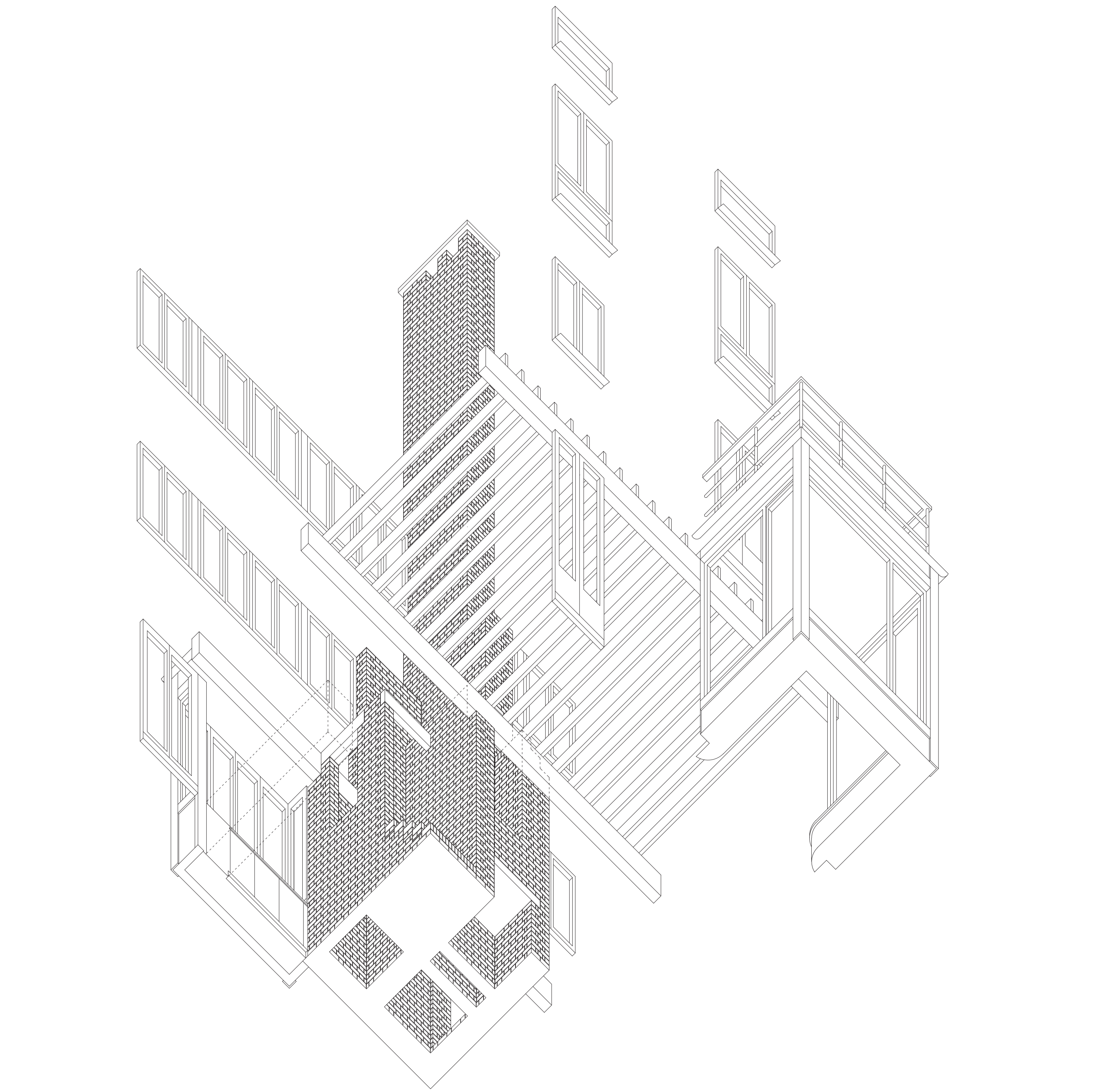
