

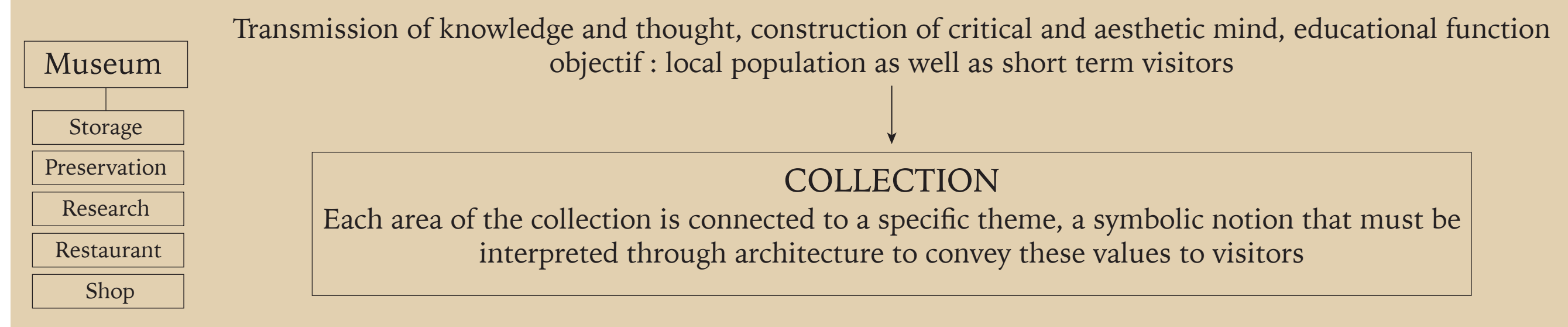
A museum for the Gandur collection

Vocation of the museum

Intramuros : PLACE OF LIFE

- Site Place both very accessible (close to the city) and which must offer the city dweller an opportunity to escape from the latter, a relaxing and inspiring place, close to nature, a bit like the Maeght Foundation

- Program



Vocation of the collection

Archeology
1200 Objects
Egypt, Greece and Italy. Covers the surroundings of the Mediterranean basin.

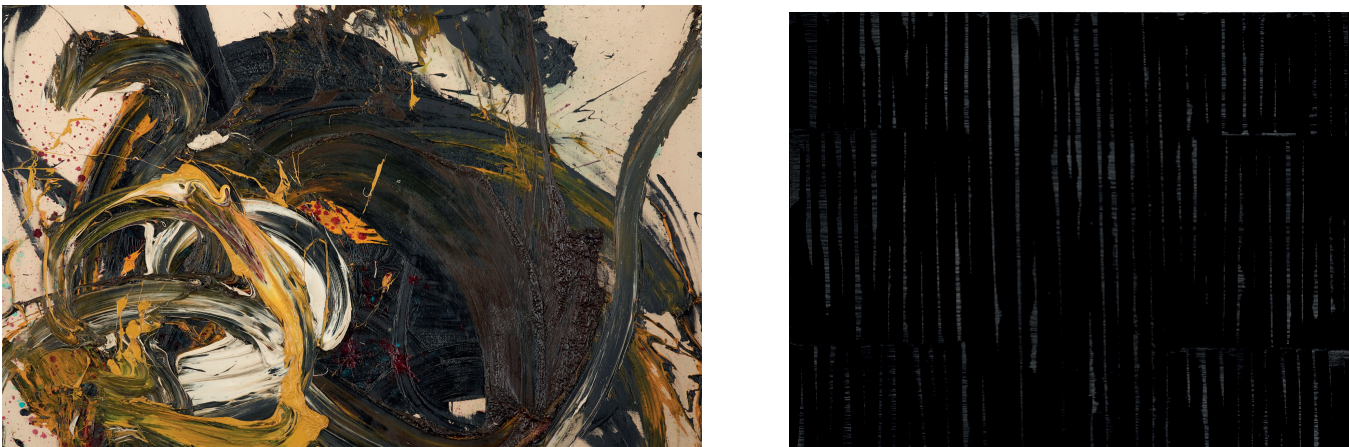
Through these ancient objects, intentions to gather the community around the **Mediterranean basin**. Vector of understanding between civilizations.



Fine Arts
7500 Works (1900-1950)
European Abstract, Expressionism, The Cobra, Narrative Figurative, New Realism, Support & Surface.

Collection of paintings belonging to the french post-war artistic movement. Before, these were not considered by art critics. Today, the collection is one of the most important after the Pompidou Center.

