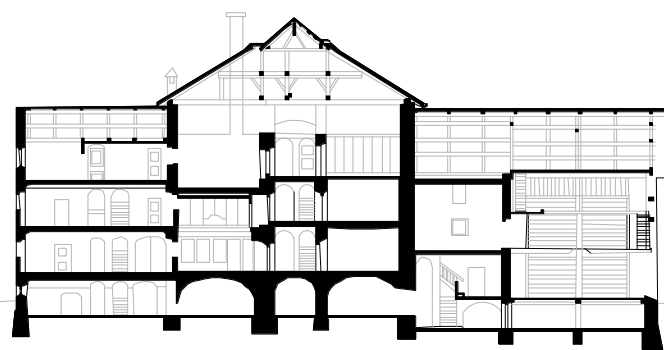
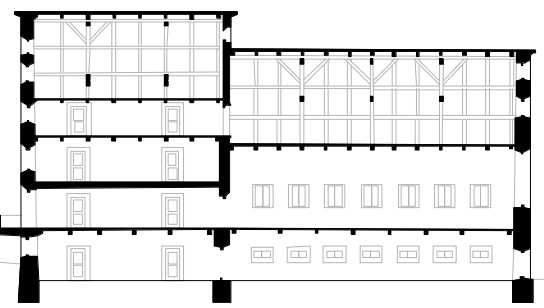


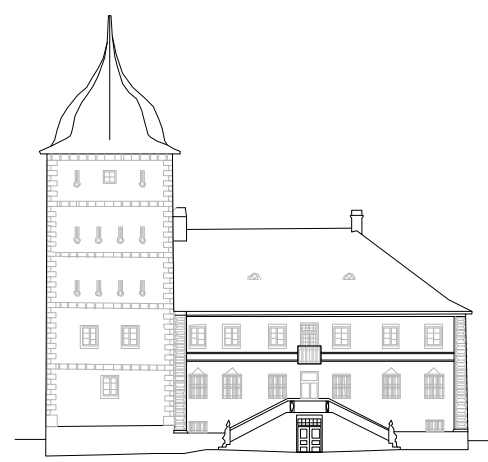
Références engadinoises:



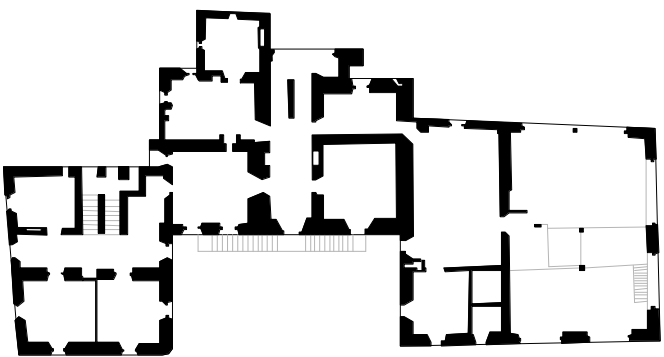
Haus Pörtl
Zuraz



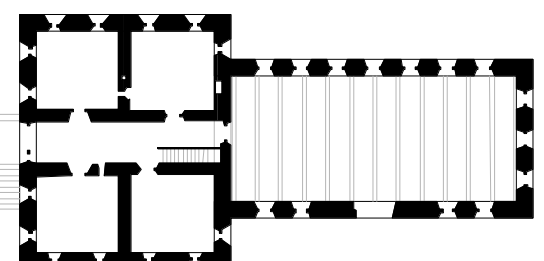
Ada Serlas der Familie Orlandi,
Bevers



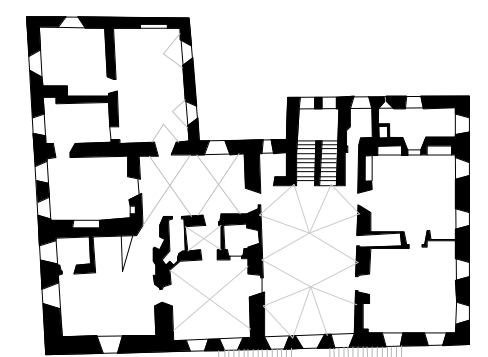
Schloss Wildenberg
Zernez



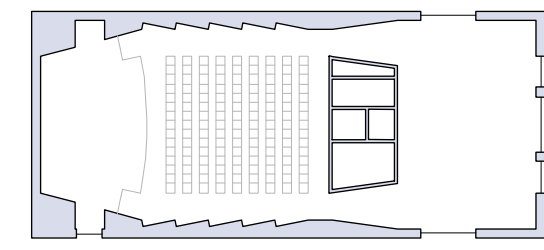
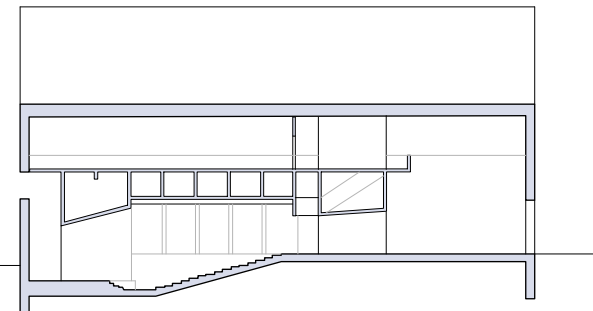
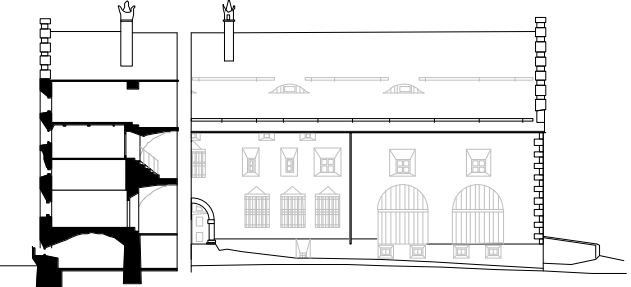
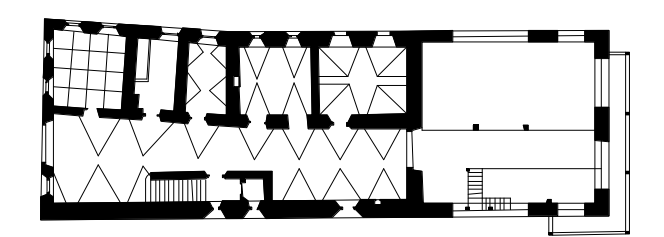
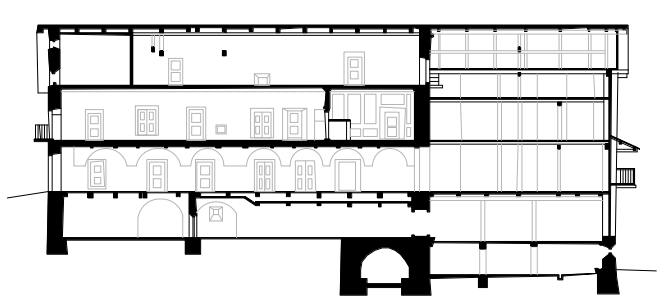
Haus Sandri-Turtach
Scharf



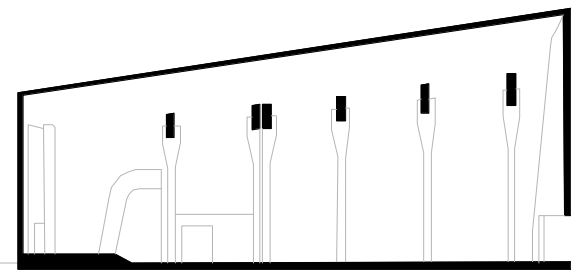
Chesa Merleda
La Punt, 1642
Ulrichus Albertinus



