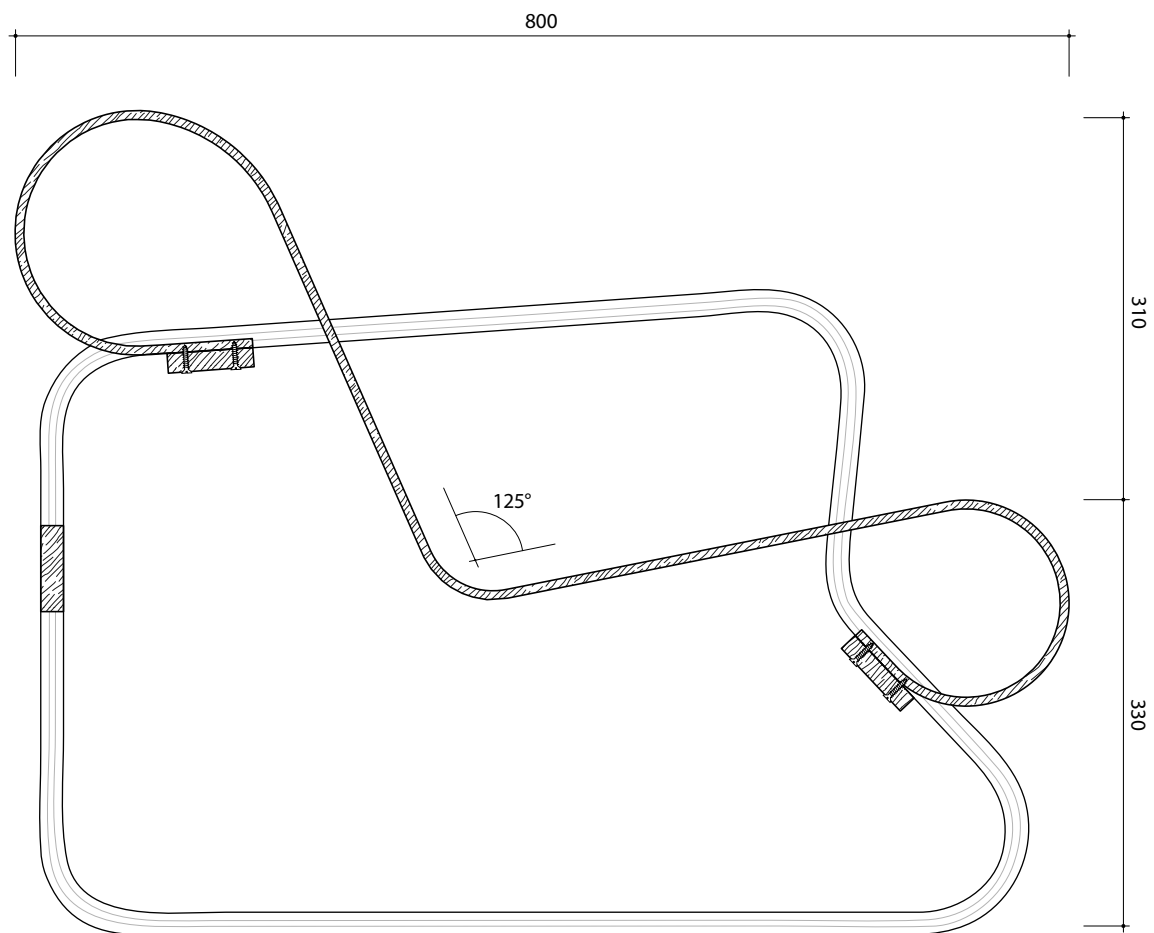
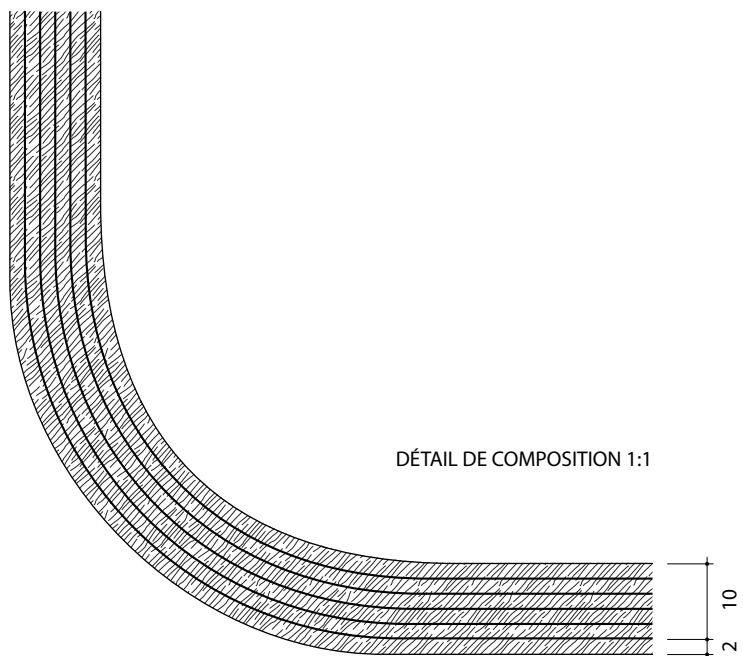




Fauteuil Paimio n°46	ALVAR Aalto
Matériaux: Bouleau contreplaqué	1932
Dimensions: H 640, L 600, P 800, HA 330	