Demonstration of an important artistic moment that marked a period of **French artistic culture**.



Decorative Arts
400 Objects
Sculptures and art objects from the Middle Ages, Baroque art in the 17th century, French furniture from the 17th century.

Show the most recent construction of our civilizations, the evolution of the rules of European society.

Show the history of **Europe** as well as the origins of its social model. Kind of art therapy that pushes us towards meditation, communication of a spiritual heritage. Clear idea of transmitting knowledge.



Ethnology
200 Objects
Pre-Columbian and Oceanian objects

Shamanism and initiation rituals are the two themes that structure the collection. This collection reflects the fascination of old Europe with the new worlds.

Beyond the differences between cultures, show that ethnic groups have many similarities.

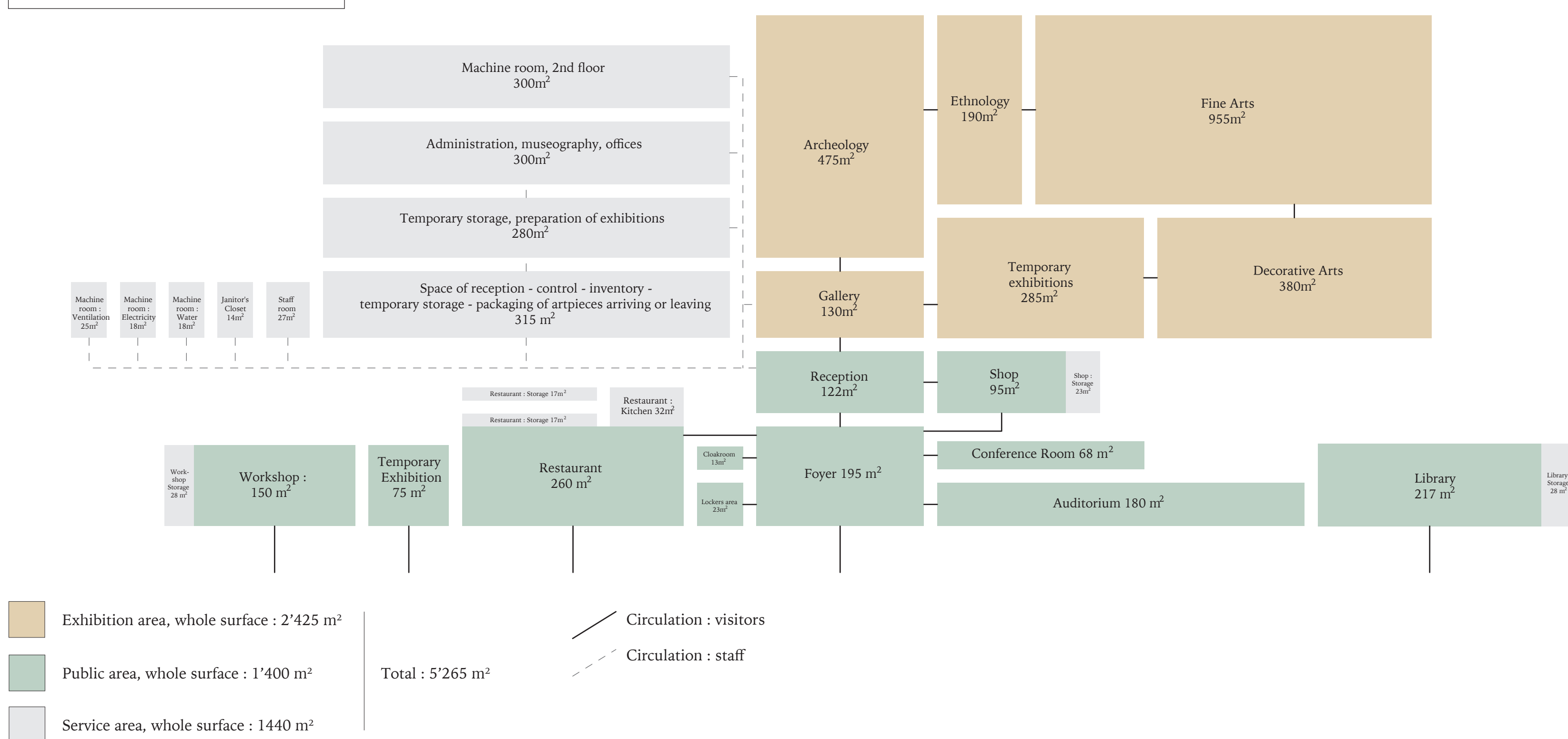


Architectural ambition

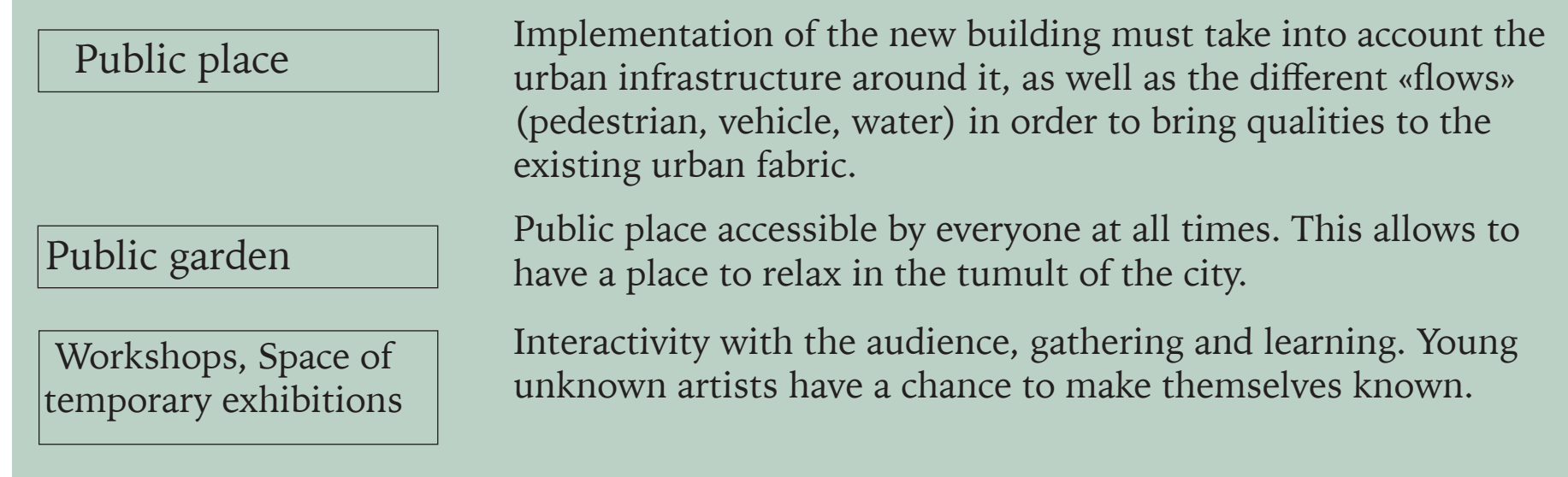
Intramuros : Give priority to a clear division of spaces. The meaning of the visit must be logical and pragmatic. The visitor must be accompanied to follow a course without him noticing it.

Extramuros : Architecture without extravagance. It must adapt to the context in which it is located. It must be simple and sober. It has no claim to be to the glory of the collector.

Organigram



Extramuros : To be situated in a medium city with 50'000 to 150'000 inhabitants and which already proposes touristic offers, but which would like to diversify them to enrich its **cultural pole** and make it attractive. Create **social opportunities** in the city through this, meeting places and recreation.



Technical constraints :

