

APPENDIX I.

SPATIALITIES OF RESOURCE PROCESSING

“Nothing in man is as powerful as the need to appropriate, not legally, but through thought, the places and objects among which he spends his life and expends the life within him.”

– Simone Weil

Weil, *Conditions premières
d'un travail non servile*, 58,
translated

01_L_01

FARM

Elevation of a raccard in the hamlet of Thur,
Isérables.
Redrawn from:
“L’ENSEIGNEMENT DU VERNACU-
LAIRE: Expériences et Projets En Valais,”
n.d. https://www.epfl.ch/labs/lapis/wp-content/uploads/2019/01/161125-DOC_PRESSEweb_expo-vernaculaire_FR.pdf.

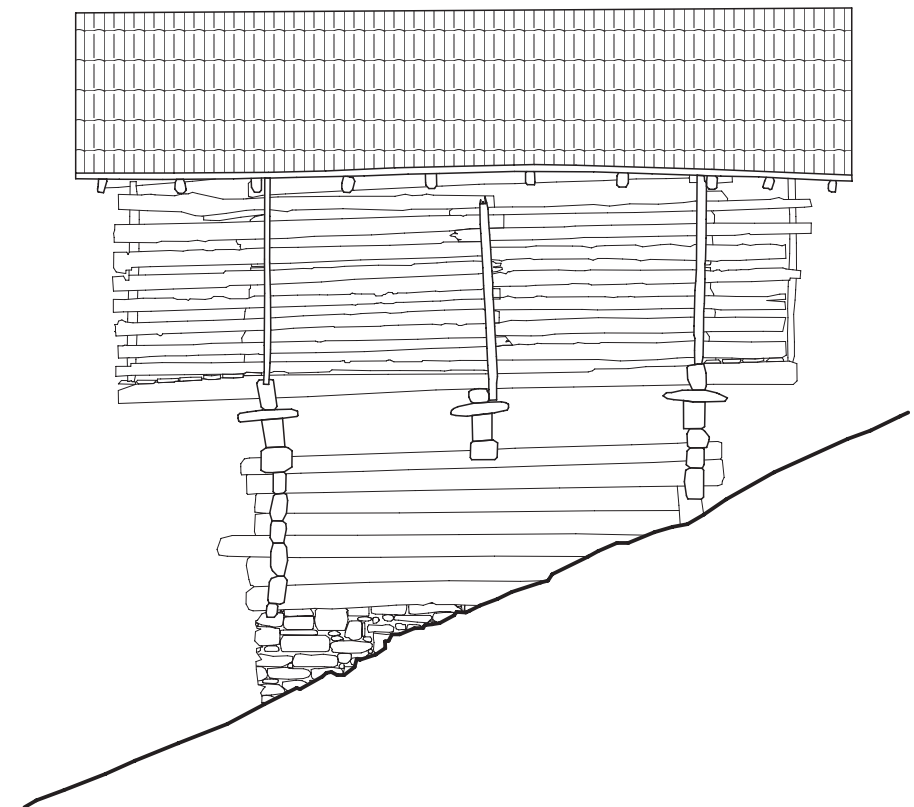
Beebe windmill in Bridgehampton, New York,
USA. Elevation.
Redrawn from:
© Wall Artifact
Fine Art America. “Beebe Windmill - Eleva-
tions - Bridgehampton, NY - circa 1820 by Wall
Artifact.” Accessed January 12, 2024. <https://fineartamerica.com/featured/beebe-windmill-elevations-bridgehampton-ny-circa-1820-wall-artifact.html>.