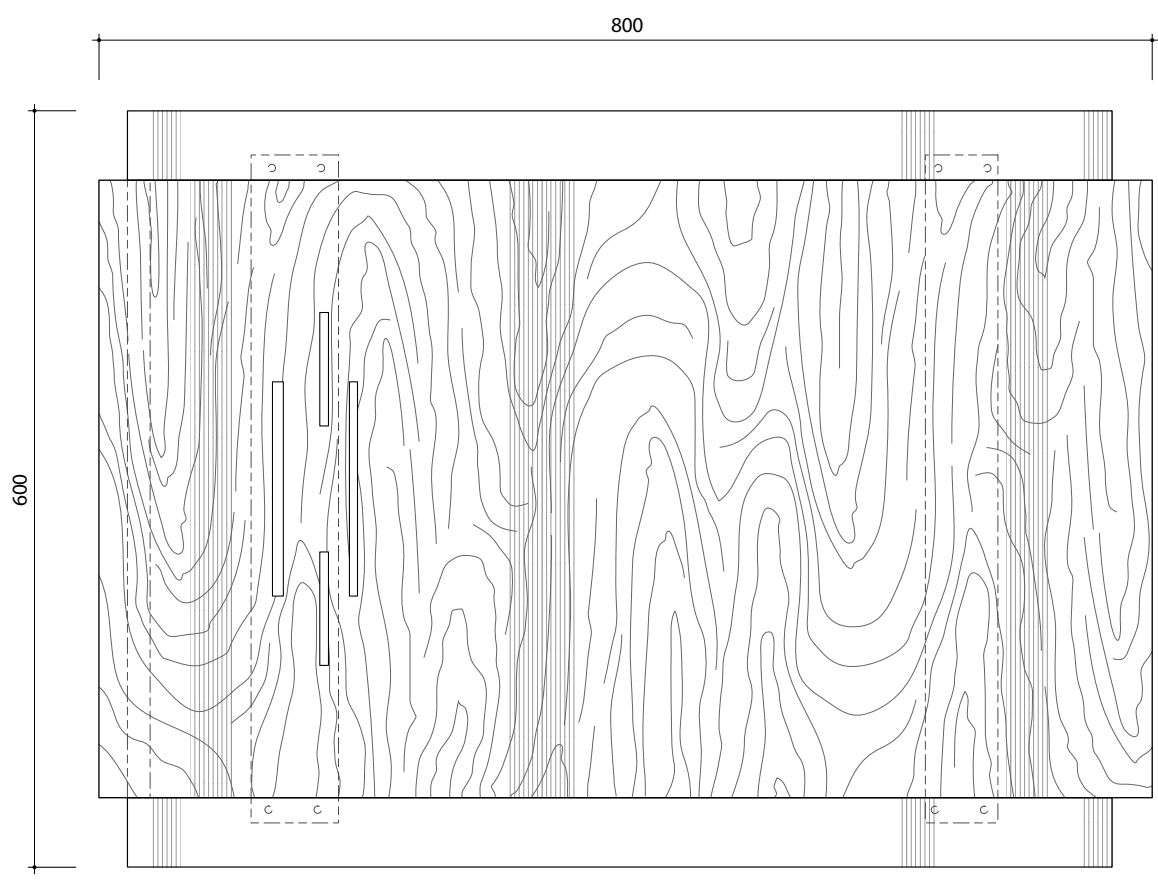


COUPE LONGITUDINALE 1:6

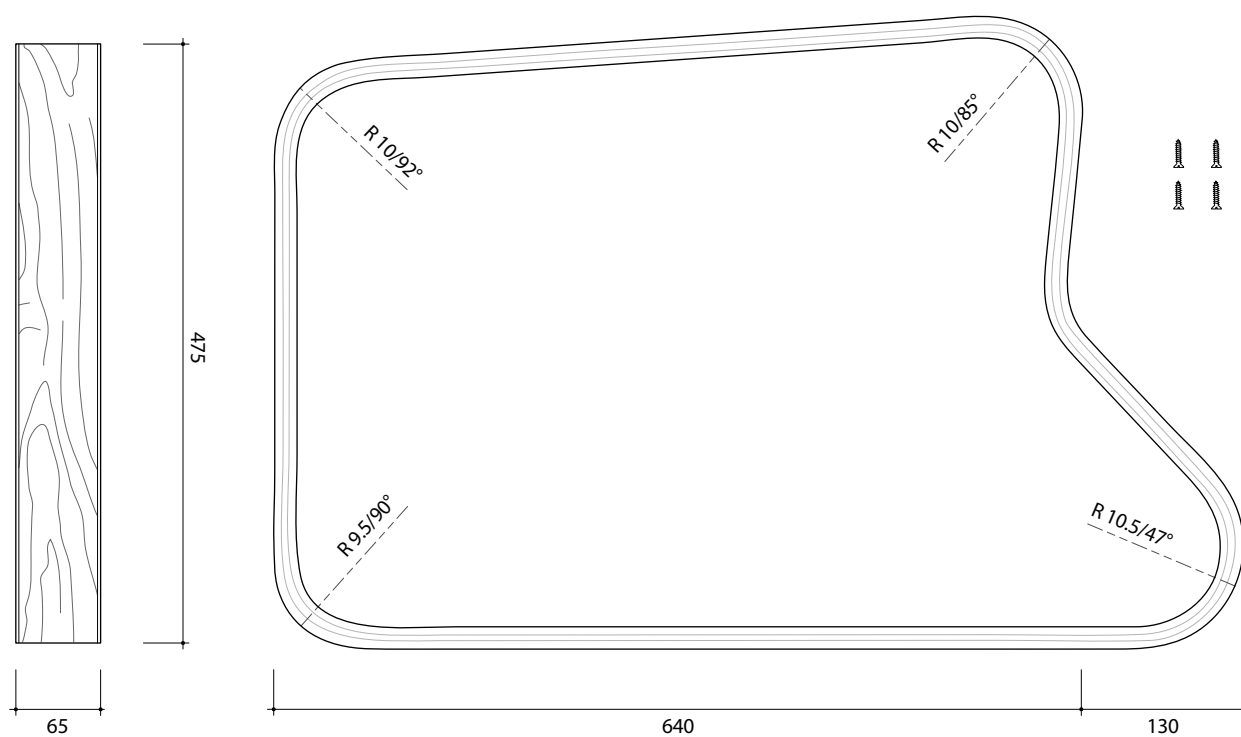


DÉTAIL DE COMPOSITION 1:1

