

5D,

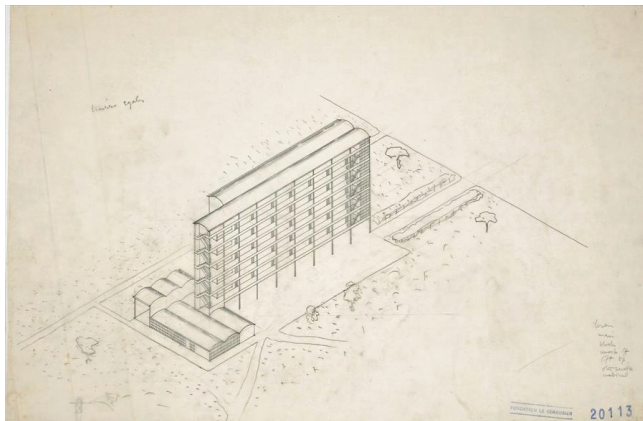
Memos to
the Tent.
(Fischer
von Erlach's
Vases)

COLLECTION;
ANNEX ONE

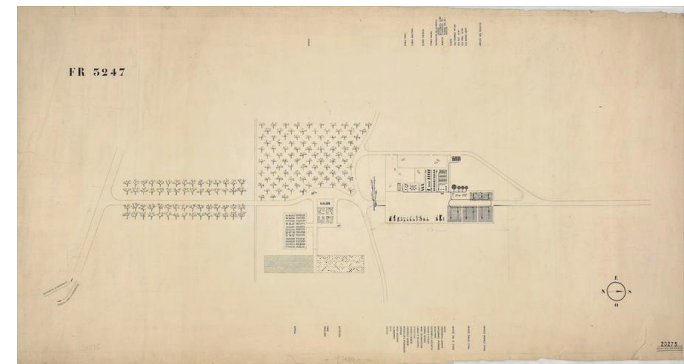
A. Prokos
20. 11. 2015

THE
TENT

Le Corbusier,
Réorganisation
agraire, ferme et
village radieux,
1938.



4D. - 002



4D. - 003

THE TENT

Aldo Rossi vs
Hans Walter
Muller, CIAP de
l'île de Vassiv-
ière, 1991, 2005.



Vincenzo
Scamozzi, La
Rocca Pisana,
1575-1578.



4D. - 006



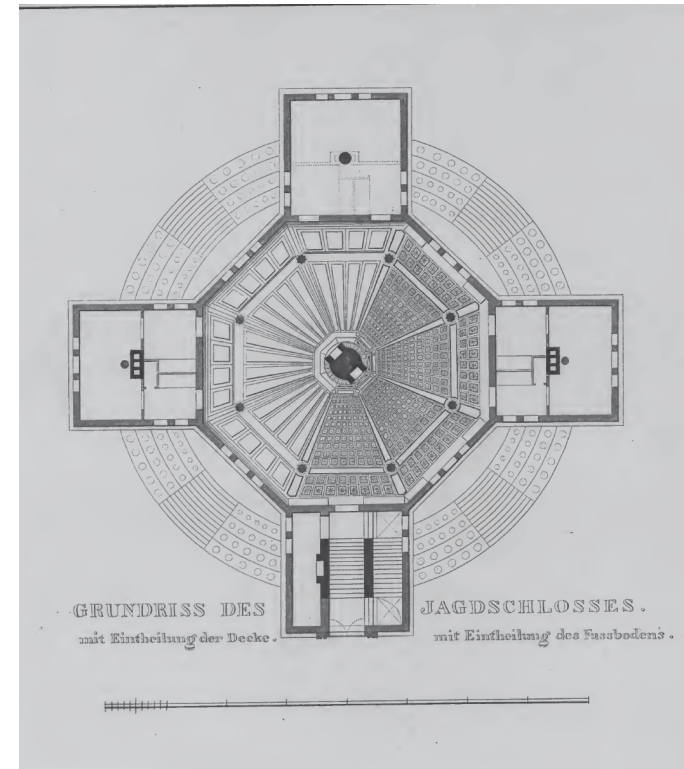
4D. - 007

THE TENT

Karl Friedrich
Schinkel, Jagd-
schloss Antonin,
1822-24.