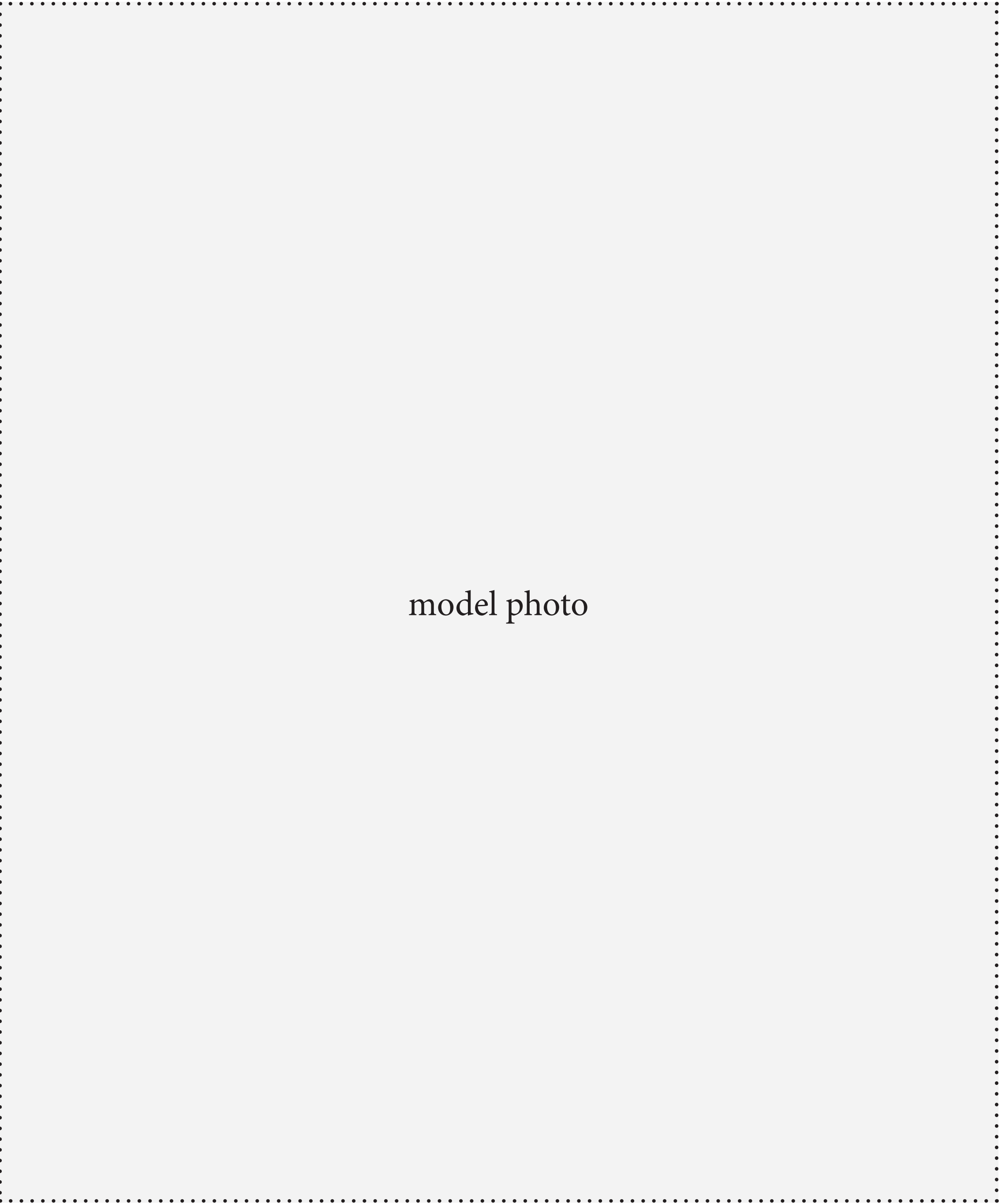