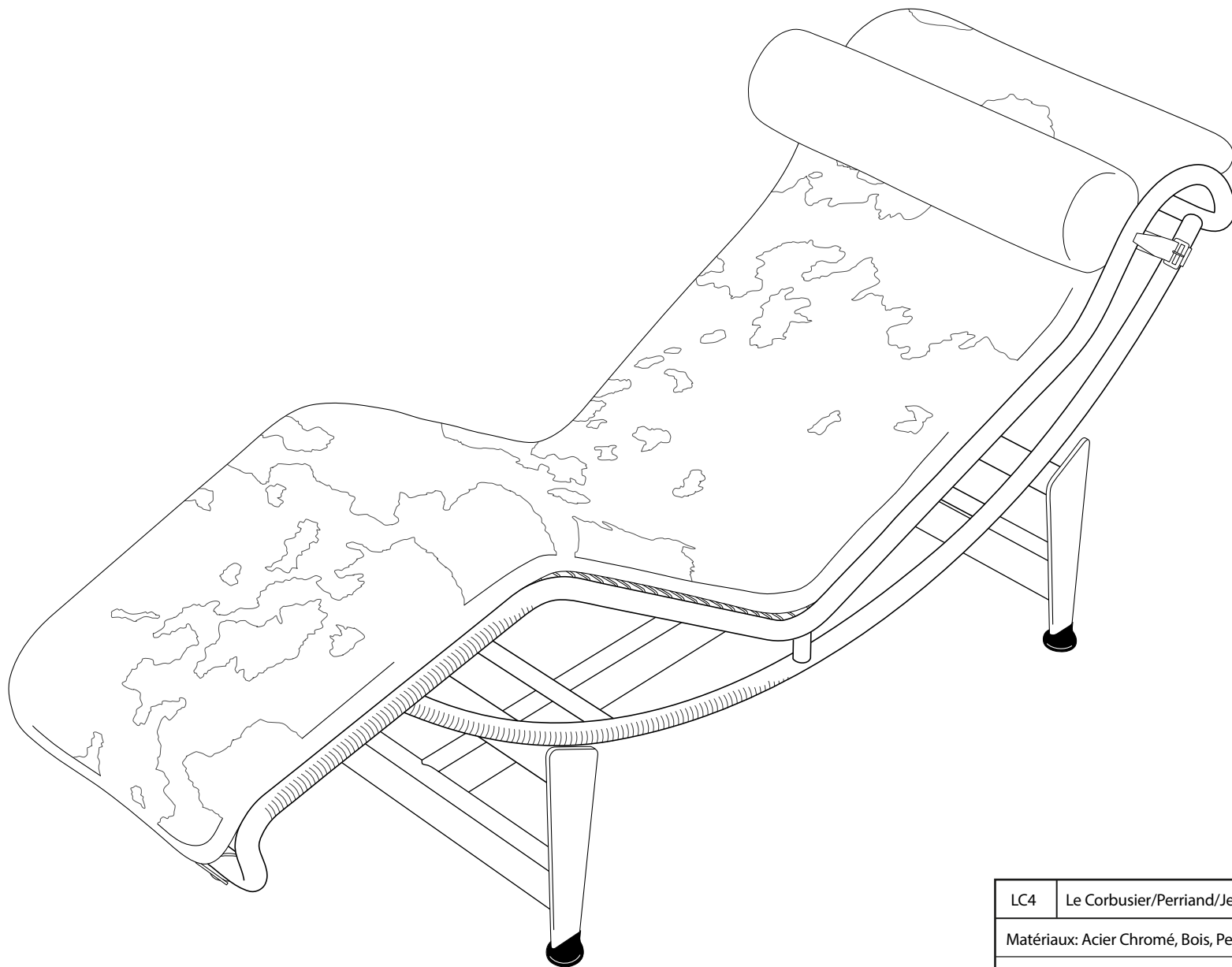




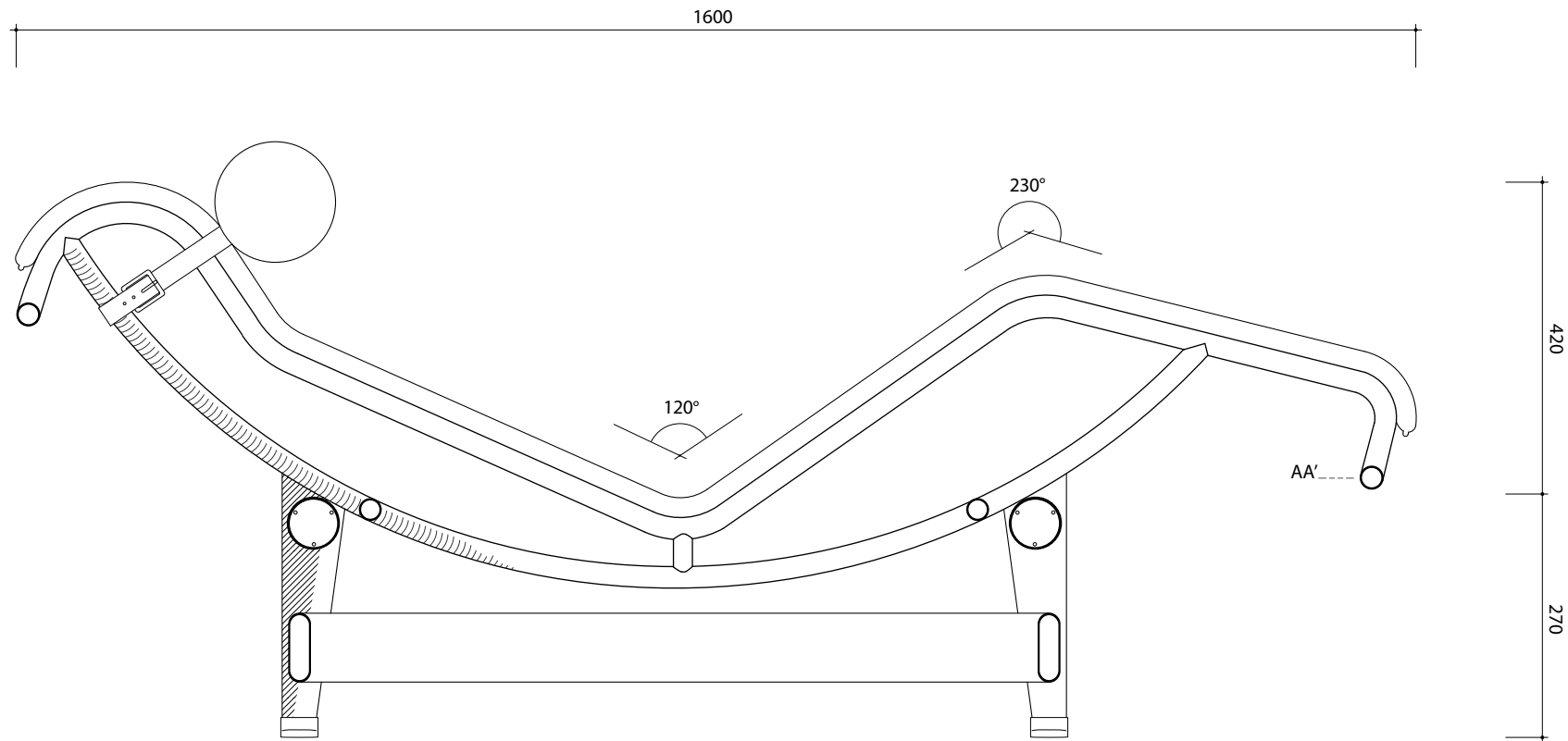
VUE DE DESSUS 1:6



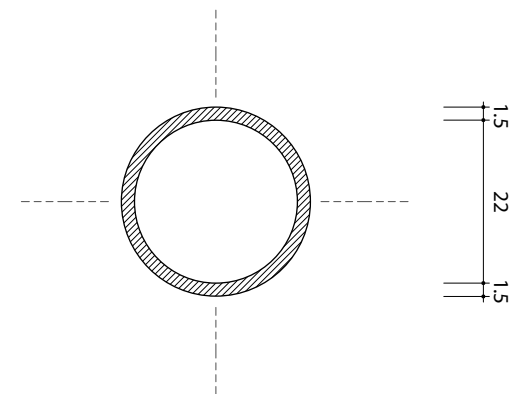
ÉLÉMENTS DU CHASSIS 1:6