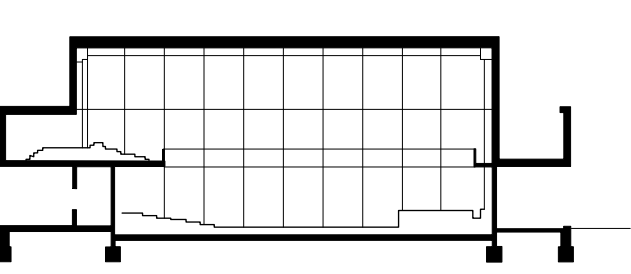
Salle de concert
Lej da Staz



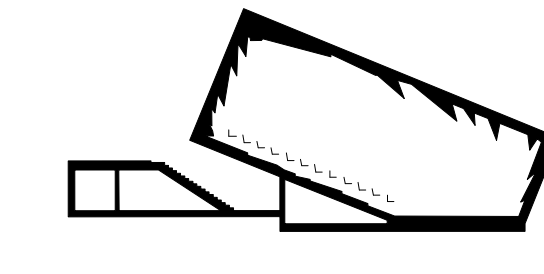
Références acoustiques:



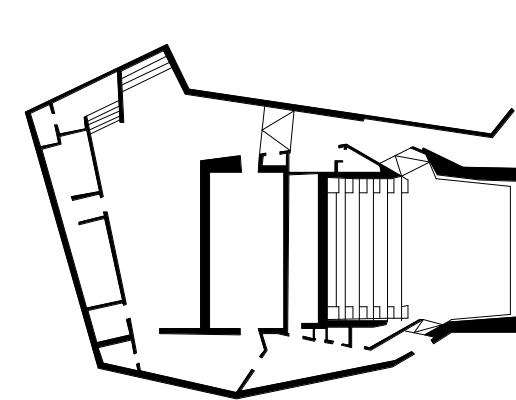
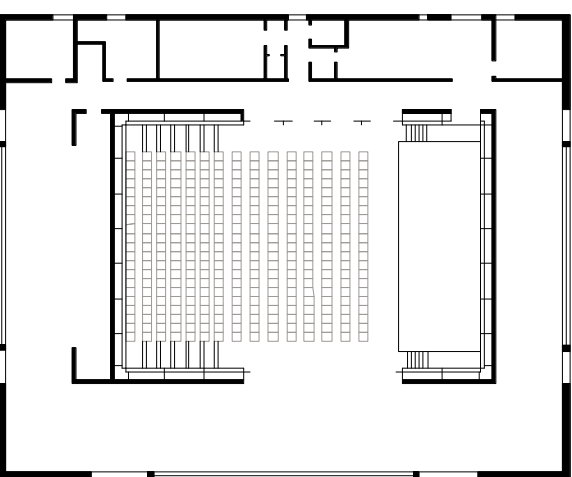
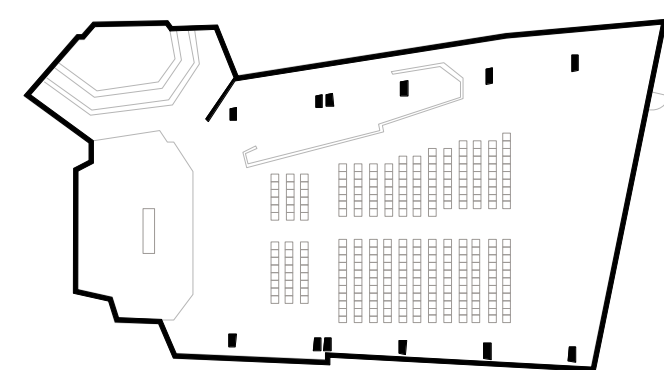
La Chiesa di Riola, Italie
Alvar Aalto
270 places



Franz-Liszt Konzerthaus, Autriche
Atelier Kempe Thill
600 places



Konzerthaus Bleibach, Allemagne
Peter Haimel
200 places



Données acoustiques



Volume conseillé salle polyvalente:

5-7 m³/pers.
(675-945 m³/135 pers.)

Volume effectif:

725 m³



Volume conseillé musique de chambre:

6-8 m³/pers.
(810-1'080 m³/135 pers.)

Volume effectif:

950 m³

Surfaces d'absorption (salle inférieure):

Formule de Sabine: $Tr = 0.16 \times V / A$ (Tr = temps de réverbération, V = volume)

Tr (musique de chambre) = 1,3 à 1,6 s > A (aire d'absorption du local) = 104 m²