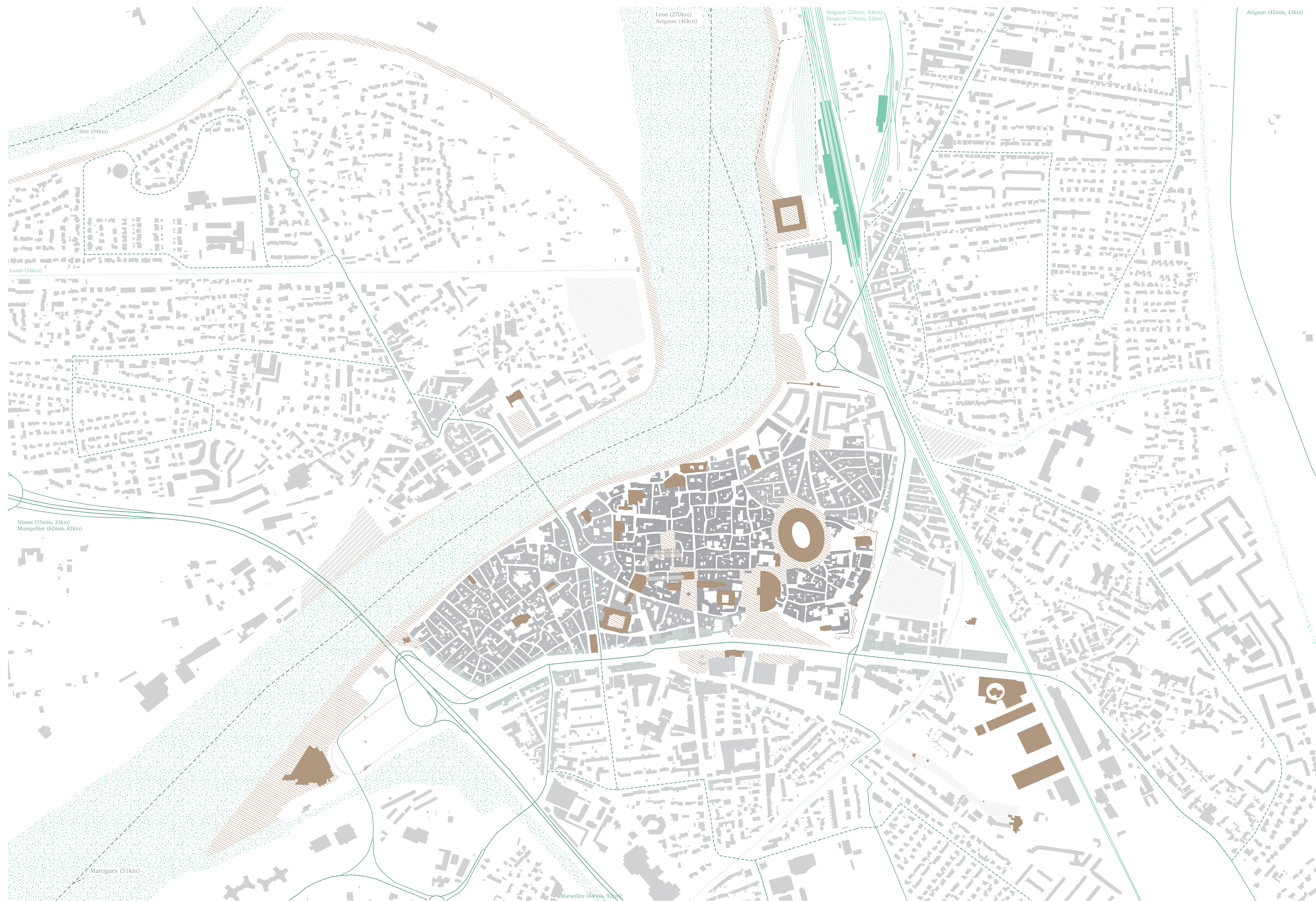
Fragile materials (papyrus, wood, ivory)
Light : 50-100 lux max. The rest of the collection can support 150 lux.
Temperature : 20° (with 1° to 2° variation per 24 hours).
Relative humidity : 45% to 50% with a tolerance of 5% variation per 24 hours
Artificial light is preferable, it can be controlled easily.

Mostly paintings belonging to the french post-war artistic movement.
Light : 100 to 300 lux.
Temperature : 20° (with 1° to 2° variation per 24 hours).
Relative humidity : 45% to 50% with a tolerance of 5% variation per 24 hours
This collection is mainly composed of artworks on surface, that's why it would be preferable to develop a zenith light system diffusing homogeneous lighting.

Fragile materials (sculptures, woods, polychrome material)
Light : 150 lux
Temperature : 20° (with 1° to 2° variation per 24 hours).
Relative humidity : 45% to 50% with a tolerance of 5% variation per 24 hours
The stability of the climate is crucial. The damages can occur when some objects are exposed to an important variation of the climatic conditions.

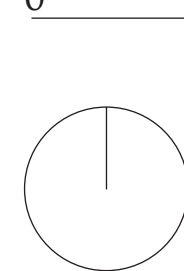
As the archaeological collection, the ethnology contains a lot of very ancient and therefore fragile objects
Light : 50 to 150 lux
Temperature : 20° (with 1° to 2° variation per 24 hours).
Relative humidity : 45% to 50% with a tolerance of 5% variation per 24 hours
Artificial light is preferable.