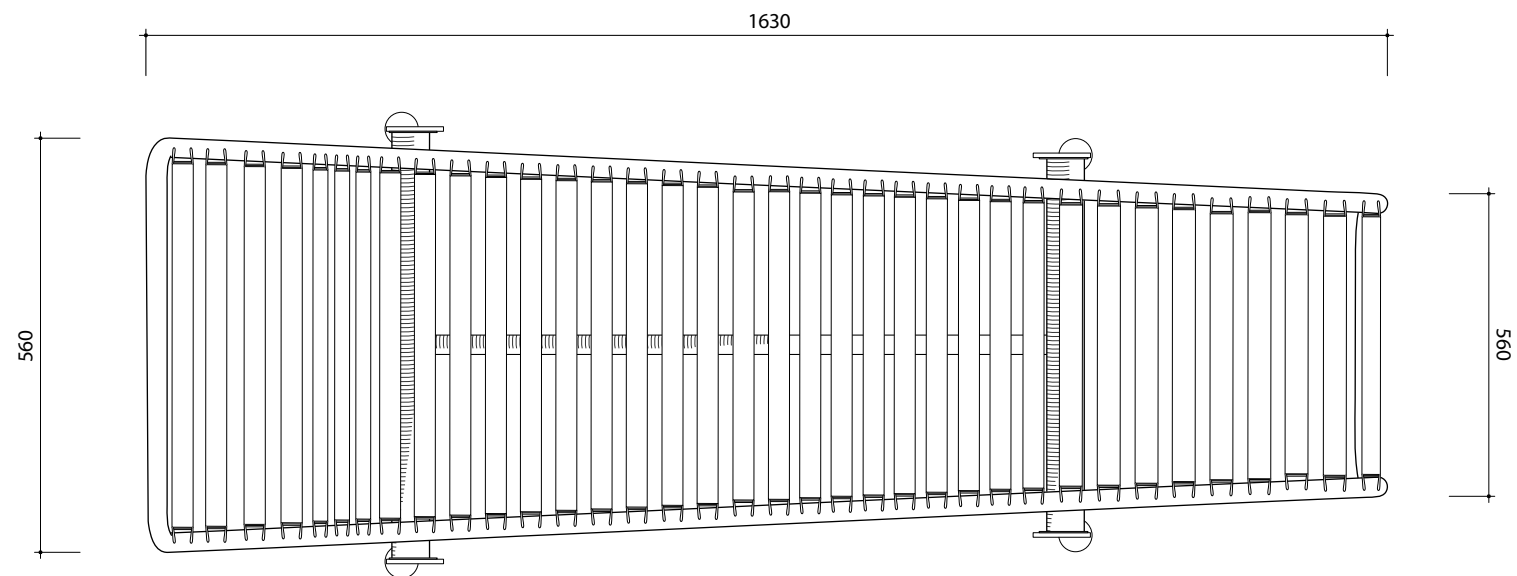
LC4	Le Corbusier/Perriand/Jeanerret	
Matériaux: Acier Chromé, Bois, Peau		1928
Dimensions: H 690, L 560, P 1600, HA 270		



