

5A.

A Collection
of buildings,
embodying the
tent's relation
to the big envelope

COLLECTION; PART ONE

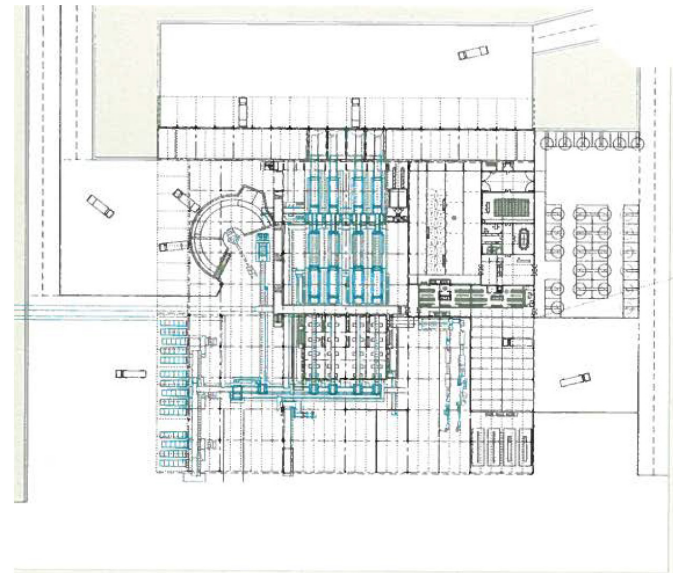
A. Prokos
23. 11. 2015.

THE TENT

Abalos & Her-
reros, Planta de
Valdemingomez,
1996-99.



5A. - 002



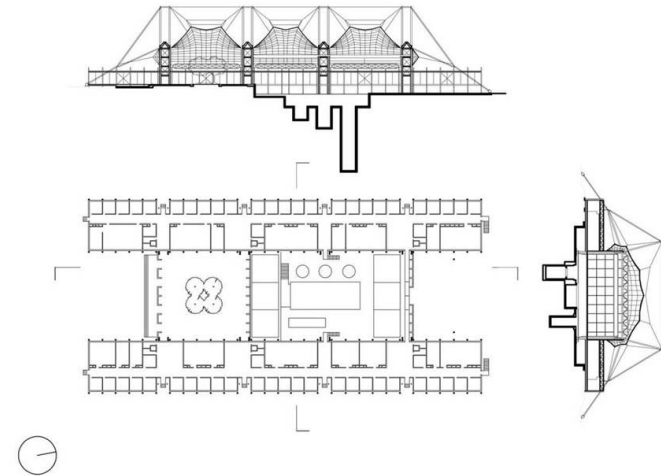
5A. - 003

THE TENT

Michael Hopkins,
Schlumberger
Cambridge Re-
search Centre,
1985.



5A. - 004



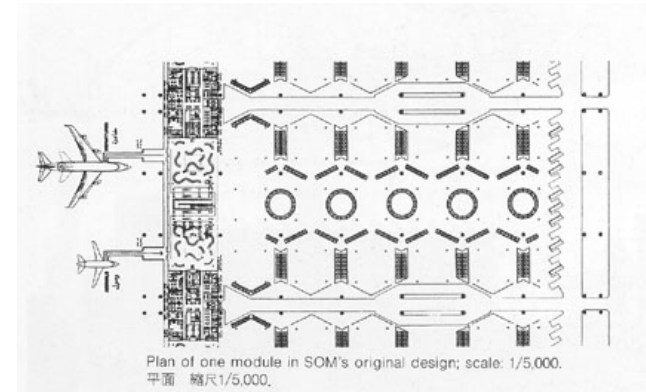
5A. - 005

THE TENT

Skidmore Ow-
ings & Merrill,
King Abdul Aziz
International
Airport – Hajj
Terminal, 1981.