0 | | | | 25 m

01_M_01

RACCARD
THUR, ISÉRABLES,
CH (VS)



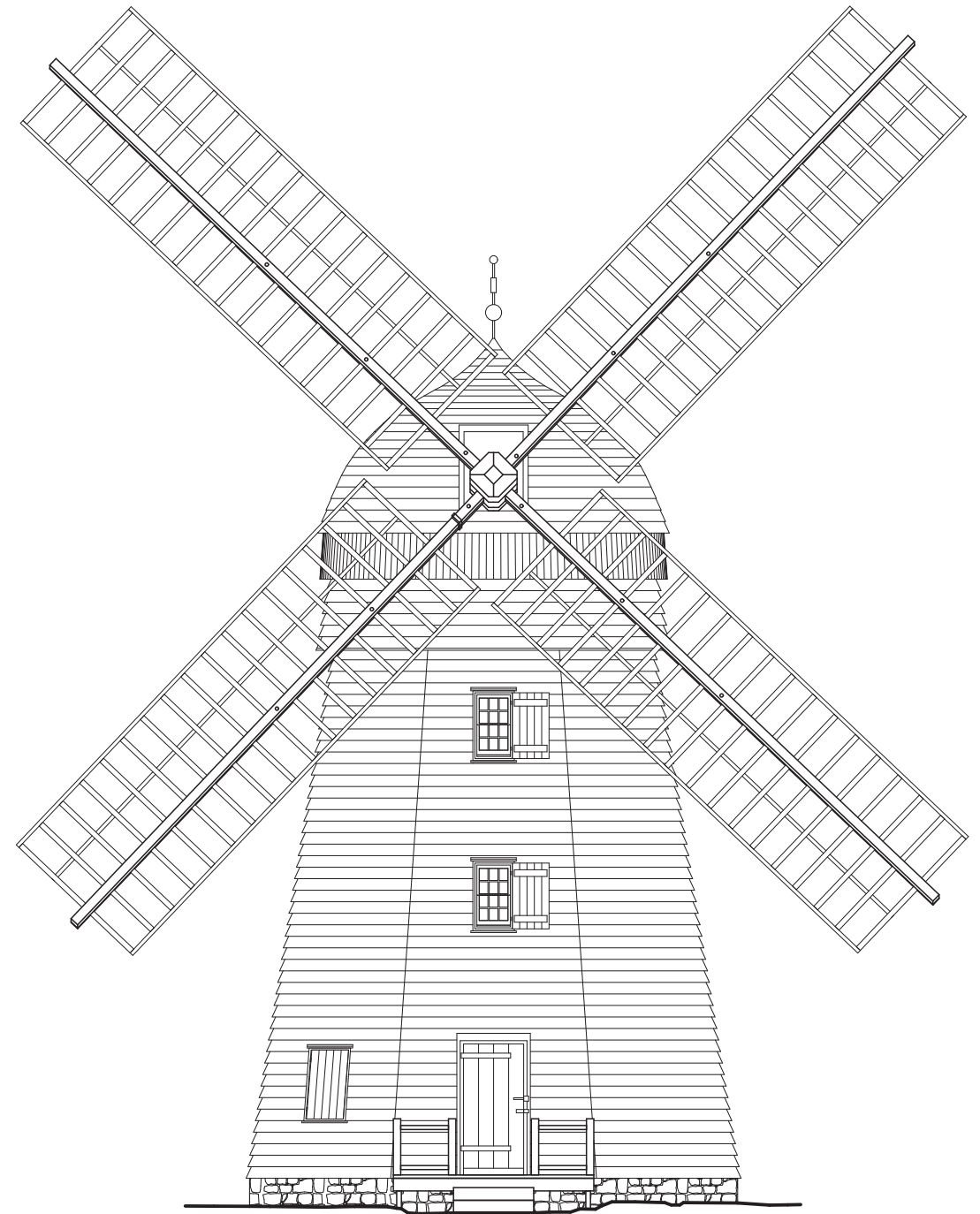
Elevation of a raccard in the hamlet of Thur,
Isérables.
Redrawn from:
“L’ENSEIGNEMENT DU VERNACU-
LAIRE: Expériences et Projets En Valais,”
n.d. [https://www.epfl.ch/labs/lapis/wp-content/
uploads/2019/01/161125-DOC_PRESSEweb_ex-
po-vernaculaire_FR.pdf](https://www.epfl.ch/labs/lapis/wp-content/uploads/2019/01/161125-DOC_PRESSEweb_expo-vernaculaire_FR.pdf).