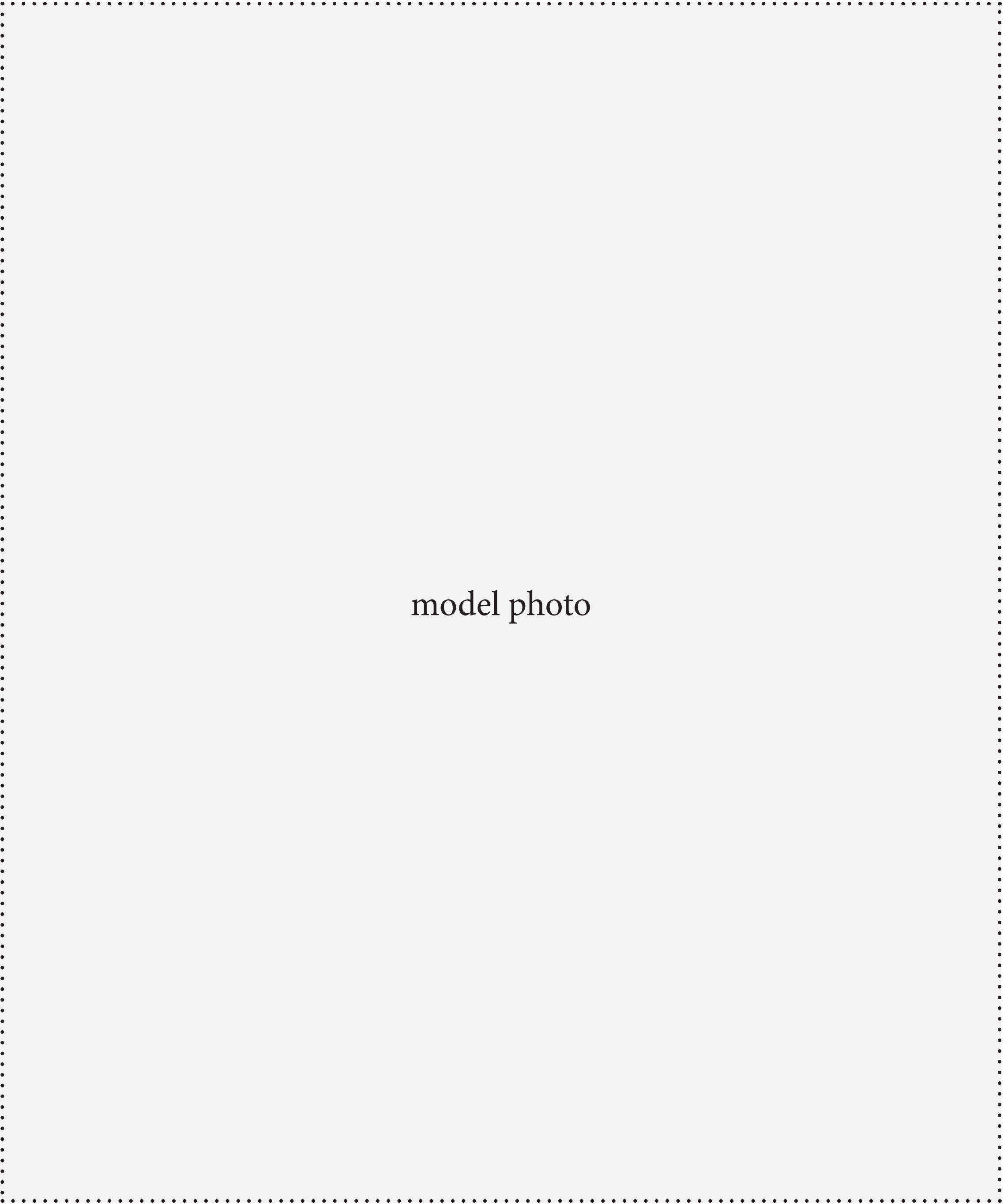
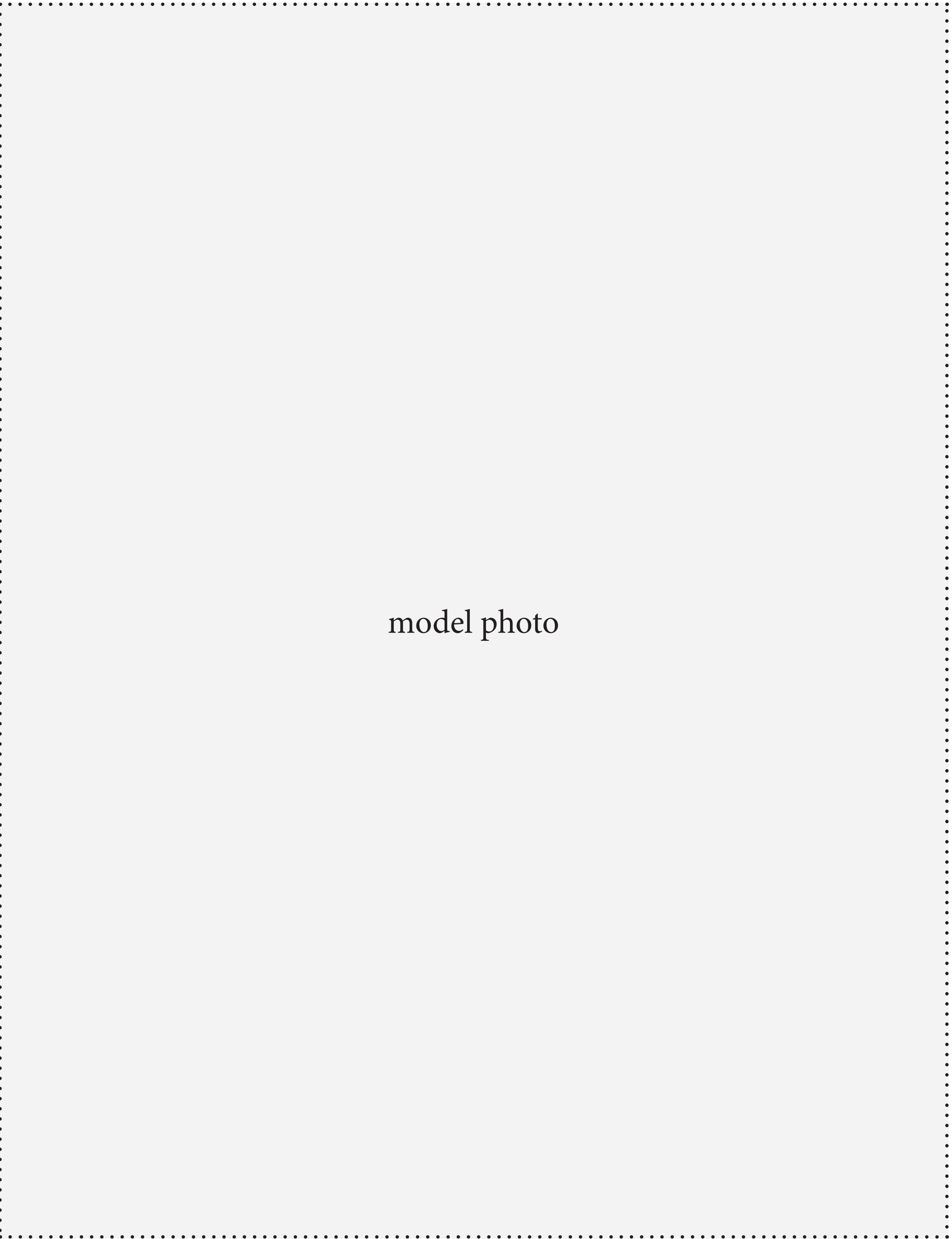