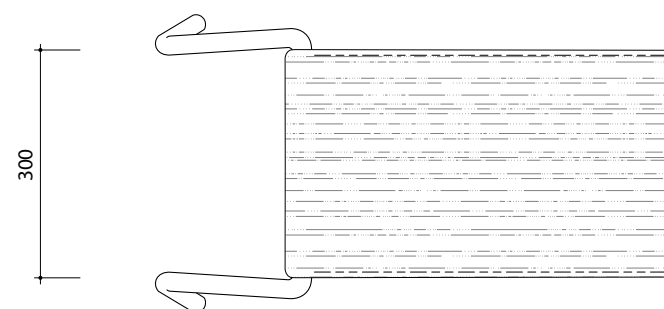
COUPE LONGITUDINALE 1:8



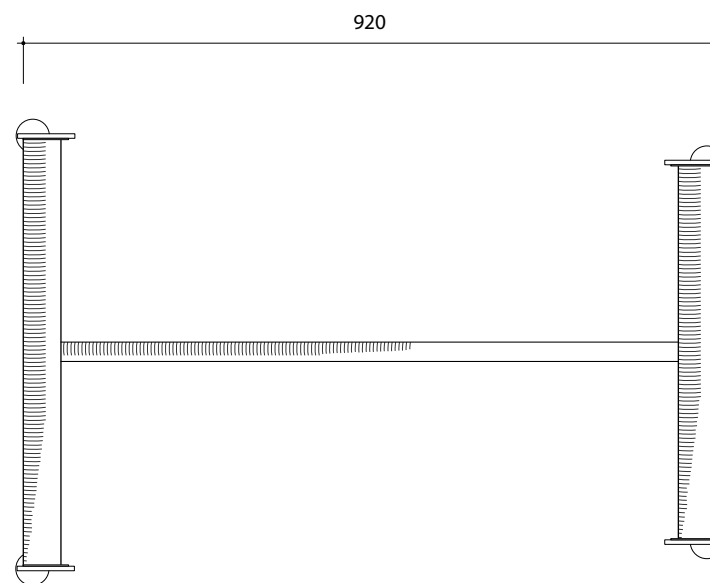
DÉTAIL TUBULAIRE AA' 1:1



VUE DE DESSUS 1:10



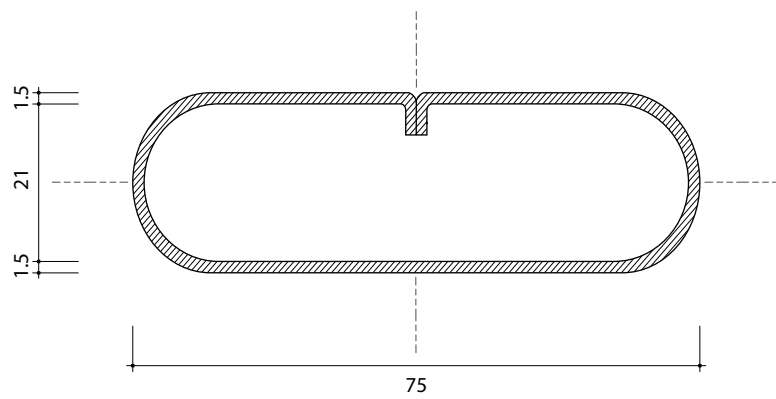
DÉTAIL DE COMPOSITION 1:1



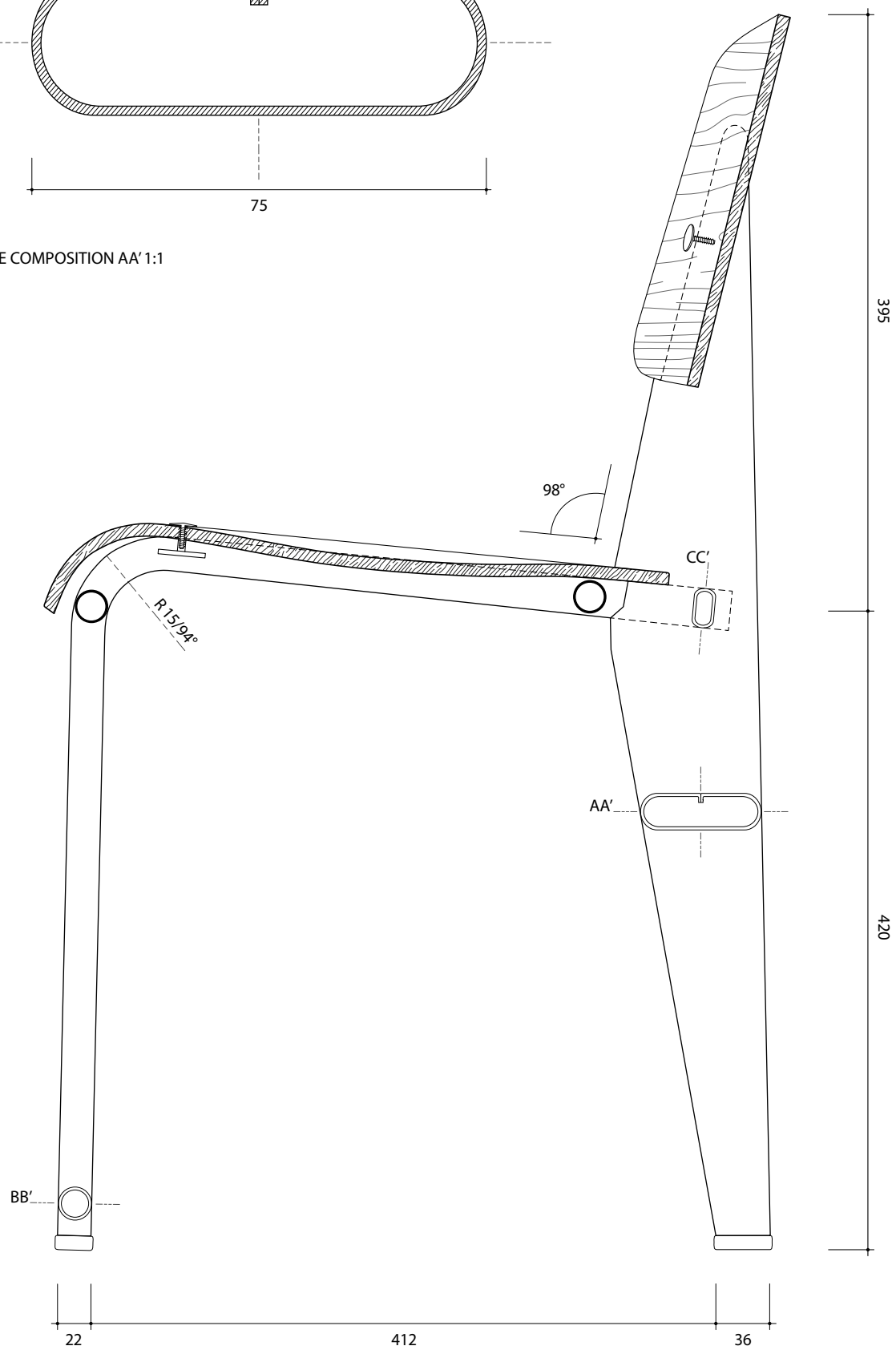
CHASSIS VUE DE DESSUS 1:10



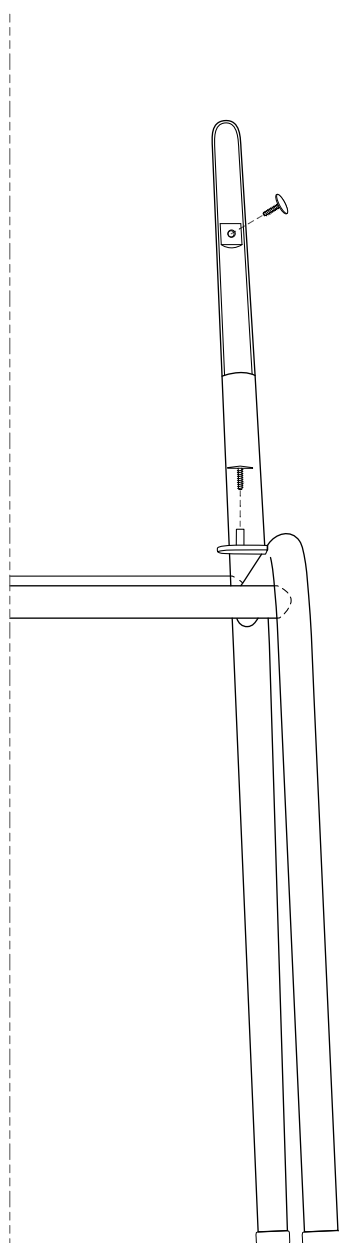
Chaise Métropole n°305	JEAN Prouvé	
Matériaux: Tôle d'acier, Contreplaqué		1950
Dimensions: H 815, L 420, P 490, HA 465		