0 | | | | | 5 m

01_M_02

BEEBE WINDMILL
BRIDGEHAMPTON, NY,
USA

Beebe windmill in Bridgehampton, New York,
USA. Elevation.
Redrawn from:
© Wall Artifact
Fine Art America. "Beebe Windmill - Eleva-
tions - Bridgehampton, NY - circa 1820 by Wall
Artifact." Accessed January 12, 2024. [https://
fineartamerica.com/featured/beebe-windmill-eleva-
tions-bridgehampton-ny-circa-1820-wall-arti-
fact.html](https://fineartamerica.com/featured/beebe-windmill-elevations-bridgehampton-ny-circa-1820-wall-artifact.html).

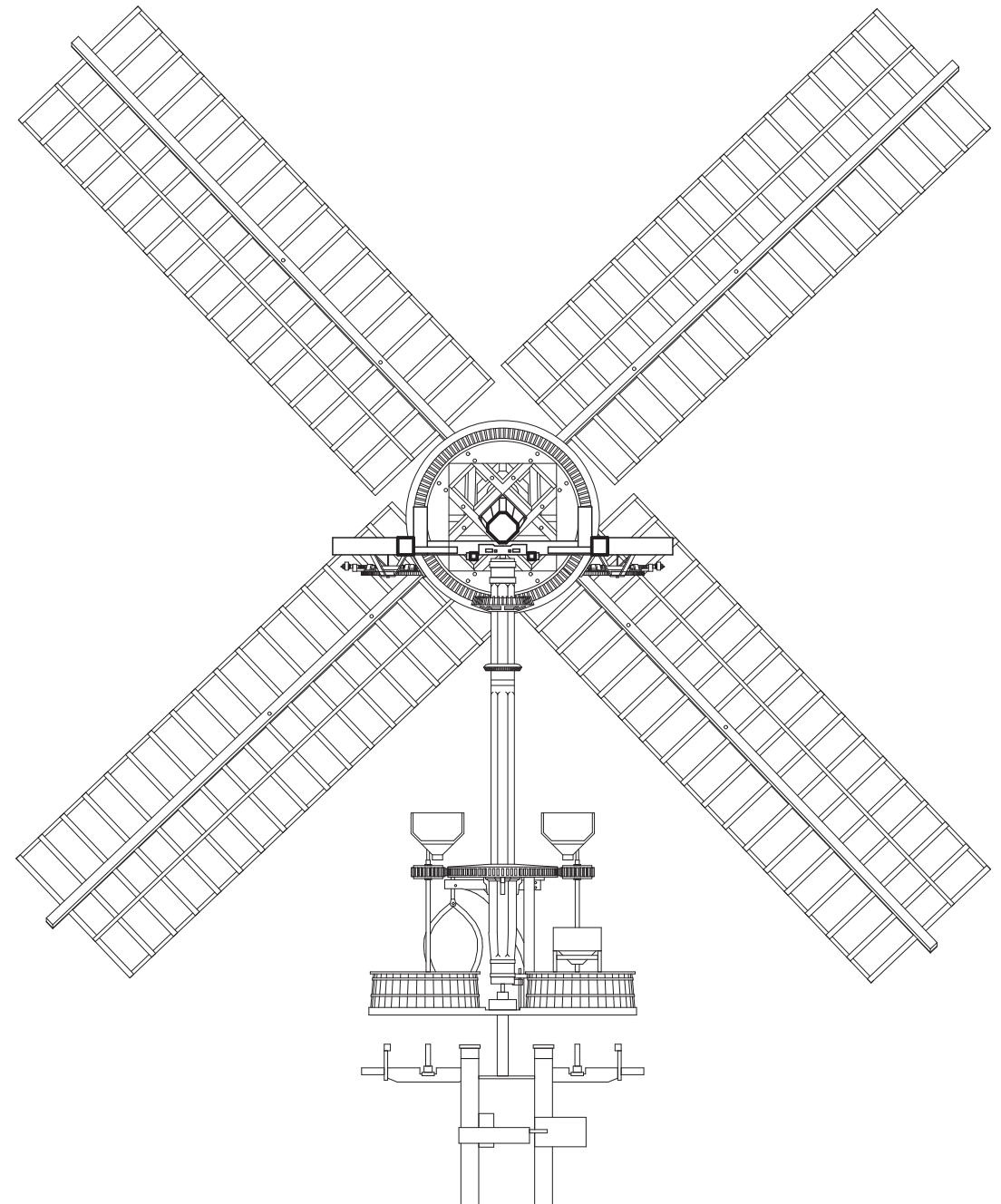


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01_S_02

**BEEBE WINDMILL
BRIDGEHAMPTON, NY,
USA**

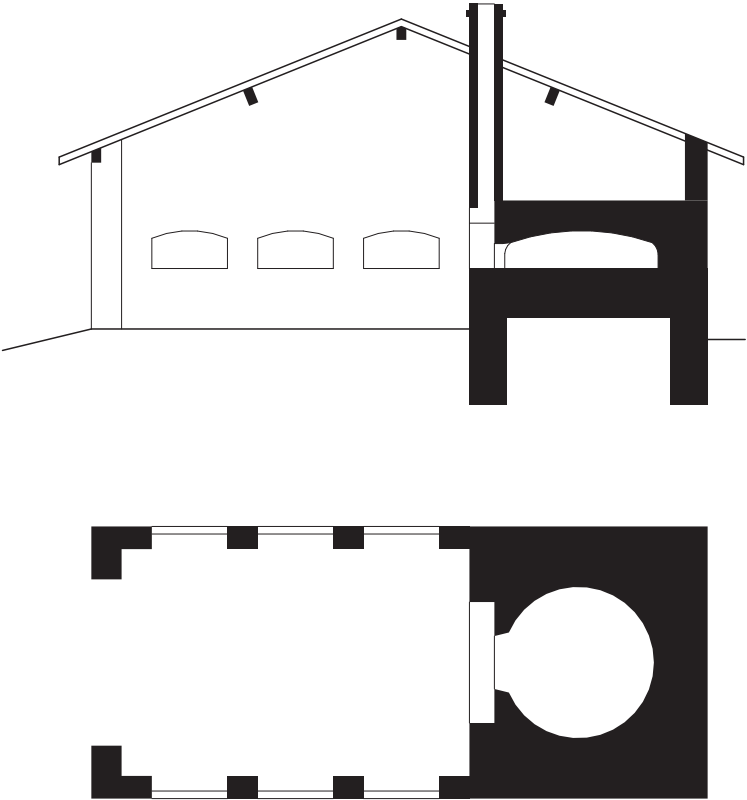
Beebe windmill in Bridgehampton, New York,
USA. Mechanical section.
Redrawn from:
© Wall Artifact
Pixels. "Beebe Windmill - Section - Bridge-
hampton, NY - circa 1820 #2 Poster by Wall
Artifact." Accessed January 12, 2024. [https://
pixels.com/featured/2-beebe-windmill-sec-
tion-bridgehampton-ny-
circa-1820-wall-artifact.html?product=poster](https://pixels.com/featured/2-beebe-windmill-section-bridgehampton-ny-circa-1820-wall-artifact.html?product=poster).



0 | | | | 5 m

02_M_01

COMMUNAL OVEN
PONT D'AIN
FRANCE



Redrawn from:
"Plan Pour La Construction d'un Four Banal.
- Archives Communales de l'Ain." Accessed
October 27, 2023. [http://www.archives-commu-
nales-ain.fr/index.php/four-construction-plan](http://www.archives-commu-
nales-ain.fr/index.php/four-construction-plan).