4D. - 008



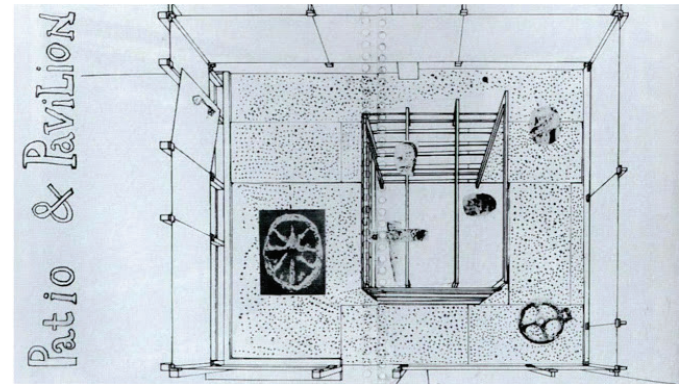
4D. - 009

THE TENT

Alison & Peter
Smithson, Nigel
Henderson, Edu-
ardo Paolozzi,
Patio & Pavillion,
1956.



4D. - 010



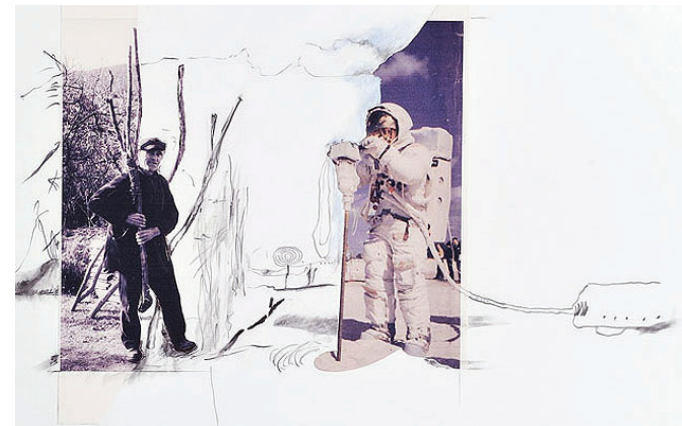
4D. - 011

THE TENT

Superstudio,
La coscienza di
Zeno/ Extra-Ur-
ban Material
Culture, 1973-78



4D. - 012



4D. - 013

THE TENT

Ludwig Wittgenstein's exile
in Skholden,
Norway.



4D. - 014



4D. - 015

THE TENT

Two Joinings.



4D. - 016

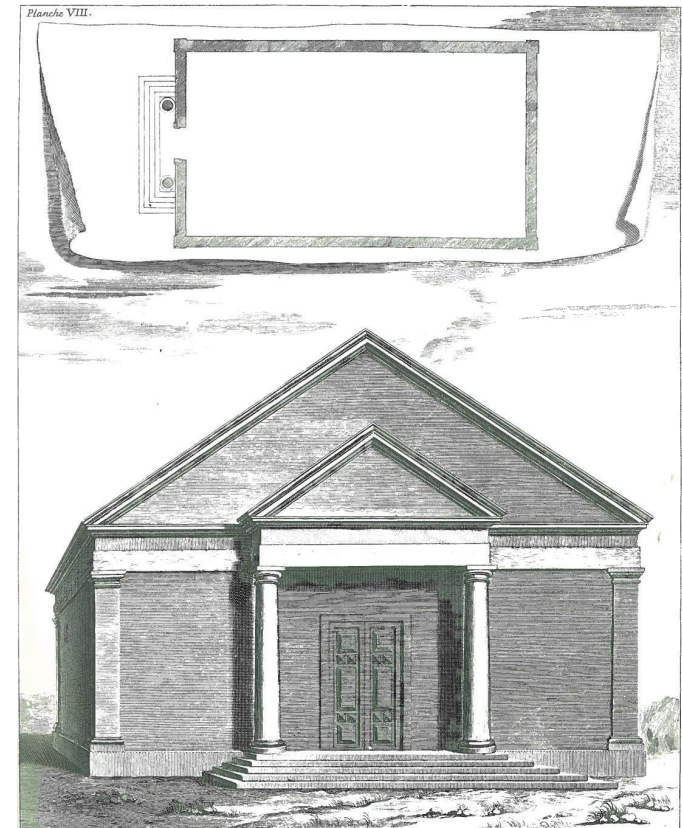
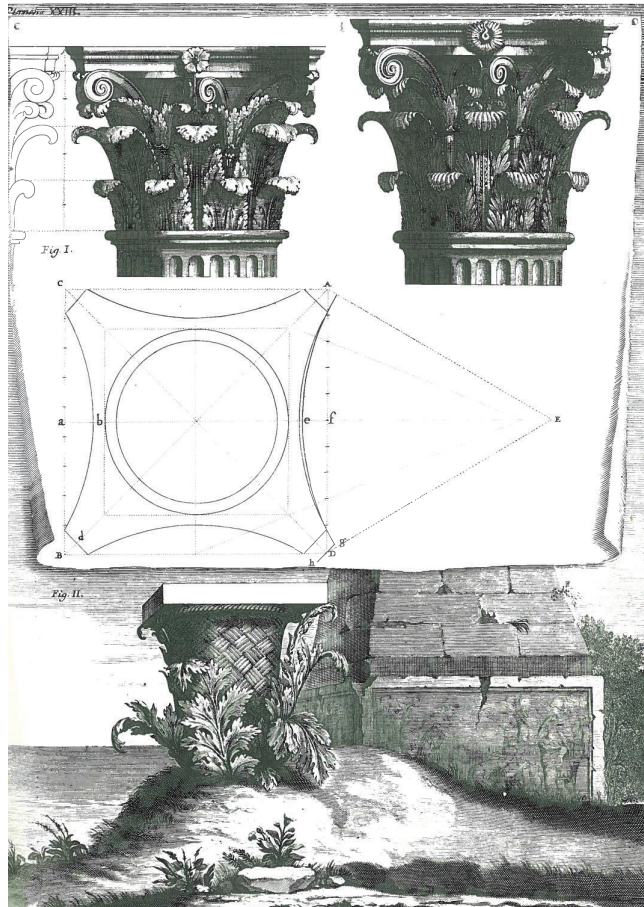