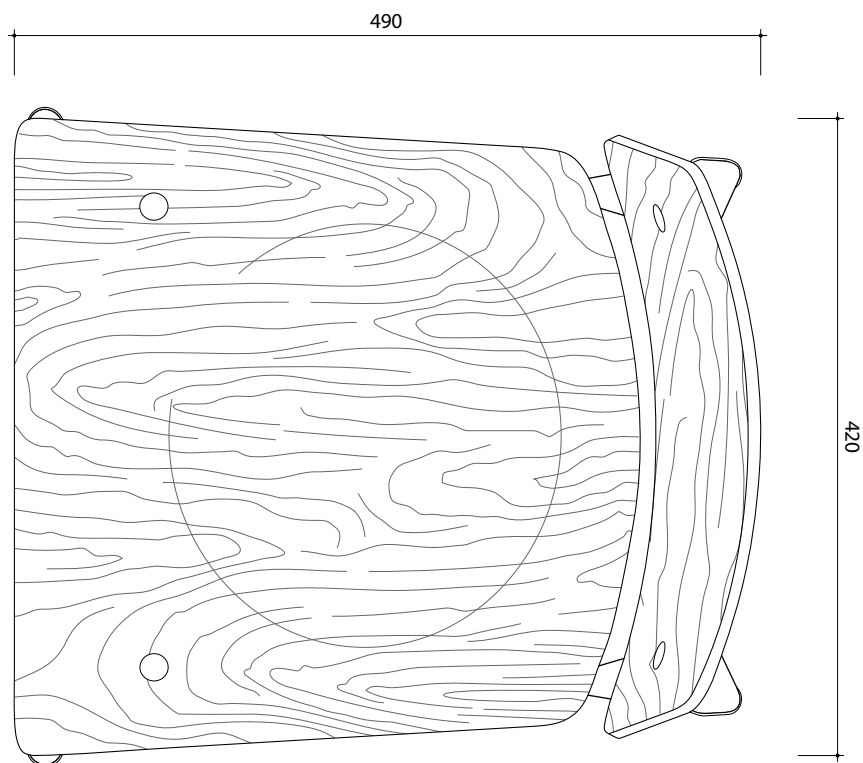
DÉTAIL DE COMPOSITION AA' 1:1



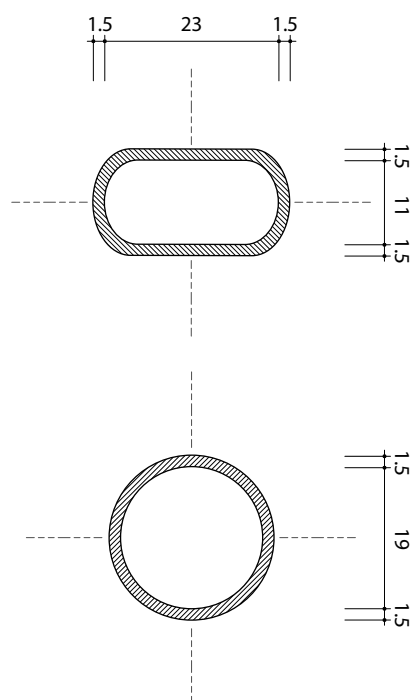
COUPE LONGITUDINALE 1:4



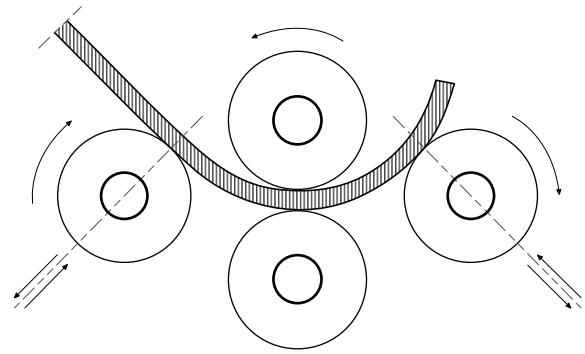
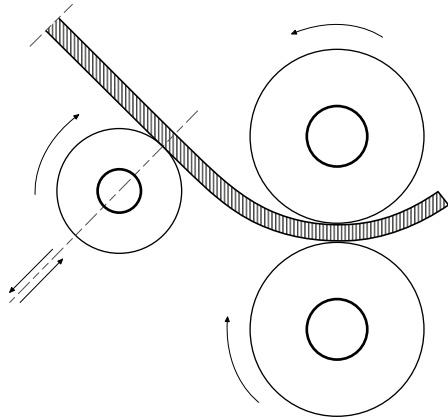
ÉLÉMENTS DU CHASSIS 1:5



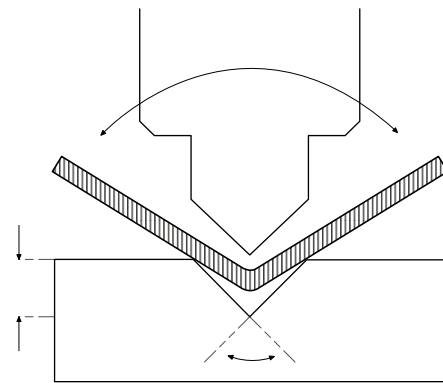
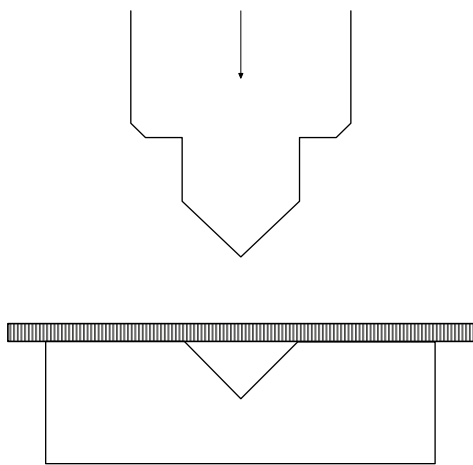
VUE DE DESSUS 1:5



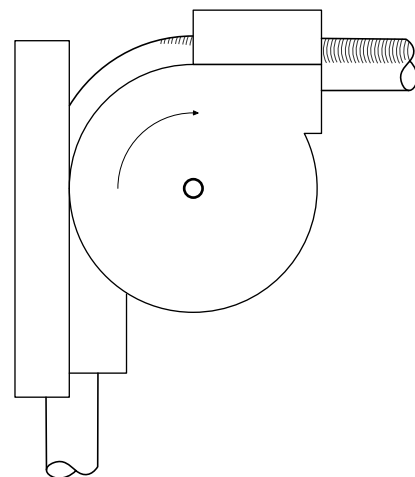
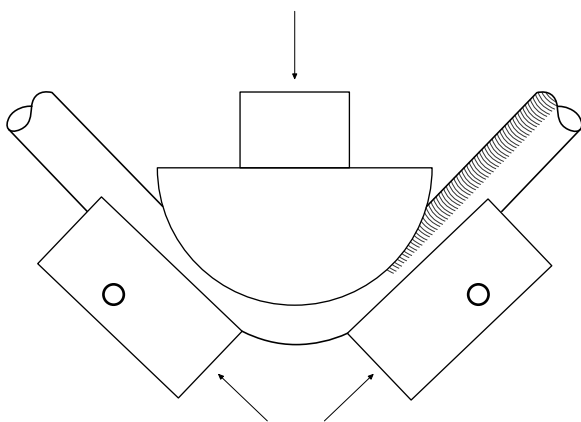
DÉTAILS TUBULAIRES BB'/CC' 1:1