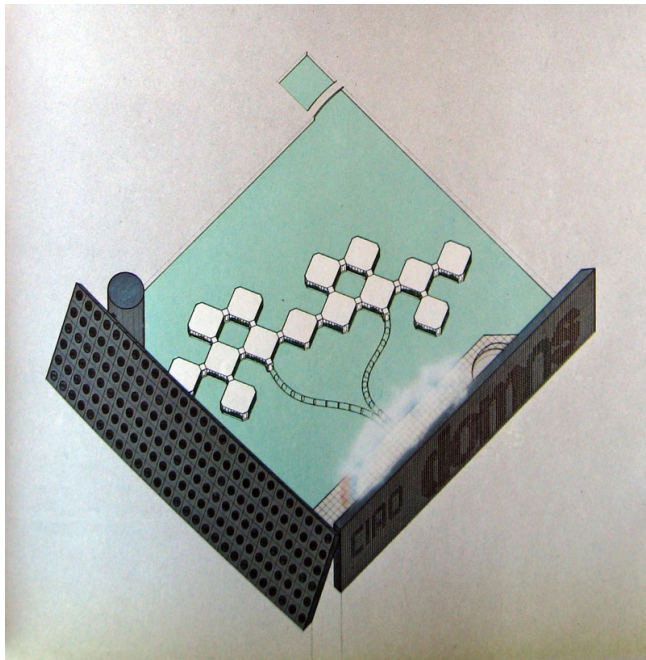
5A. - 006



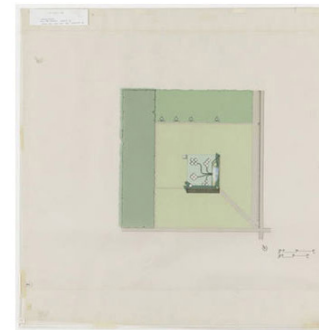
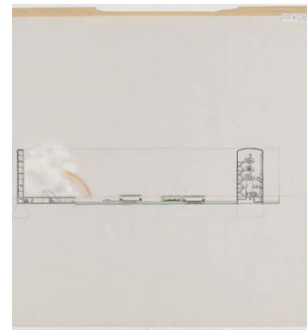
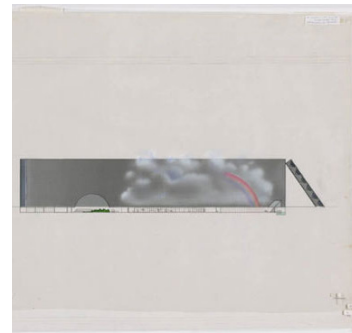
5A. - 007

THE TENT

Emilio Ambasz,
Las Promesas,
1975



5A. - 008



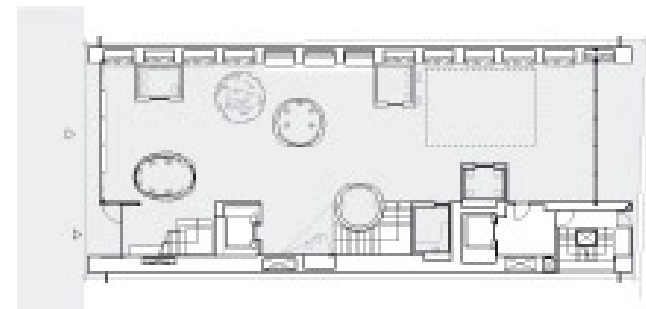
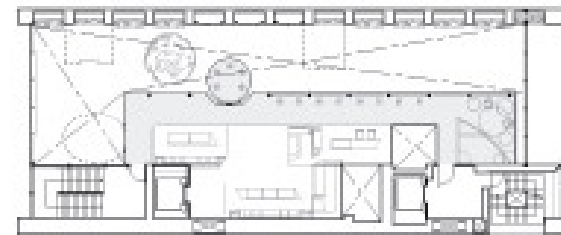
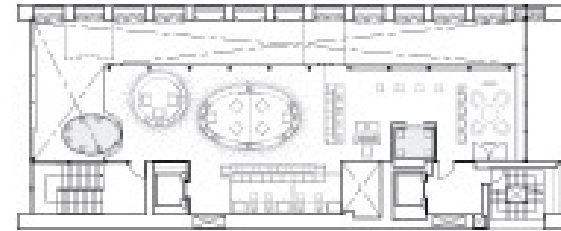
5A. - 009

THE TENT

Shigeru Ban,
N. Hayek Cen-
tre, 2007.