4D. - 017

THE TENT

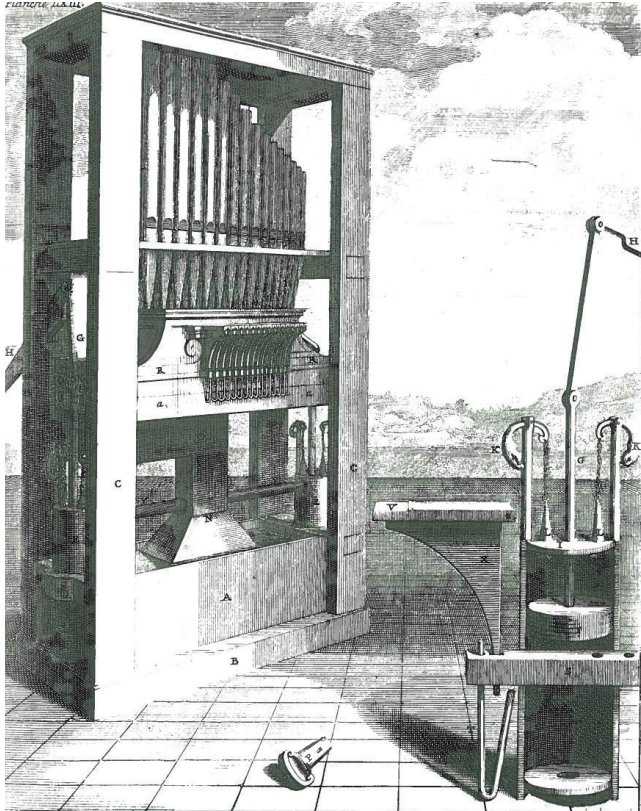
Some last-minute Vitruvius, by Claude Perrault.

Column as still life vs temple as a box.

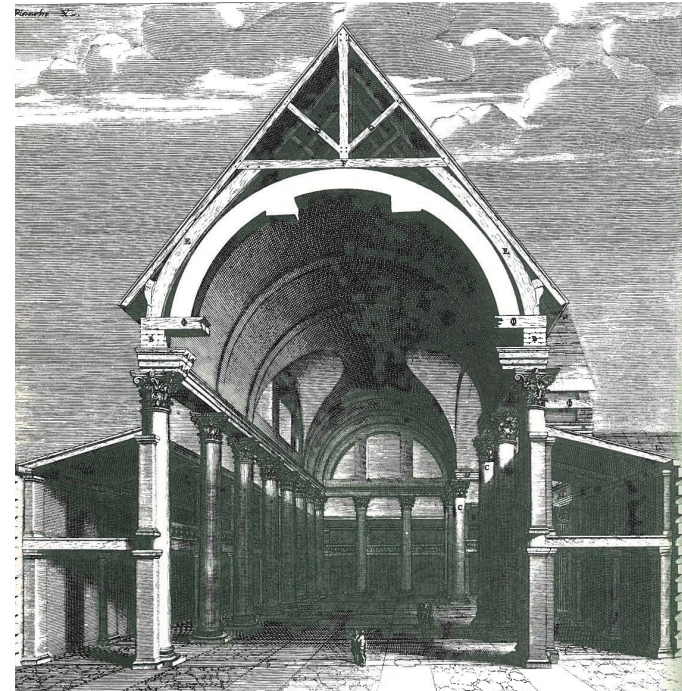


Some last-minute Vitruvius, by Claude Perrault.