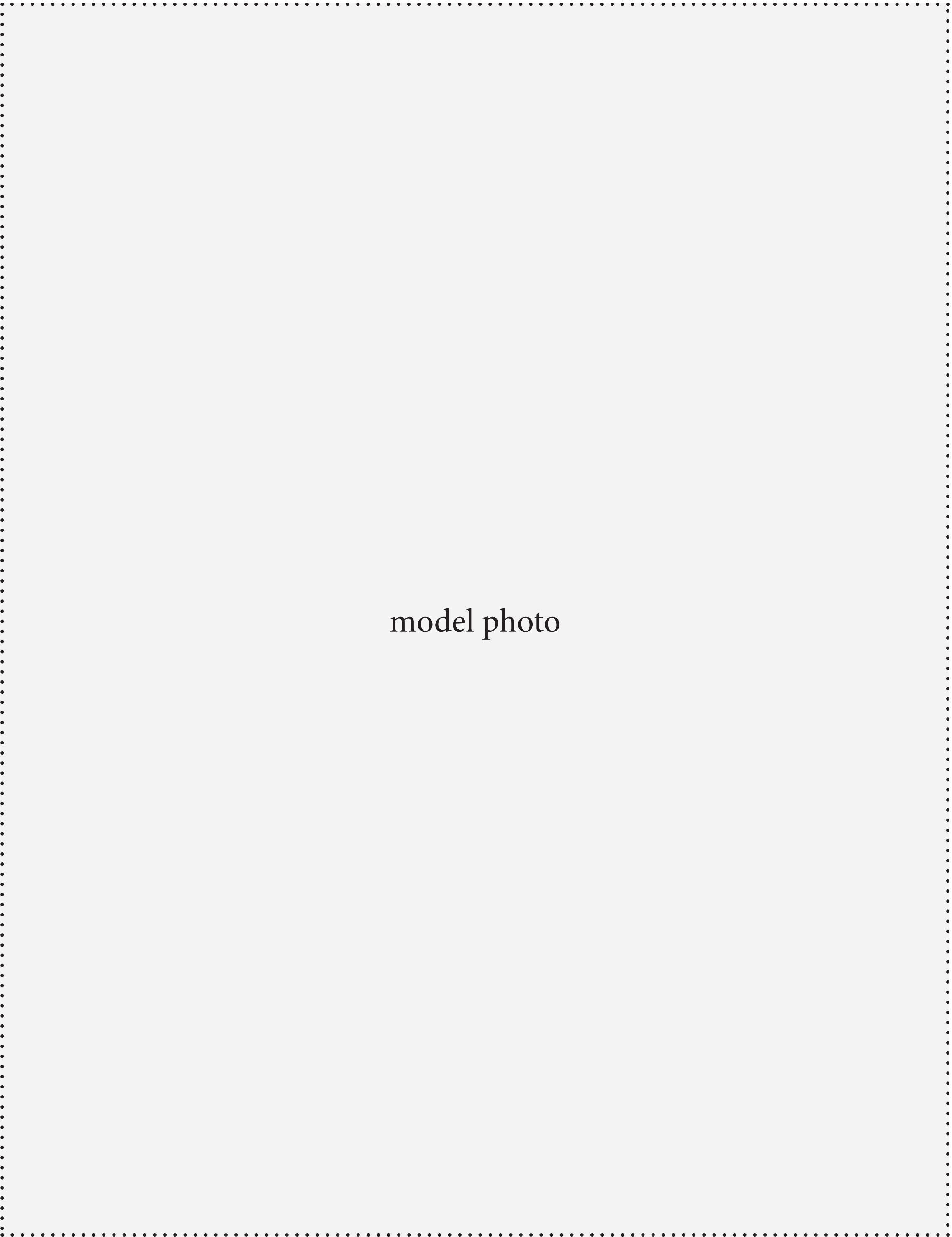