0 | | | | 5 m

02_S_01

OVEN
PONT D'AIN
FRANCE

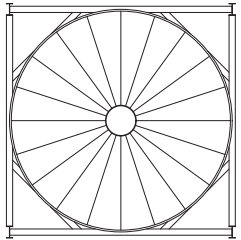
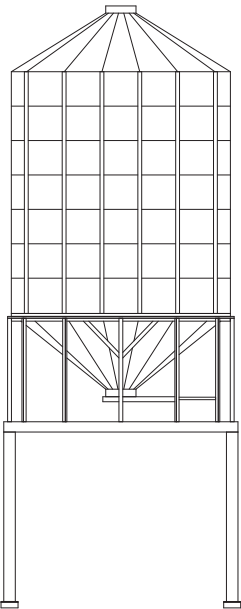


Redrawn from:
“Plan Pour La Construction d’un Four Banal.
- Archives Communales de l’Ain.” Accessed
October 27, 2023. [http://www.archives-commu-
nales-ain.fr/index.php/four-construction-plan](http://www.archives-commu-
nales-ain.fr/index.php/four-construction-plan).

0 | | | | 5 m

03_M_01

SILO



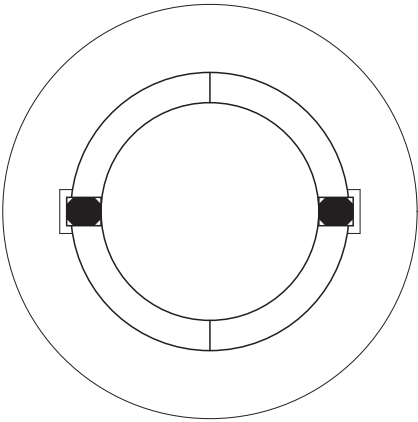
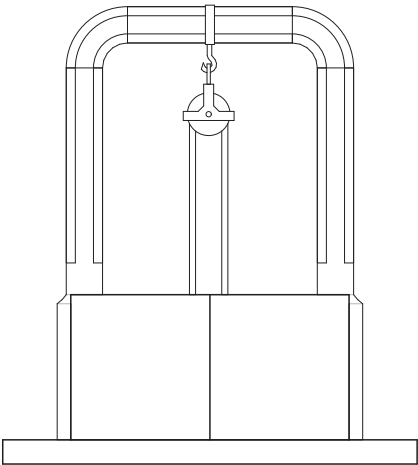
Redrawn from:
Centipede, Tutus. “Silo à trémie pour vrac.”
Bibliocad. Accessed January 15, 2024. [https://
www.bibliocad.com/fr/library/silo-a-tremie-pour-
vrac-_241522/](https://www.bibliocad.com/fr/library/silo-a-tremie-pour-vrac-_241522/).

0 | | | | 10 m

04_M_01

WELL

FRANCE

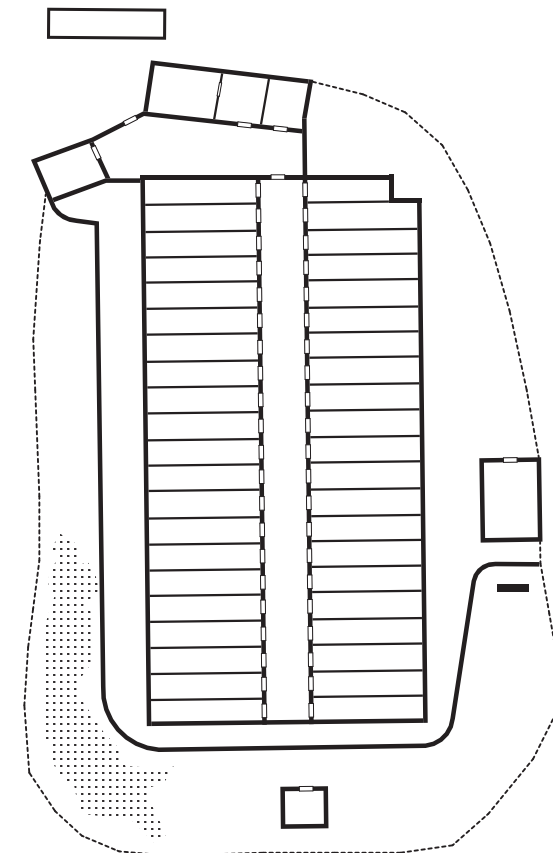


Redrawn from:
“Dictionnaire raisonné de l’architecture française
du XIe au XVIe siècle/Puits - Wikisource.”
Accessed October 27, 2023. [https://fr.wikisource.
org/wiki/Dictionnaire_raisonn%C3%A9_
de_l%E2%80%99architecture_fran%C3%A7aise_
du_XIe_au_XVIe_si%C3%A8cle/Puits](https://fr.wikisource.org/wiki/Dictionnaire_raisonn%C3%A9_de_l%E2%80%99architecture_fran%C3%A7aise_du_XIe_au_XVIe_si%C3%A8cle/Puits).

