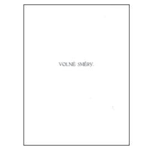
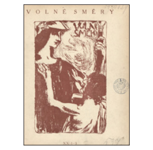
TIMELINE

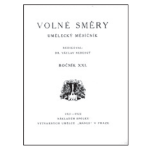
1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949

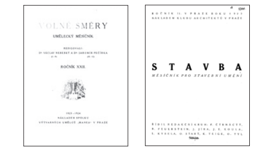
CZECHOSLOVAKIA



Bohemian avant-garde magazine was edited by Miloš Jiránek, Jan Preisler and František Xaver Šalda







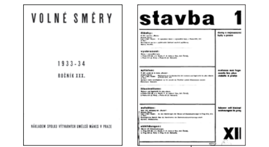
The *Stravba* magazine is published by *Klub architektů* in Prague, with Karel Teige as editor.

An article describing Walter Gropius' machine made housing is issued in the fifth number of the volume

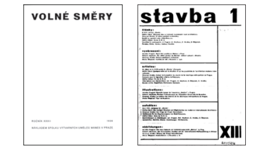
ReD publishes its first magazine and Russian Edition volume in 1927

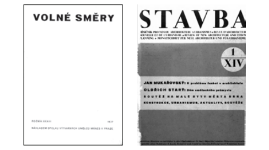
In 1929 the third volume included works of Le Corbusier and Pierre Jeanneret

Karel Teige who was the editor and designer of the magazine, dedicates a volume to *Bauhaus*

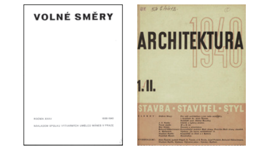


ESSO Thermal Power Plant is published in the *Stravba XI* magazine in 1935

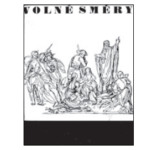




The *Architektura* magazine is published by *Klub architektů* in Prague, with Oldřich Starý as editor.



The *Architektura* magazine seizes its operation in 1942.



The final issue of *Volné směry,* is published in 1947

HUNGARY

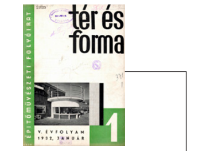
MA is founded in 1916 by the writer and artist Lajos Kassák

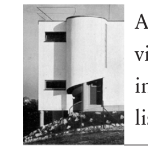
Painter and communist acctivist Béla Uitz joins the publication.

MA is banned in Hungary and the publishing moves to Vienna

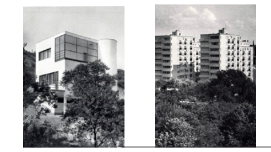
MA ends its publishing of activist magazines

The *Stravba* magazine is published by *Klub architektů* in Prague, with Karel Teige as editor.





A large number of villas that were built in Budapest are published in 1932.



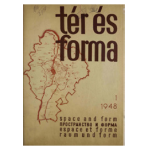
The 1935 volumes of the magazine publish a large number of important projects

The apartment building in Budapest was described in detail in the 1937 issue.

A detailed description of the OTI hospital is published in 1940.

The apartment building sparked the curiosity of editors and was published in 1941

The controversial administrative building was discussed in context in 1942.



The final issue of *Tér és Forma,* is published in 1948

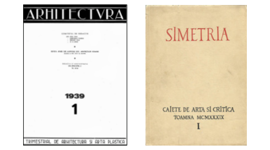
ROMANIA

The *Contemporanul* magazine became a forum of modernist ideas, edited by Ion Vinea and Marcel Janco.

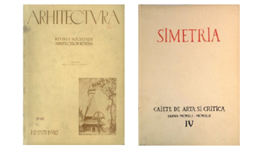
In 1924 *Contemporanul* organized the first exhibition of avant-garde works in Romania.

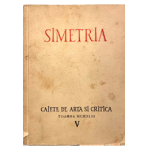
Marcel Iancu published the modernist house for his father that debut his architecture career.

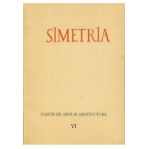
A large number of modernist projects were published in the 1938 issues of the *Arhitectura* magazine

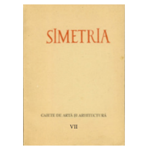


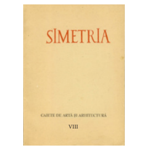
The *Simetria* magazine was founded by architects George Matei Cantacuzino and Octav Doicescu in 1939.











The *Simetria* magazine ended its collective publishing in 1947.