Le Paramètre Humain

Ian Bichelmeier
Suivi par Pr. Cache et Pr. Tombesi

DISPOSITIONS SPATIALES



NAGEL PEAKE, *In the City*, 2013



MVRDV, *Silodam Building*, Amsterdam, 2003



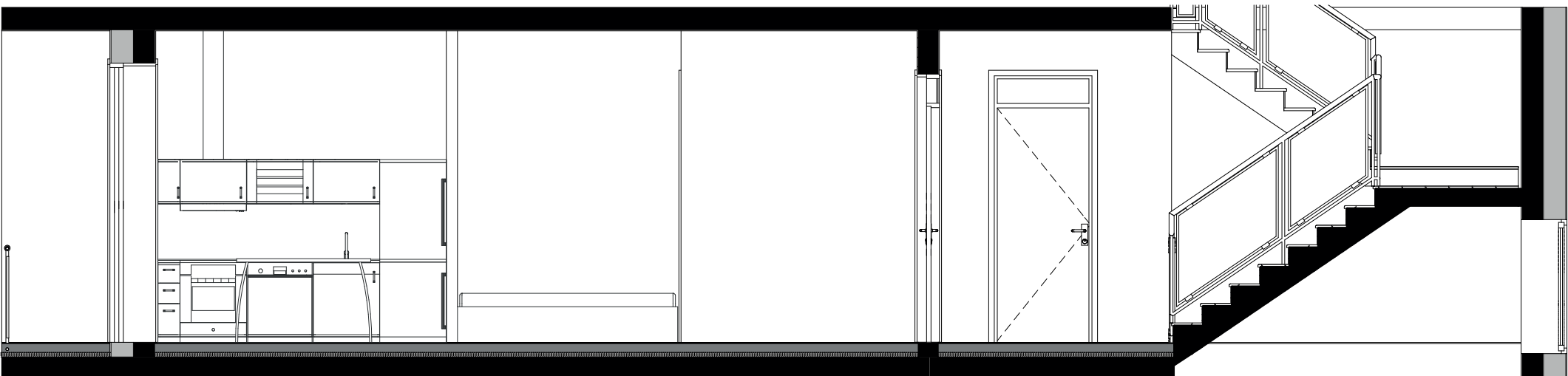
SCHEMA ISOMETRIQUE DE LA FAÇADE



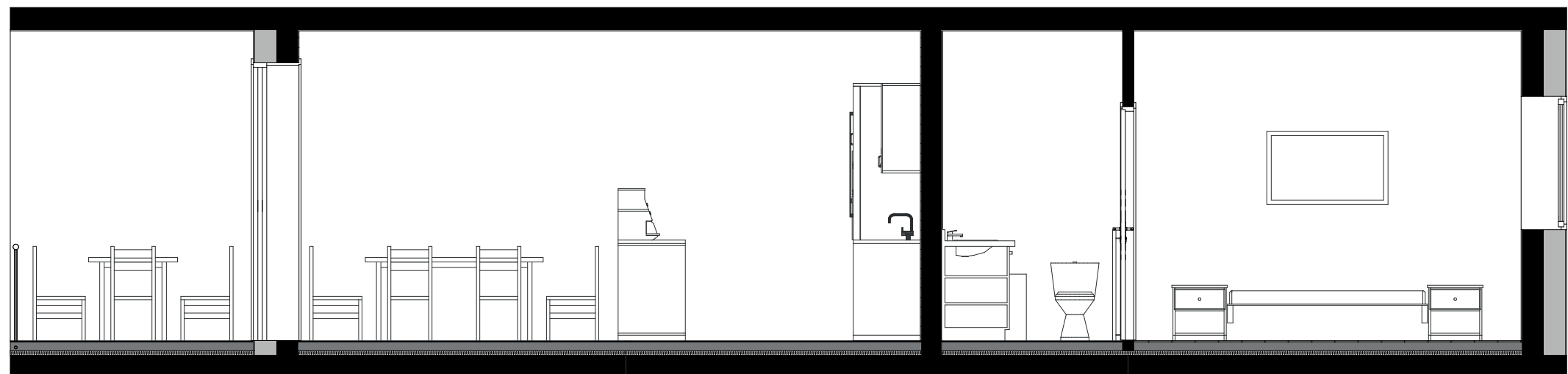
COUPE LONGITUDINALE A3 1:50



PLAN TYPE 1:25



COUPE LONGITUDINALE A2 1:50



COUPE LONGITUDINALE A1 1:50