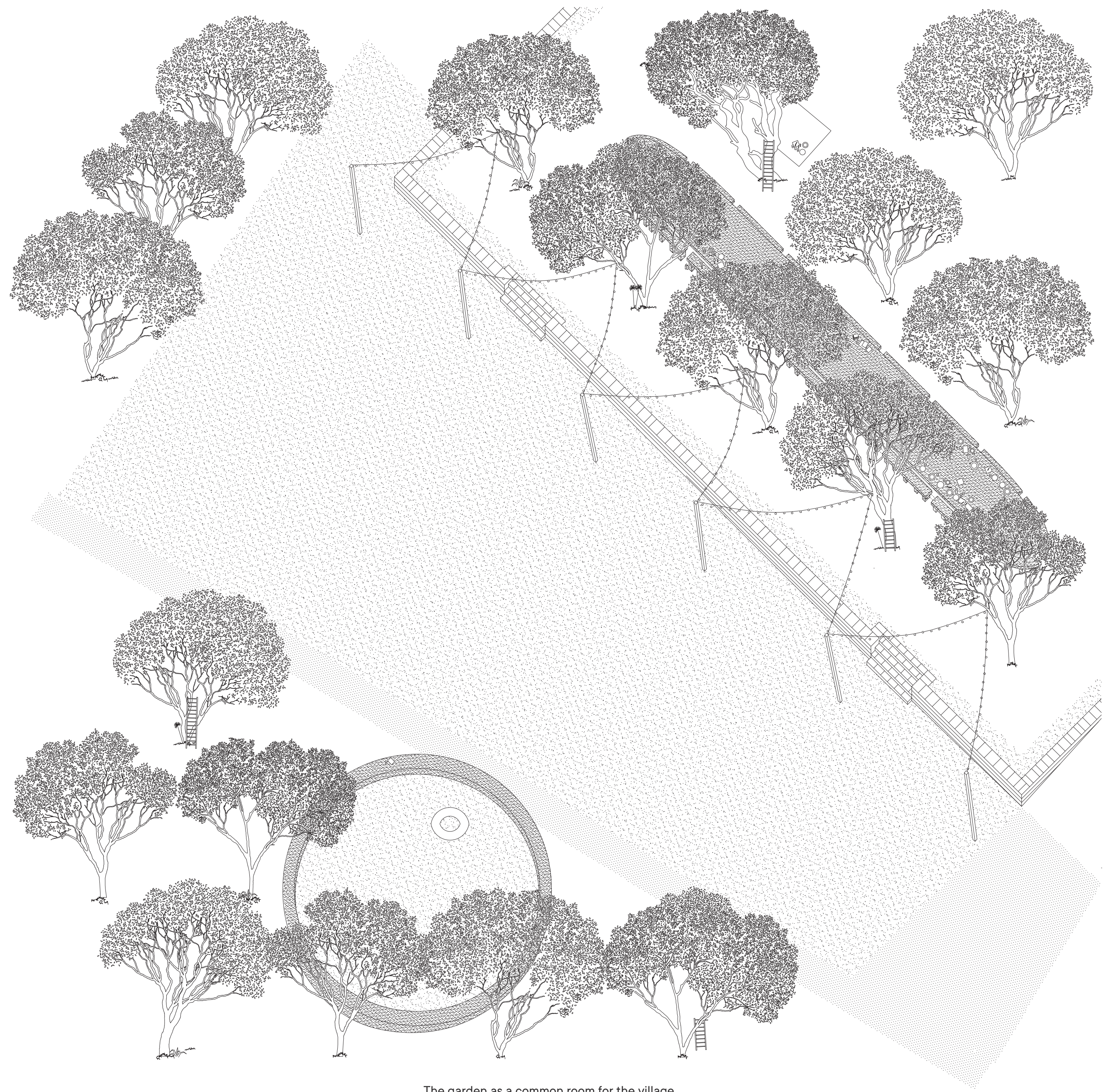






