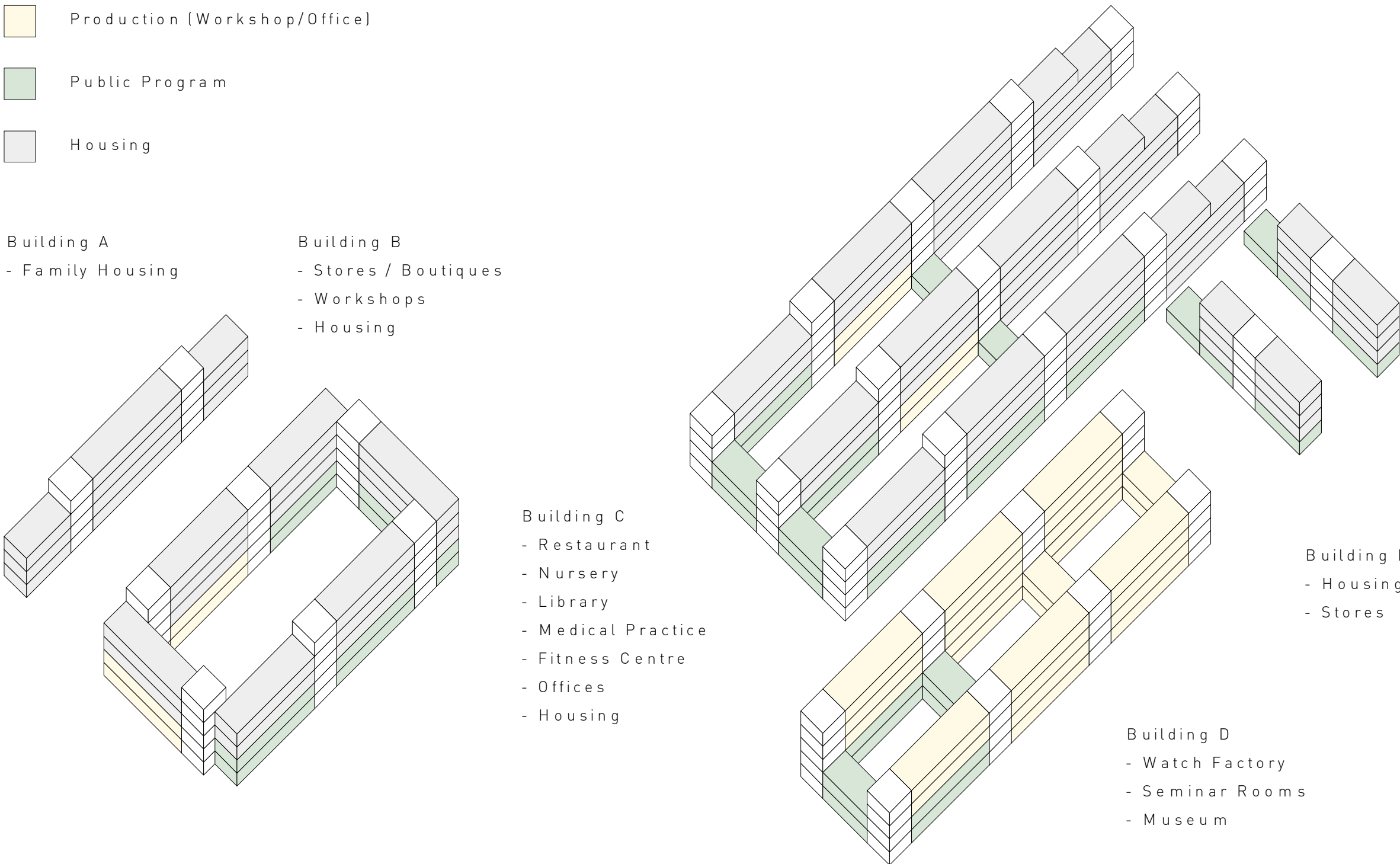




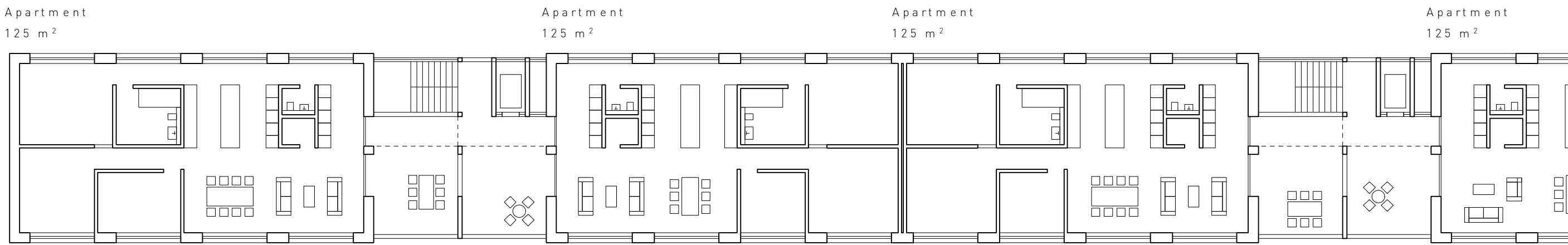
This project explores the potential of the architectural and urban qualities of the watchmaking industry. From the 16th century onwards, watchmaking not only brought economic growth to north-western Switzerland, but also had a significant influence on the built environment. The production of high-quality watches requires optimal conditions. The construction of individual buildings as well as the entire urban planning were oriented towards the production process. With the mechanisation of the industry, large watch factories were built. Design and organisation were specifically tailored to the production of watches. Many of these factory buildings are now over 100 years old and no longer used by the watchmaking industry. Nevertheless, most of the buildings still exist, only the program has changed, showing that the typology of watch factories also proves itself when societal needs change.

The developed project is based on the characteristics of the watchmaking factories and has been tested on the Gurzelen site in the city of Biel/Bienne. The possibility of different compositions creates various spatial qualities, both indoors and outdoors. The high flexibility of the construction allows different programs throughout the buildings life cycle.

