

In Italy, many churches stand empty as Catholicism declines.

This project reimagines these structures as ‘temporary sanctuaries,’ echoing their ancient roles as shelters. By repurposing three Ligurian churches, it introduces an anti-future—uncertain yet hopeful. San Siro in Sanremo becomes a cool refuge from heat and a shelter for migrants. St. Romolo serves Muslims, queer communities, and more. St. Gregory’s offers protection for explorers and nature. These transformations show how churches can embrace contemporary needs amidst uncertainty.