A window, a stair and a fireplace
Axonometric 1:50



The garden as a common room for the village
Axonometric 1:150



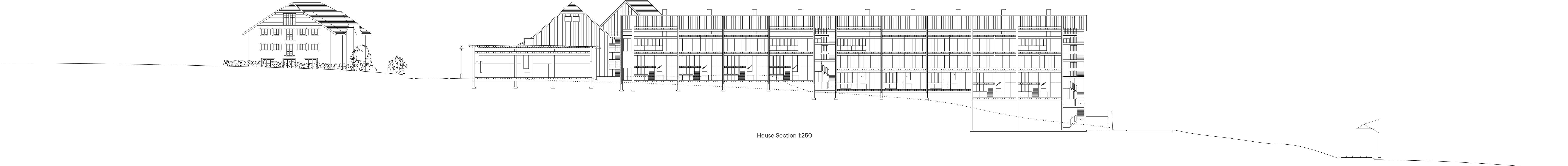
Village Elevation 1:250



Garden Section 1:250



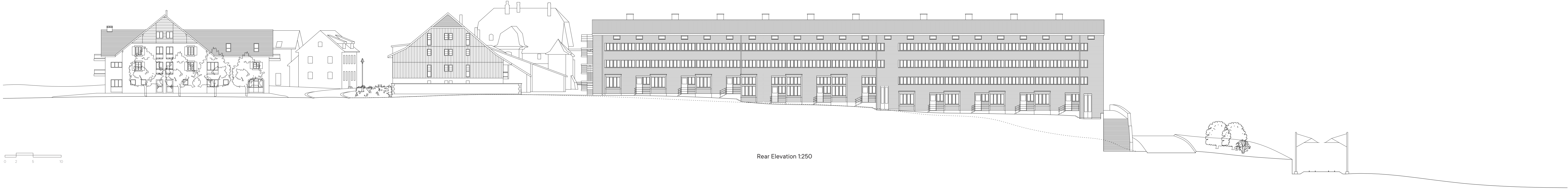
Railway Elevation 1:250



House Section 1:250



Garden Elevation 1:250



Rear Elevation 1:250



Common Rooms in the Countryside: logements et jardins à Assens
Samuel Mathers

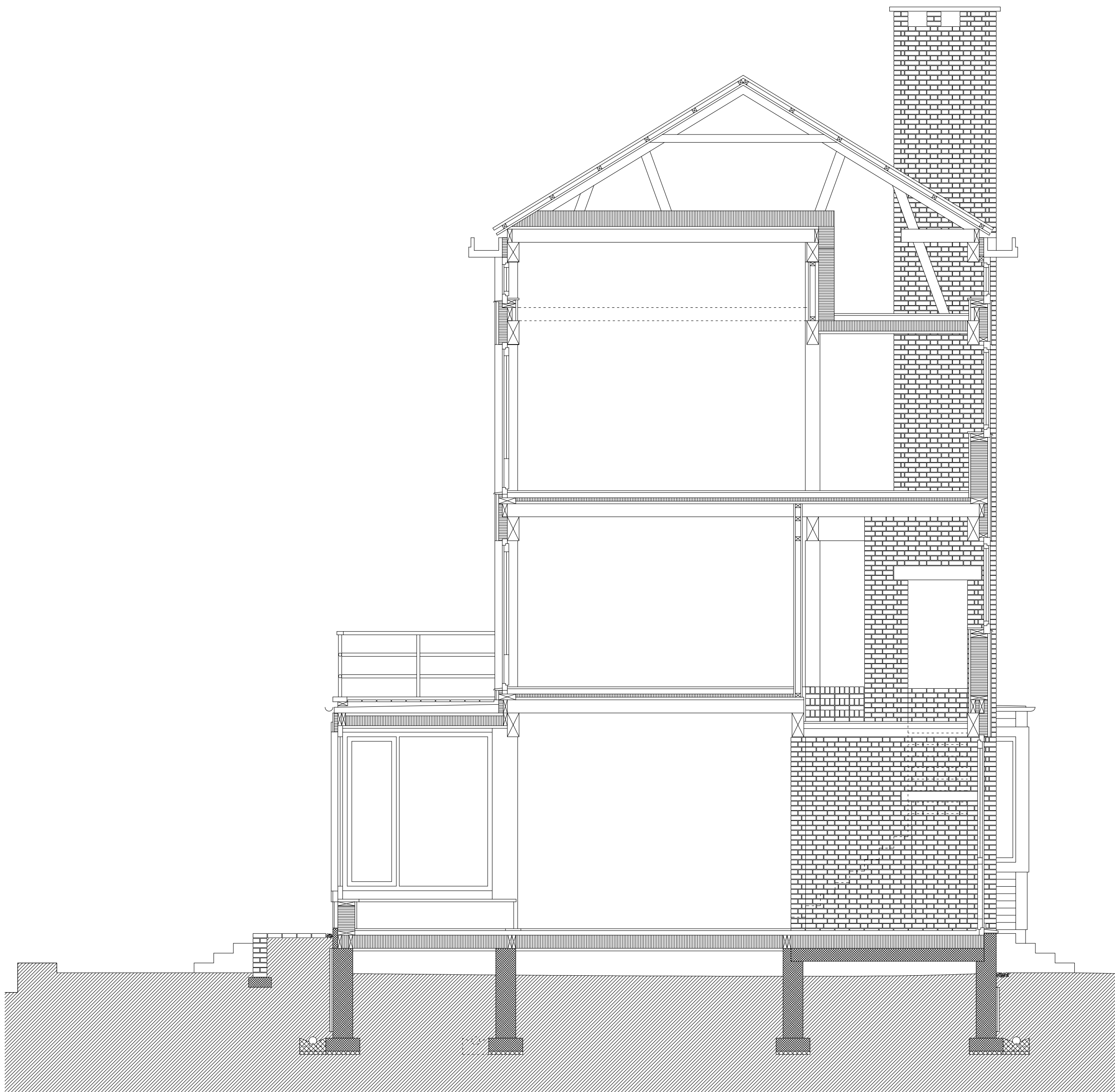
The garden is laid out as an orchard, on a large meadow that stretches from the vicarage on the main street to the railway on the lower ground. A rhythmic procession of barns forms the main axis of the village, where the gaps between each, as well as their very structure, once offered a great porosity between the street and the landscape behind. In recent decades this porosity has been compromised by swathes of single family houses, constructed on almost all open land around the historic core. The large meadow is the last remaining piece of open ground in Assens.

The project imagines the new garden as a common room for the village, in direct opposition to the privatised and fragmented character of the surrounding sprawl. Two long thin houses, like the parallel walls of the neighbouring barns, border the north and south edges, while a large garden shed, a generous collective interior, gives a face to the main street. The ground floor of each long house contains a series of living halls, accessed by a series of shallow terraces that adjust the natural slope of the site. These rooms have an explicitly open character towards the garden, but they also provide the possibility to retreat inside. In both cases, these qualities are achieved by the articulation of specific architectural elements: a window, a stair and a fireplace.

Below: Garden Facade 1:50



Living Hall Plan 1:50



House Section 1:50