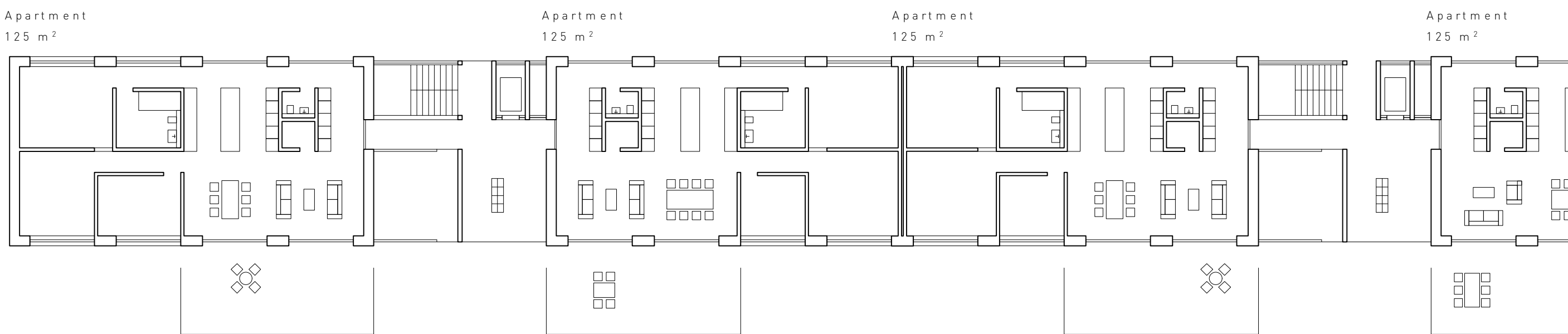


Building Program 1:1200

Building A
South Facade 1:200

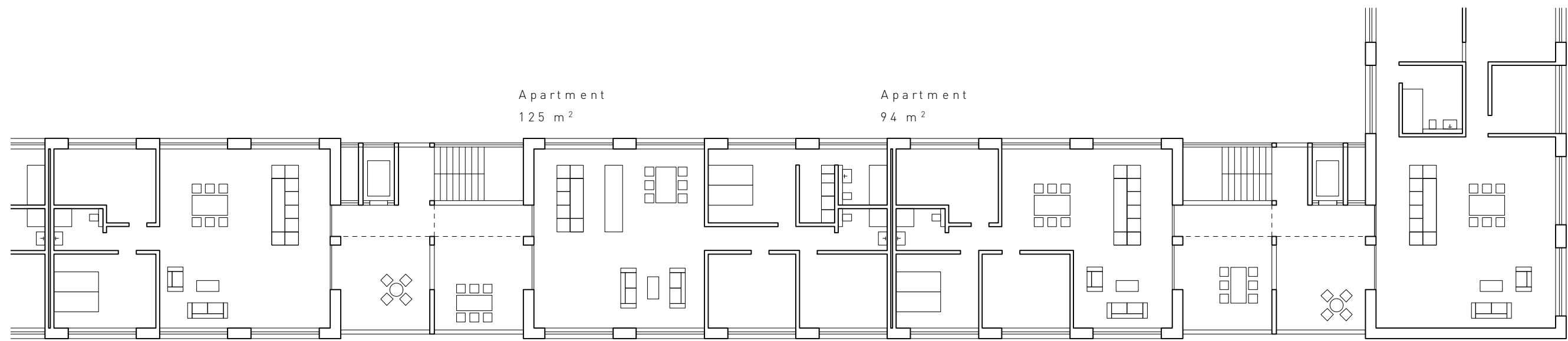


Building A
Second Floor 1:200

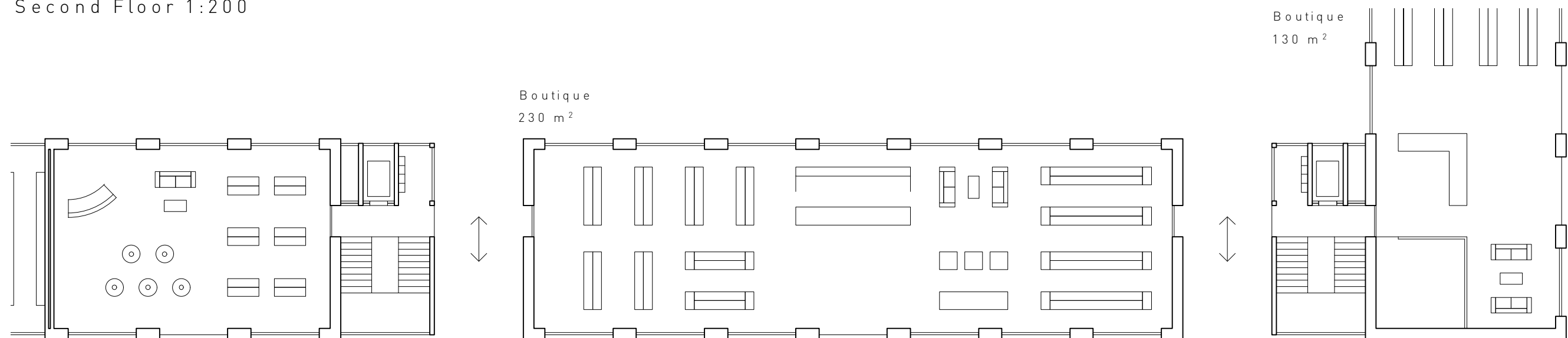


Building A
Ground Floor 1:200

Building B
South Facade 1:200



Building B
Second Floor 1:200



Building B
Ground Floor 1:200