0 | | | | 2,5 m

05_L_01

AGADIR
IMI N TSIL
MORROCO

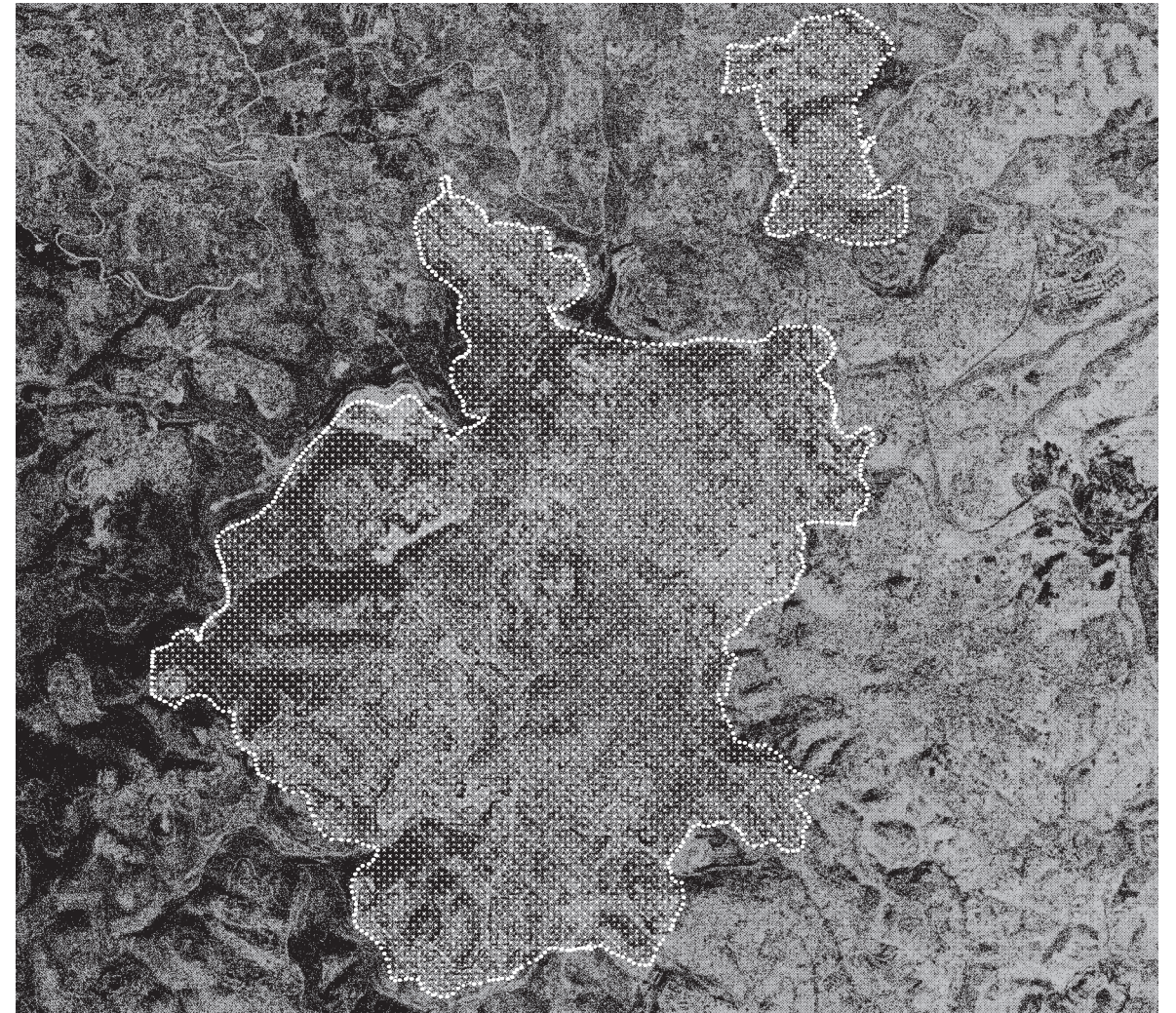


Agadir Imi n Tsil
Redrawn from:
Meunié, Jacques. "Les greniers collectifs au
Maroc." *Journal de la Société des Africanistes*
14, no. 1 (1944): 1–16. <https://doi.org/10.3406/jafr.1944.2553>.

0 25 m

06_XL_01

ERUVIM
JERUSALEM
PALESTINE / ISRAEL



Jérusalem eruvim
Redrawn from:
Calle, Sophie. L' Erouv de Jérusalem. Arles: Actes
Sud, 2002.

0 | | | | 5000 m





M

BADGUIR

Figure:
Klecinski, Nathalie. “Les « Badguirs », une climatisation écologique en paille et terre d’argile inventée il y a plus de 3 300 ans.” NeozOne (blog), June 16, 2023. <https://www.neozone.org/innovation/les-badgirs-une-climatisation-ecologique-en-paille-et-terre-dargile-inventee-il-y-a-plus-de-3-300-ans/>.



M

SHARED GARDEN

Figure:
“Jardins Communautaires | Rencontres Au Potager | La Presse.” <https://www.lapresse.ca/societe/2022-08-14/jardins-communautaires/rencontres-au-potager.php>.



M

TELEPHONE CABINET REVISITED

Figure:
actu.fr. "Insolite. Et la cabine téléphonique se
transforma en bibliothèque à Saint-Aignan,"
October 10, 2017. [https://actu.fr/bretagne/
saint-aignan_56203/insolite-la-cabine-telepho-
nique-se-transforma-bibliotheque-saint-ai-
gnan_12875292.html](https://actu.fr/bretagne/saint-aignan_56203/insolite-la-cabine-telephonique-se-transforma-bibliotheque-saint-aignan_12875292.html).



S

BOOKSHELF

Figure:
part, Maison à. “La bibliothèque, un meuble à
l’épreuve du temps.” <https://www.maisonapart.com/edito/amenager-decorer/salon-salle-a-manger-bureau/la-bibliotheque-un-meuble-a-l-epreuve-du-temps-1257.php>.



M

LIBRARY

Figure:
ArchDaily. "Gallery of Henri Labrouste: Structure Brought to Life - 3." <https://www.archdaily.com/317195/henri-labrouste-structure-brought-to-life/50ee2124b3fc4b7e080000ce-henri-labrouste-structure-brought-to-life-image>.



S

TOOLBOARD

Figure:
PB Swiss Tools. “PB Swiss Tools contribue grandement au succès des pistes et parcours cyclables pour VTT,” n.d. <https://www.pbswisstools.com/fr/actualites/details/pb-swiss-tools-contribue-grandement-au-succes-des-pistes-et-parcours-cyclables-pour-vtt>.

COMPOST



Figure:
Sénova. “Le compost collectif : un geste facile et efficace en copropriété | Sénova Copropriétés,” n.d. <https://coproprietes.senova.fr/conseils-techniques/le-compost-collectif-un-geste-facile-et-efficace-en-copropriete/>.



L

QANAT

Figure:
mondial, UNESCO Centre du patrimoine. “Le
qanat perse.” UNESCO Centre du patrimoine
mondial. <https://whc.unesco.org/fr/list/1506/>.



M

COLLABORATIVE WORKSHOP

Figure:
“L’Atelier - L’Etabli,” n.d. <https://www.letabli.org/latelier/>.



S

PUBLIC GRILL

Figure:
Kitchn. “Yes, It’s Safe to Use a Public Grill.
Here’s How to Do It.” n.d. <https://www.thekitchn.com/yes-its-safe-to-use-a-public-grill-heres-how-to-do-it-220950>.