A musical instrument vs a weird detail.



4D. - 020

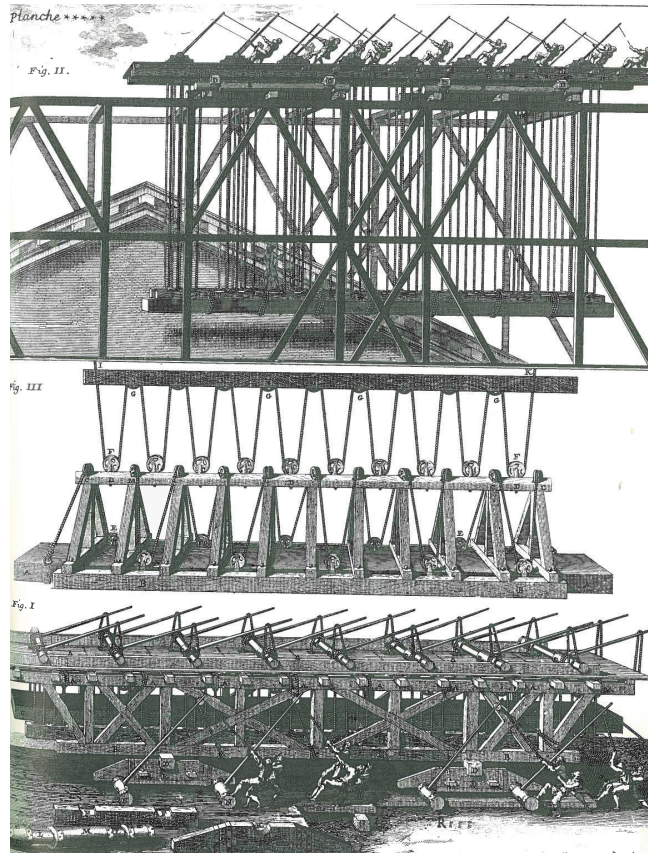


4D. - 021

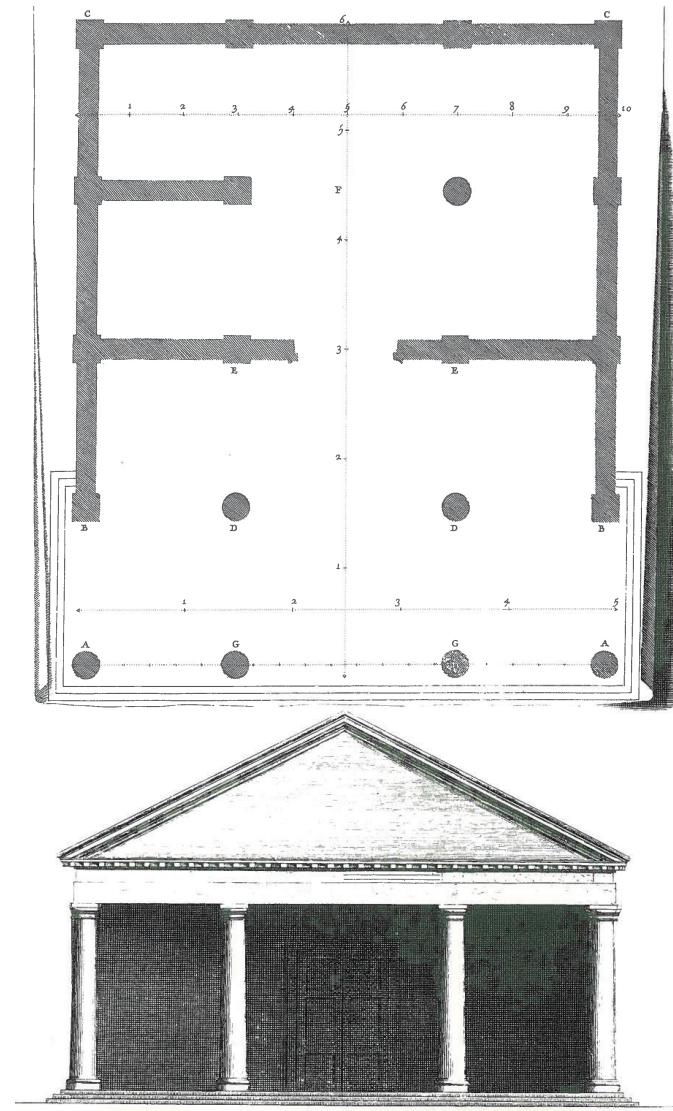
THE TENT

Some last-minute Vitruvius, weirdly drawn by Claude Perrault.