OBJECTIVE : To transcribe these ideas through the elements allowed by the architecture



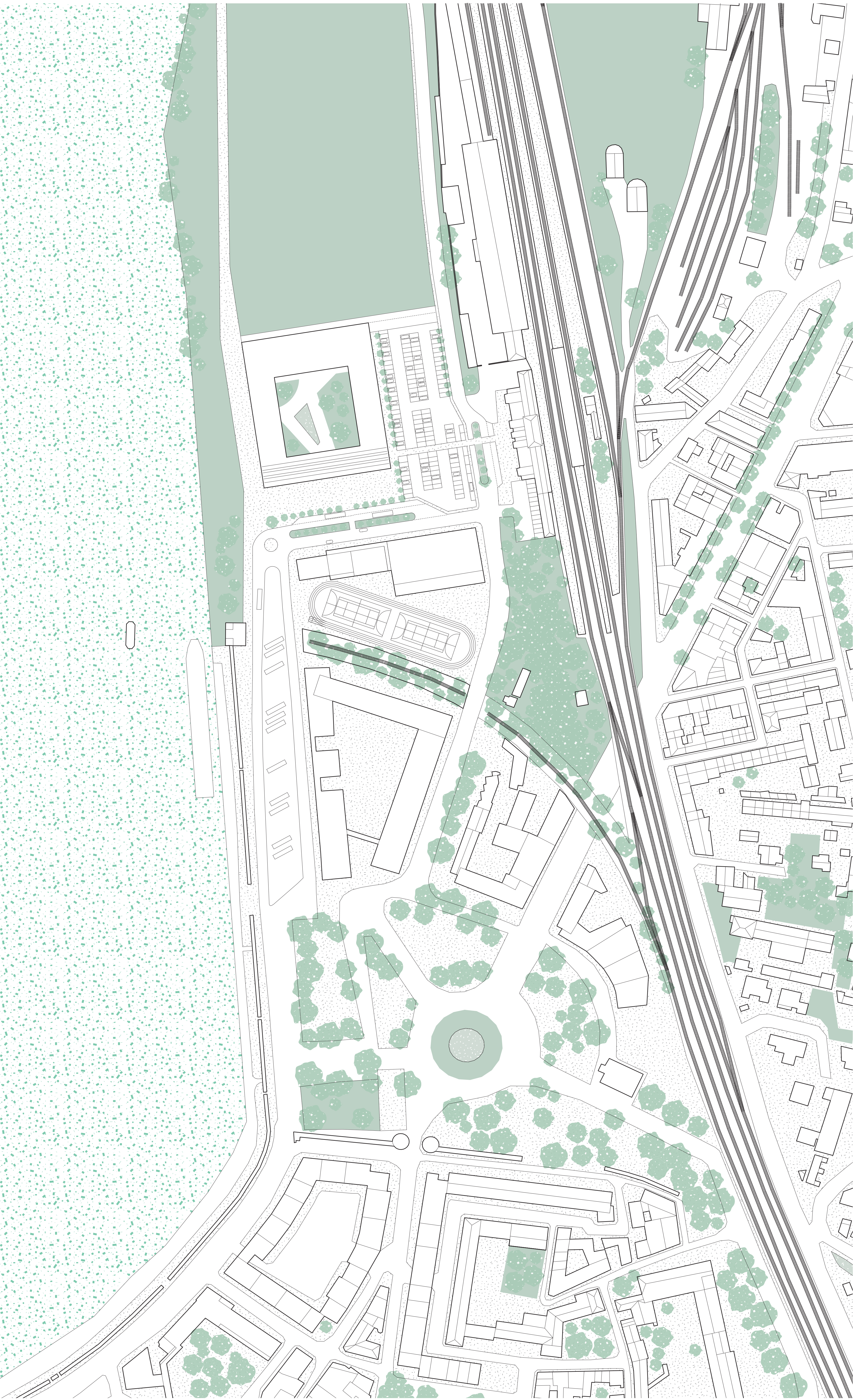
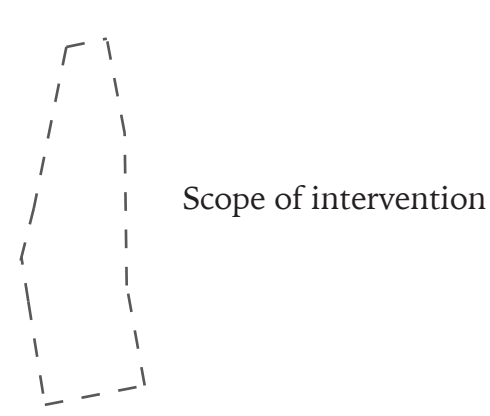
ARLES (France), city founded in 46 by the Romans

0 100 250 500



- Building of cultural, historical or religious significance
- Industrial wastelands
- Pedestrian area
- Cemeteries

- Railways
- Railways no more used
- National roads
- Departmental roads
- Bus lines
- Riverways



Site plan 1:1000