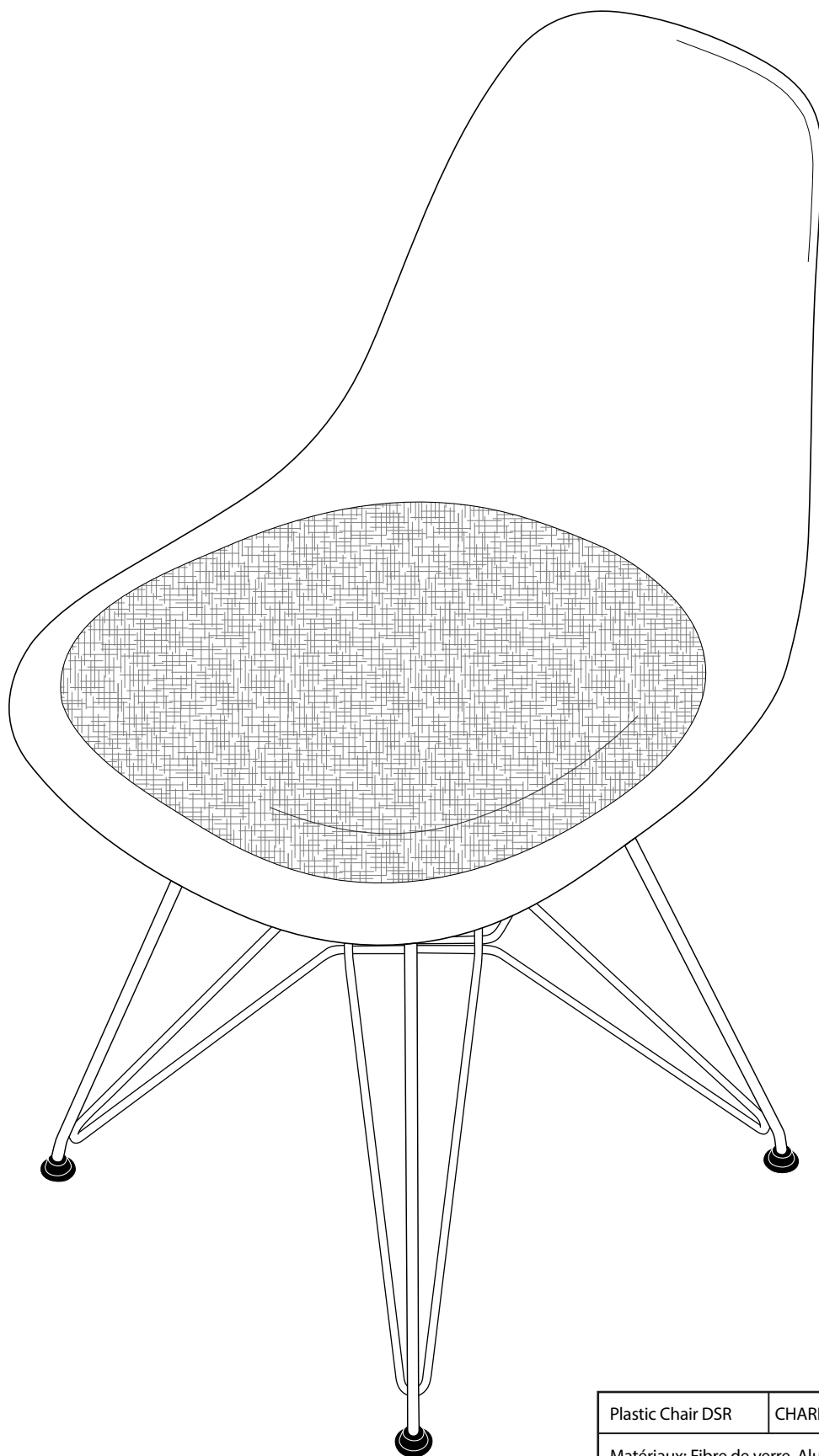
PRINCIPE DE LA MACHINE À CINTRER



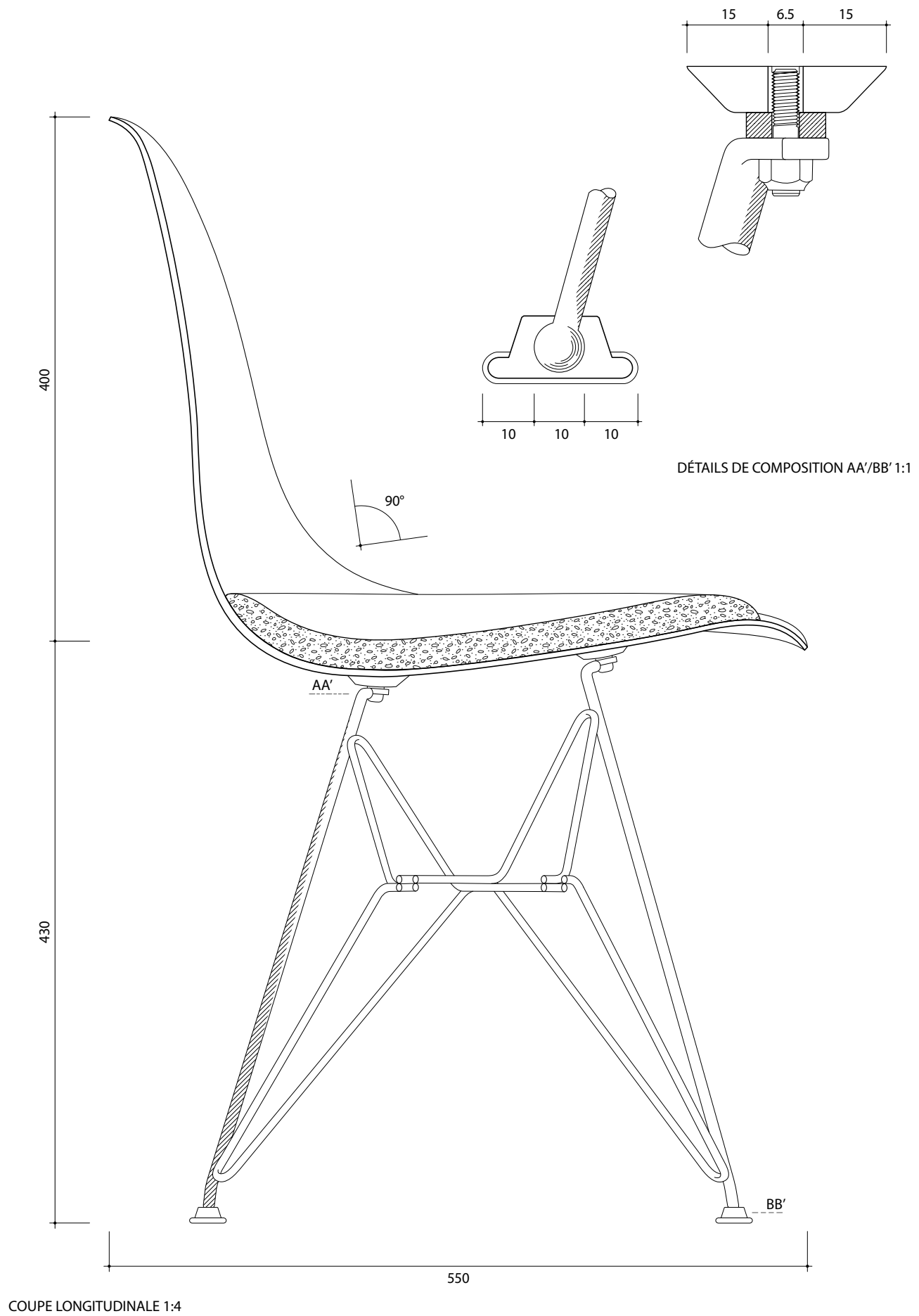
PRINCIPE DE LA PRESSE PLIEUSE

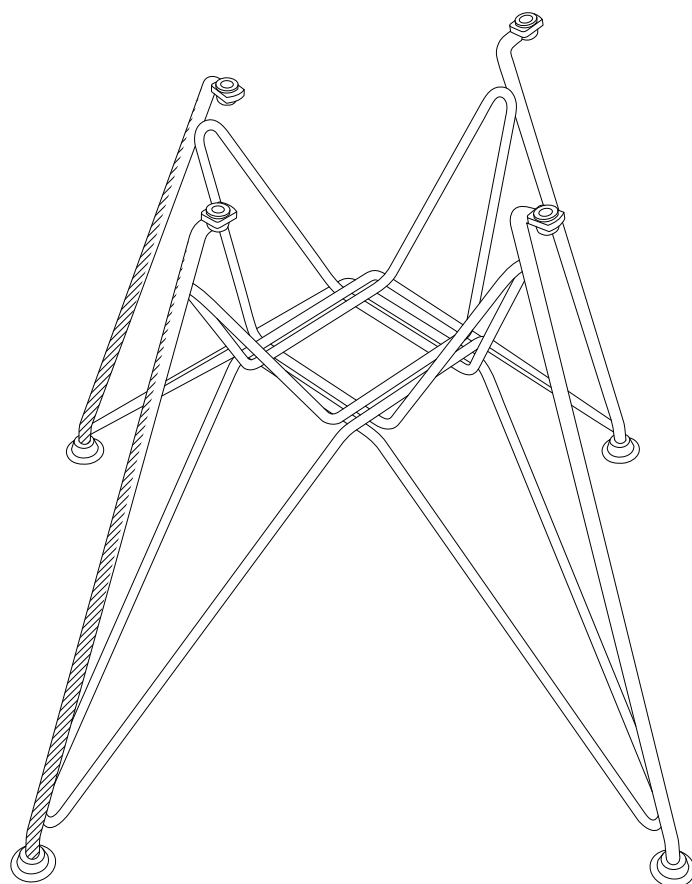


PRINCIPE DE LA CINTREUSE À TUBE