Stone transportation vs complexity and contradiction temple.



4D. - 022

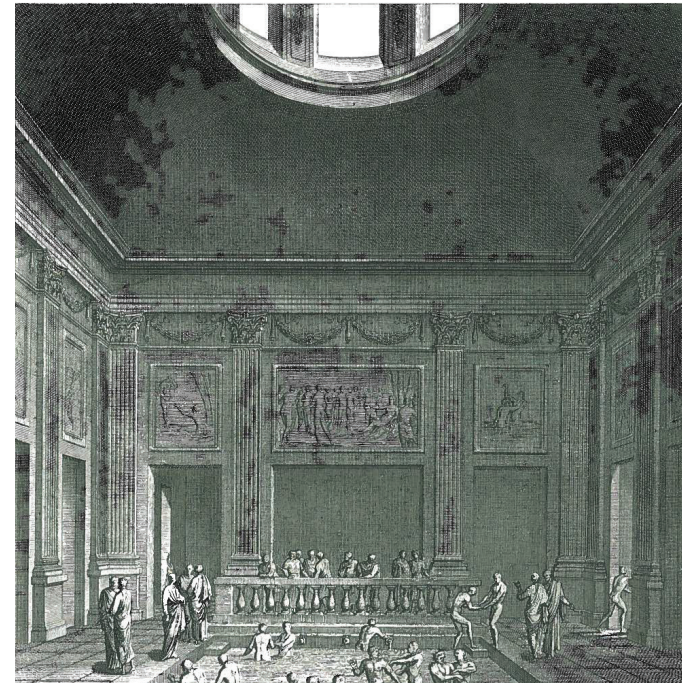
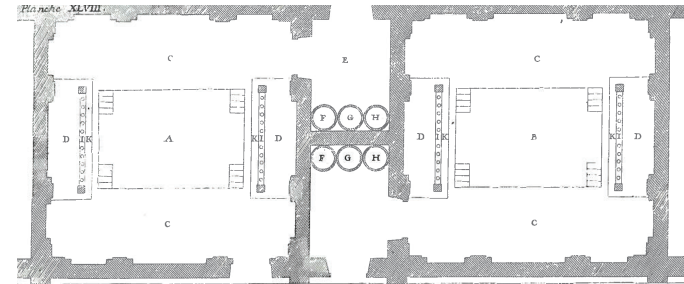
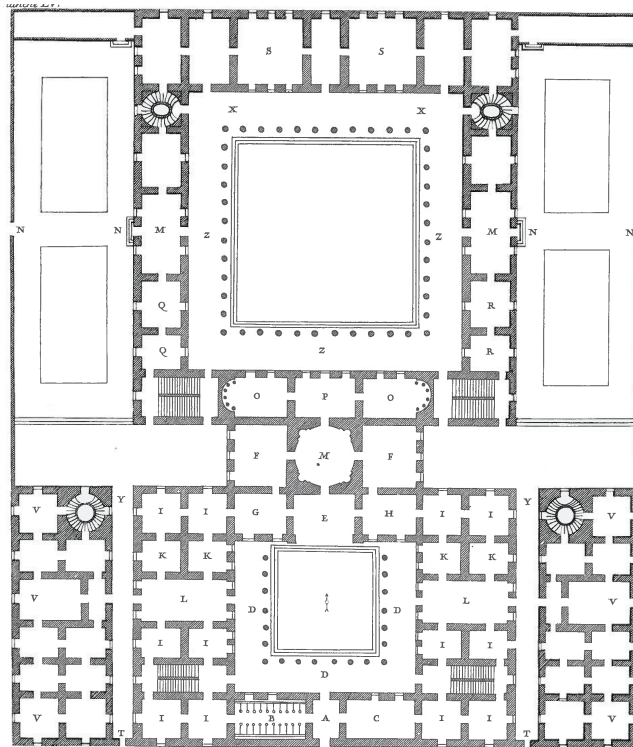