5A. - 010



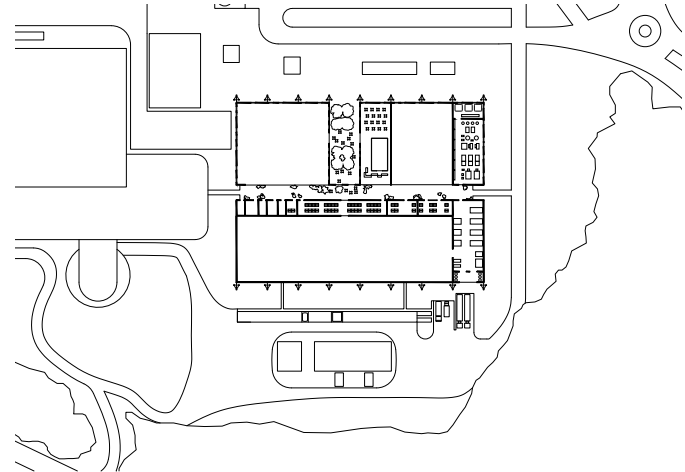
5A. - 011

THE TENT

Richard Rogers,
Inmos Micropro-
cessor Factory,
1982



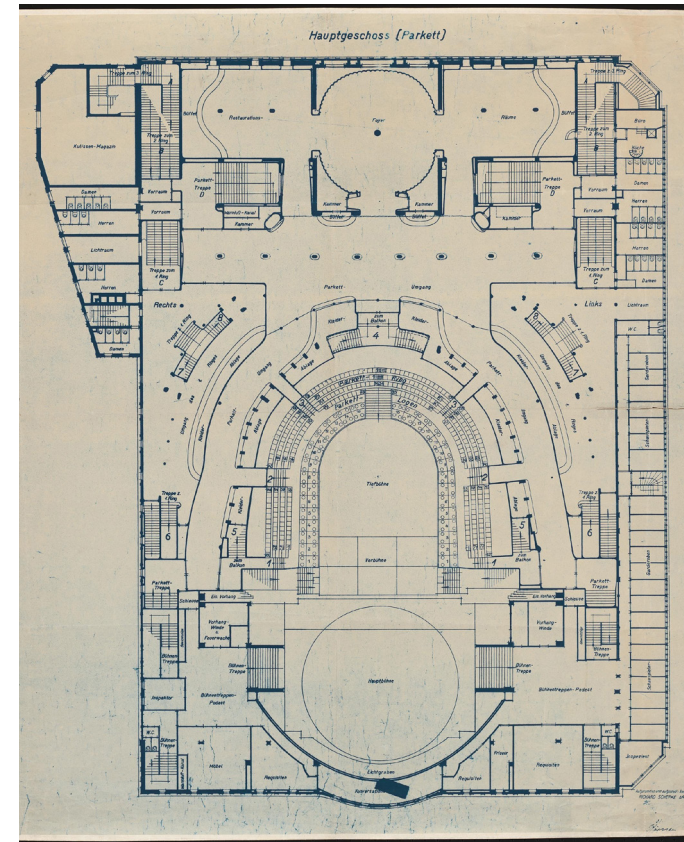
5A. - 012



5A. - 013

THE TENT

Hans Poelzig,
Grosses Schauspielhaus, 1919.



Emilio Ambasz,
Cooperative of Mexican American Grape Growers, 1976



5A. - 016



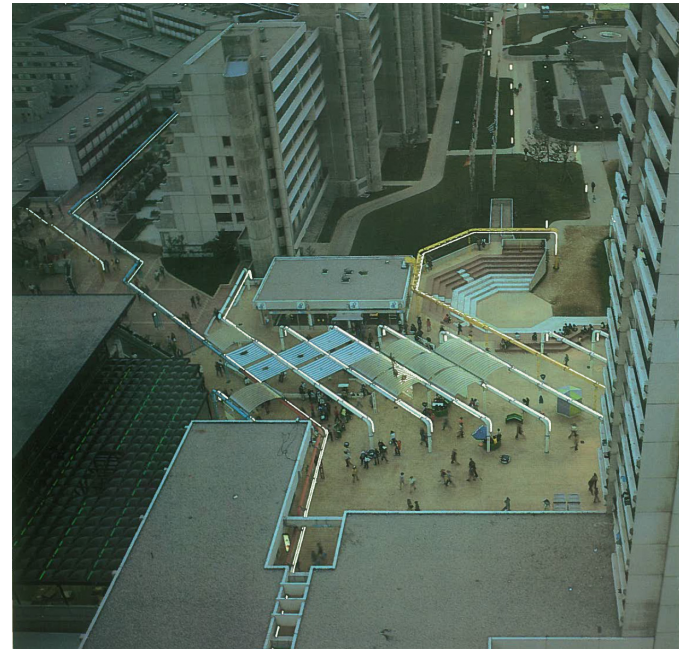
5A. - 017

THE TENT

Hans Hollein,
Media-Line,
1971-72.



5A. - 018



5A. - 019

THE TENT



5A.