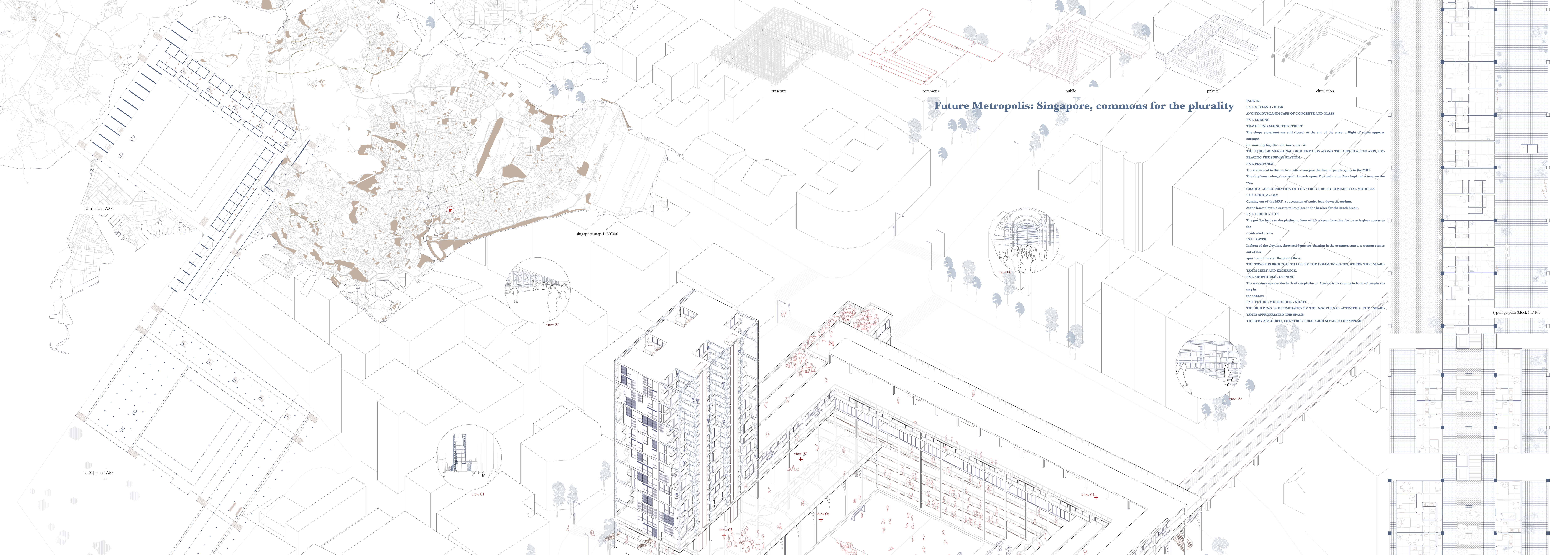




Future Metropolis: Singapore, commons for the plurality

MADE IN:
EXT. GEYLANG - DUSK
ANONYMOUS LANDSCAPE OF CONCRETE AND GLASS
EXT. LORONG
TRAVELLING ALONG THE STREET
The shops storefront are still closed. At the end of the street a flight of stairs appears amongst the morning fog, then the tower over it.
THE THREE-DIMENSIONAL GRID UNFOLDS ALONG THE CIRCULATION AXIS, EMBRACING THE SUBWAY STATION.
EXT. PLATFORM
The stairs lead to the portico, where you join the flow of people going to the MRT.
The shophouse along the circulation axis open. Passersby stop for a kopi and a toast on the way.
GRADUAL APPROPRIATION OF THE STRUCTURE BY COMMERCIAL MODULES
EXT. ATRIUM - DAY
Coming out of the MRT, a succession of stairs lead down the atrium.
At the lowest level, a crowd takes place in the hawker for the lunch break.
EXT. CIRCULATION
The portico leads to the platform, from which a secondary circulation axis gives access to the residential areas.
INT. TOWER
In front of the elevator, three residents are chatting in the common space. A woman comes out of her apartment to water the plants there.
THE TOWER IS BROUGHT TO LIFE BY THE COMMON SPACES, WHERE THE INHABITANTS MEET AND EXCHANGE.
EXT. SHOPHOUSE - EVENING
The elevators open to the back of the platform. A guitarist is singing in front of people sitting in the shadow.
EXT. FUTURE METROPOLIS - NIGHT
THE BUILDING IS ILLUMINATED BY THE NOCTURNAL ACTIVITIES, THE INHABITANTS APPROPRIATED THE SPACE, THEREBY ABSORBED, THE STRUCTURAL GRID SEEMS TO DISAPPEAR.

typology plan (block) 1/100

kl[n] plan 1/500

singapore map 1/50'000

kl[01] plan 1/500

view 07

view 06

view 05

view 02

view 04

view 06

view 05

view 01