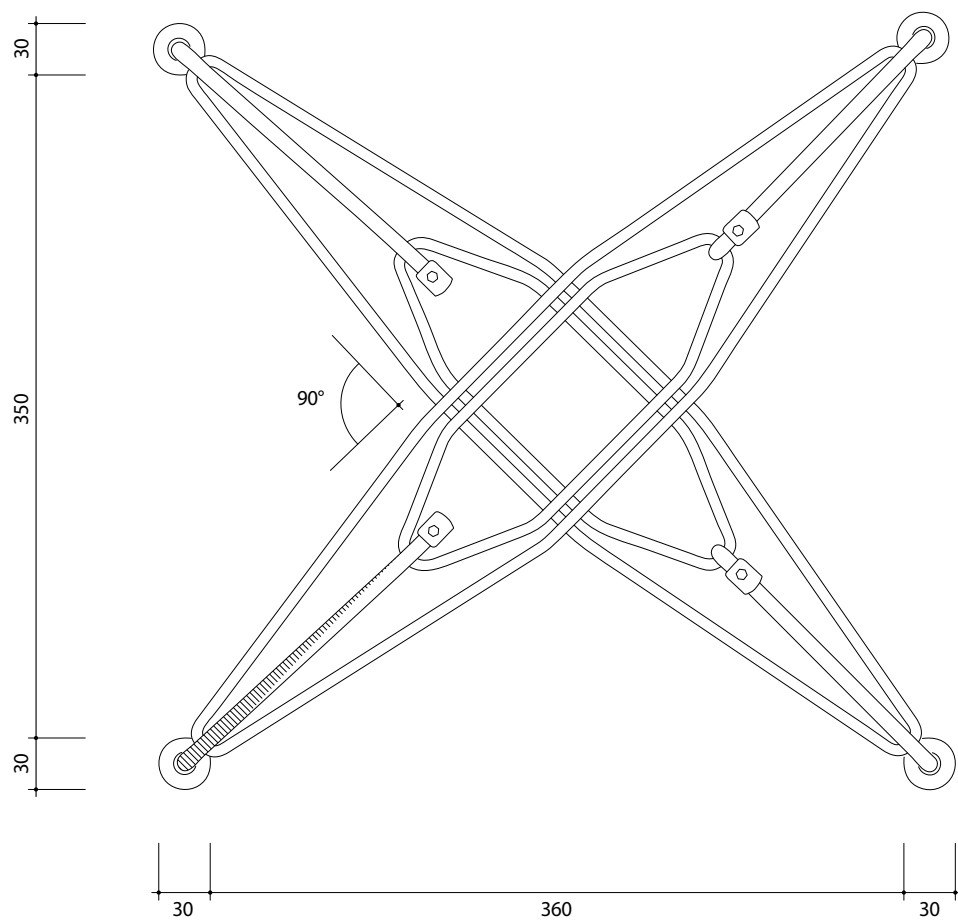


Plastic Chair DSR	CHARLES/RAY Eames	
Matériaux: Fibre de verre, Aluminium		1950
Dimensions: H 830, L 465, P 550, HA 430		





ÉLÉMENTS DU CHASSIS



CHASSIS VUE DE DESSUS 1:4