4D. - 023

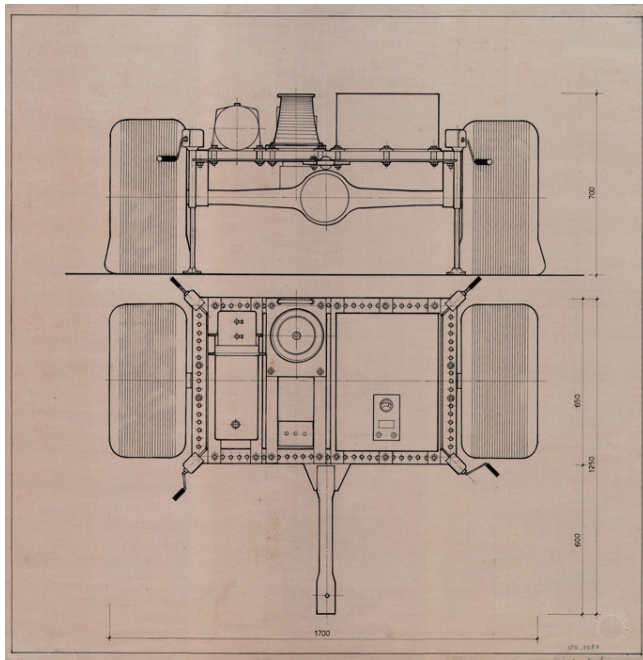
THE TENT

Some last-minute Vitruvius, weirdly drawn by Claude Perrault.

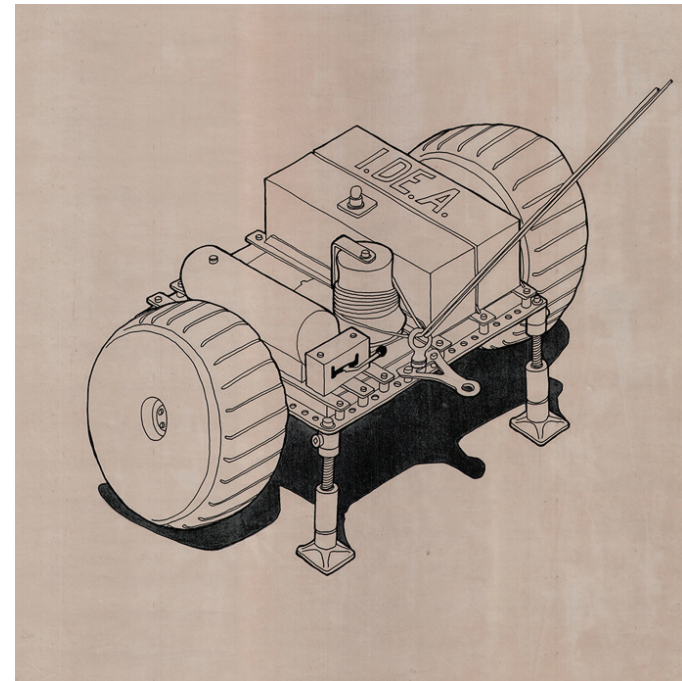
Greek house vs Roman baths.



Renzo Piano,
Electronic Towing
Module, 1979.



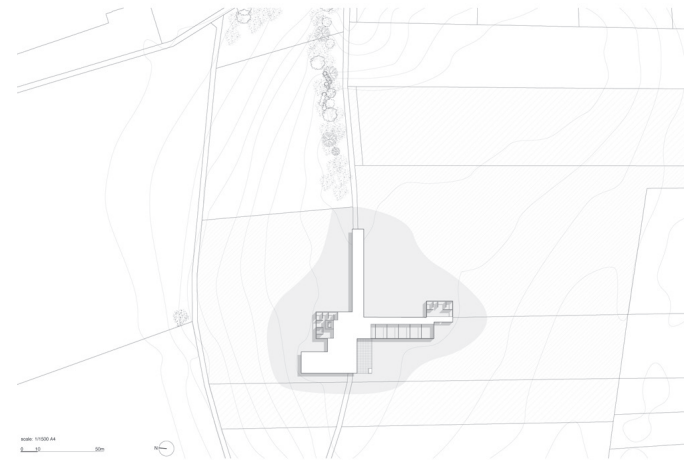
4D. - 026



4D. - 027

THE TENT

Mies van der
Rohe, Krefeld
Golfclub, 1930.
(Interpreted and
built by Belgians
in 2013)





5D,